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British Portraits and Historic Prints.

A CATALOGUE

OF THE GENUINE AND EXTRAORDINARY

Collection of British Portraits

AND HISTORIC PRINTS,

Consisting of

THE SOVEREIGNS, PRINCES AND PRINCESSES, PEERS AND PEERESSES, STATESMEN, KNIGHTS OF THE GARTER, DIGNIFIED AND INFERIOR CLERGY, MEN WHO HAVE SIGNALIZED THEMSELVES IN THE NAVY OR ARMY, GENTLEMEN COMMONERS, WHO HAVE BEEN IN GREAT EMPLOYMENTS, PATRIOTS WHO HAVE RENDERED SERVICE TO THEIR COUNTRY, LORD MAYORS, ALDERMEN, SHERIFFS, AND MERCHANTS OF THE CITY OF LONDON, THE COSTUME OF THE PEOPLE, AMBASSADORS FROM FOREIGN STATES TO ENGLAND, THE VARIOUS SOVEREIGNS OF EUROPE CONNECTED WITH THE POLITICAL HISTORY OF THE SAME, AND ILLUSTRIOUS STRANGERS WHO HAVE VISITED BRITAIN, LITERARY CHARACTERS, ARTISTS, REMARKABLE PERSONS WHO HAVE BEEN NOTORIOUS FOR THEIR ECCENTRICITIES, OR EVIL ACTIONS; AND HISTORICAL PRINTS ILLUSTRATIVE OF THE MOST MEMORABLE EVENTS OF THE HISTORY OF GREAT BRITAIN, FROM THE EARLIEST PERIOD OF ITS HISTORY, AND FIRST INVENTION OF THE FINE ARTS, BROUGHT DOWN TO THE PRESENT TIME;

Comprising

THE WORKS OF DELARAM, ELSTRACK, THE FAITHORNE'S, HOLLAR, LOGGAN, LUMLEY, THE PASSE'S, PLACE, SMITH, ROBERT WHITE, BARRA, VANDREBANC, REMBRANDT, EDELINCK, NANTUEIL, AUDRAN, &c. THE PROOFS AND VARIATIONS INNUMERABLE, PRIVATE PLATES, UNIQUE PRINTS, AND MINIATURES, UNKNOWN IN ANY OTHER COLLECTION, OR PUBLIC REPOSITORY.

Forming the most Splendid and Rare

SERIES OF ENGLISH PORTRAITS

Hitherto submitted to Public Sale, and collected with the true Classic Taste of the Fine Arts, at a most liberal Expence,

By the late Sir James Winter Lake, Baronet:

WHICH WILL BE SOLD BY AUCTION,

LU 738 S

By Mr. STEWART,

(By Direction of his Executors),

At his Auction Room, 194, Piccadilly (opposite Albany),

On MONDAY, APRIL 25, 1808, and Eleven following Days,
(Sundays excepted.)

Catalogues, price 3s. 6d. to be had of Mr. Cooke, Oxford; Messrs. Knott and Lloyd, Birmingham; Mr. Deighton, Cambridge; Messrs. Constable and Co. Edinburgh; Mr. Archer, Dublin; and of all the Booksellers in the principal Towns in England, &c.

CONDITIONS OF SALE.

1. THE highest Bidder to be the Buyer, and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again, and resold.

2. No Person to advance less than Sixpence; above One Pound, One Shilling; above Five Pounds, Two Shillings and Sixpence, and so in proportion.

3. The purchasers to give in their Names and Places of Abode, and to pay down Twenty per Cent. in part of Payment of the Purchase Money, in Default of which, the Lot or Lots, so purchased, shall be immediately put up again, and resold.

4. The Lots to be taken away with all Faults, at the Buyer's Expense, within three Days after the Sale is finished, and the remainder of the Purchase Money to be paid before the Delivery.

5. Upon failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared, within the time aforesaid, shall be resold by public or private Sale, and the Deficiency, if any, attending such Resale, shall be made good by the Defaulters at this Sale.

Any Lady or Gentleman who cannot attend the Sale, may have their commissions faithfully executed, by their

obliged and most obedient Servant,

WM. STEWART.

TO THE PUBLIC.

UPON introducing to the attention of the Lovers of the Fine Arts a Collection, consisting of the most brilliant Specimens, the rarest and most numerous which have been submitted by Public Sale, it will, I trust, not be thought presumption, in saying something to explain my motive in printing a Catalogue of this Part separate (from the other Works of the Great Masters in the art of Engraving, belonging to the late Sir James Winter Lake), which are contained in FORTY VOLUMES, IMPERIAL FOLIO, INLAID WITH FINE DUTCH PAPER, ON WHICH THE PORTRAITS, &c. ARE PLACED, AND HANDSOMELY BOUND IN RUSSIA LEATHER, CLASSED FROM THE EARLIEST TIME OF BRITISH OR ENGLISH HISTORY, AND THE FIRST INVENTION OF THE FINE ARTS; beginning with the Sovereign of each period, with every Portrait and Historical Engraving relative to the Royal Family, Princes, and Princesses of that reign, the principal Peers and Peeresses, Ministers of State; Knights of the Garter; dignified and inferior Clergy of note; men who have signalized themselves in the Navy or Army; Gentlemen Commoners who have been in great employments; Patriots who have rendered service to their Country; Lord Mayors, Aldermen, Sheriffs and Merchants of the City of London; the Costume of the People; Ambassadors from Foreign States to England; the various Sovereigns of Europe, connected with the Political History of the same; and illustrious Strangers who have visited Britain; Literary Characters, Artists, remarkable Persons who have been notorious for their Eccentricities or evil actions; with a summary History relative to the reign, and a Biographical Sketch, many of which are original matter, in MS. of every person whose portrait is in this Collection. The First Volume begins with Introductory Matter, the Britons from the time of Cæsar, the Saxon Heptarchy under Egbert the Great, and the Fortieth Volume with our present and much-beloved monarch, King George the Third.

The admirers of the History of England and Europe will be highly gratified with not only our own history, but the complete biography of the same from the remotest time, arranged with the

true classic taste of chronology; the collector, amateur, and admirer of the graven Likenesses of the greatest Heroes, Statesmen, and others, will not only find a sufficient treat in such precious gems; but innumerable original Miniatures of the most dignified persons, specimens of the Arts in the early and Monkish times, which shew much ability and reflect credit on the artists during the rudest and darkest period of our history.

On that account, and to keep a Collection of such interest, magnitude, and excellence, fit for the REPOSITORY OR CABINET OF THE SOVEREIGN,' THE LIBRARY OF THE NOBLE FAMILIES WHO GLORY IN THE ACTIONS OF THEIR ANCIENT DESCENT AND MERITORIOUS DEEDS DONE BY THEIR ANCESTORS, OR TO BE PURCHASED FOR ANY OF OUR NATIONAL DEPOSITUMS, that future generations may benefit in viewing a series of engraved British Portraits and Historic Prints, descriptive of the rise and glory of our country, with every thing interesting attached to the same, which should not be divided or tore asunder. Considering the impossibility that ever such another Collection can be purchased at any price, it containing many never seen by the late Right Hon. Horace Walpole Earl of Orford, the Rev. Mr. Grainger, Mr. Ames, &c. I will be ready to dispose of the whole at a fair valuation, which is fixed, at any time on or before the 1st day of March, 1808; and, if that price is not given, they will then be fairly submitted by Auction, without the least reserve, in the order in which they are arranged in the Catalogue annexed; and it is to be understood, that no answer to amount of price by private contract will be given, except to principals; and it is hoped no offence will be taken in not answering any on the subject who may only wish to gratify curiosity.

To illustrate the innumerable gems and rarities surpasses my ability, and would extend the present Address to too great a length. To shew the original rise and progress of the same, the Preface, as wrote by the late Sir James Winter Lake, is annexed, which explains more his comprehensive and intelligent mind with regard to this part of his Collection than any thing I can say on the subject.

" HEADS FOR A PREFACE TO THE COLLECTION OF PORTRAITS MADE BY J. W. LAKE, IN 40 VOLUMES.

" A great part of the Materials for this Collection was made during " my stay at Trinity College, Cambridge, where I had collected toge- " ther many Engravings of Heads, principally for the beauty of the " engravings. By the time Mr. Grainger's book on this subject was " published, they had increased considerably; from his plan I began " to methodise them, and pursued his ideas of collecting; but finding " many and gross impositions both of engravers and modern venders, " and finding, also, that to collect merely for the sake of Portraits, " was an endless as well as a very expensive task, I was induced to " make those I had already collected serve as documents of Eng- " lish History, and thought they might be useful to the purpose of il- " lustrating the history of our own country, and therefore adopted " the following plan, viz. to introduce some short history of Eng- " land before every reign, and, having classed the Portraits accord- " ing to Mr. Grainger's plan, so as to be able to refer to such persons " as are particularized in each reign, to form a short series of memo- " randums of English History.

" For many valuable portraits in this Collection, I am indebted to " my worthy and much-lamented friend Mr. Edward Chamberlayne, " and to Mr. Bull, to whose knowledge, in this study of biography, " illustrated by portraits, I must ever acknowledge myself principally " indebted for many instructions in forming this Collection.

" Prince Eugene is said, by Mr. Grainger, to have been the first " regular collector of English Portraits: but Mr. Ashby furnished " Mr. Grainger with some accounts of Collections earlier than Prince " Eugene, from Lister's Journey to Paris, Vigneul, Marville, &c. " and which he does not appear to have made use of.

" The Earl of Oxford began the first Collection in this country, " which afterwards came in part to Mr. West, and, on his death, met " with that fate that too often attends Collections brought together " by infinite labour and large expence; for that fine Collection was " at last disposed of by the hands of the Auctioneer, and verifies that " motto which was prefixed to a Catalogue of an excellent Library, " belonging to A. Motte, Esq. which was sold by Auction, at his

" Chambers in Lincoln's Inn, by Mr. Cock, and produced 4000l.:
" to the Catalogue was affixed the following Greek motto:

Δρυος πεσουσης Πας ανηρ ξυλευται

" The following is the translation given by Mr. Warren extempore:

" When the sharp axe assails the aged roots
" Of some tall grove, whose tops to heav'n aspire,
" Each man selects what best his purpose suits
" To frame the house, or feed the blazing fire:
" So this Collection, now in lots expos'd,
" To suit each man's convenience is dispos'd."

" An affecting memento to those Collectors who have no other
" means of preserving the monument of their labours but by giving
" them to some accessible repository.

"John Nichols, a Quaker and Mealman, of Ware in Herts, who died
" A.D. 1745, was also amongst the first regular Collectors of English
" Heads. His great Collection, of about 2000 portraits, in 4 vol. folio,
" neatly let in, and which furnished Mr. Ames with his valuable Ca-
" talogue, came, after his death, into the Library of Dr. Fothergill,
" who purchased it for eighty guineas*, together with a collection of
" Tracts which Mr. Nichols had picked up in his pursuits of Portraits;
" but this Collection had been formed from Moorfields and stalls,
" and consequently was not a first-rate one."

" It is seldom that we see a Biographical Collection of Portaits
" accompanied with a true judgement of the perfections of the art
" of Engraving; fine Impressions must always add greatly to the
" value of a Collection, which, if made with a view to the Portraits
" only, great and many must be the impositions the Collector has to

* After the death of Dr. Fothergill, his sister applied to a most eminent Bookseller to purchase her brother's library; and upon his looking over the same, was alarmed at the price of eighty guineas being affixed on the fly-leaf of the first volume alluded to, shewed more his honesty than his knowledge of the Fine Arts, by saying it was a great sum for Portraits of which he did not understand the value, and that he would recommend a person who understood the same; and a Printseller, upon this distribution of graven countenances, calling on Miss F. she consented to let him have the Collection at a price that laid a foundation for future grandeur and consequence. W. S.

" encounter with, and great must also be the load of trash with " which they must be encumbered, especially if these Collections " are brought down to modern times.

" It must afford great pleasure to a Collector to hand down to " posterity, not only the Countenance of different remarkable Cha- " racters, but also the Merit of the Engraver.

" Mr. Nichols, in his Anecdotes of the Life of Mr. Bowyer, the " printer, has given us the following Note: ' Antony Wood, in his " ' account of Elias Ashmole, tells us, that in Ashmole's Library he " ' saw a large thick paper Book, near a yard long, containing on " ' every side of the leaf, three or more Pictures, or Faces of emi- " ' nent Persons of England and elsewhere (from Copper Cuts) " ' pasted on them, which Mr. Ashmole had, with great curiosity, " ' collected; and he remembers, that Mr. Ashmole told him, that " ' his mind was so eager to obtain all Faces, that when he could " ' not get a Face by itself he would buy the Book, tear it out, paste " ' it in his blank Book, and write under from whence he had " ' taken it.'

" To this Anecdote, Mr. Nichols subjoins the following Obser- " vation: ' AN ADMIRABLE PORTRAIT THIS OF OUR MODERN ' ' PORTRAIT COLLECTORS, who have sent many a Volume to " ' the Bookseller's shop, stripped of its graven honours: a most " ' noted Collector told a person; at Cambridge, who now and then " ' sells a head, that his Collection must needs be large and good, " ' as it rested on six points; 1ST. I BUY; 2D. I BORROW; 3D. I " ' BEG; 4TH. I EXCHANGE; 5TH. I STEAL; 6TH. I SELL.'

" Notwithstanding, however, the very despicable light in which " Modern Collectors seem to stand with Mr. Nichols, and although " the rage for modern Portrait Collecting, since the publication of " Mr. Grainger's Book, must be allowed to have been carried to an " astonishing length; and although it must also be allowed, that the " severe censures passed on those Collections, made from the spoils " of the graven Honours of many a valuable Book, have been at- " tended with too much truth, yet are there many Collectors who " could have convinced Mr. Nichols, that those depredations ought

" more justly to be laid to the charge of MODERN VENDERS OF " PORTRAITS, than on the Collector in general.

" In proof of which, I can truly say, that of this large Collection " of Portraits, the greatest part of them were ready cut to hand; and " often have I lamented, that even the little Histories annexed to " many engraved Portraits, have been cut off and irrecoverably lost; " the scarce Prints of Sir William Dick, Welby, and Jennings, are " scarce ever found perfect, the latter I met with in a mutilated state.

" With respect to Mr. Nichols's Six Modes of Collecting, I should " think it would, by liberal Judges, be generally allowed, that such " an Information must have come from one well practised in that " mode of Collecting, and is, by him, illiberally laid to the credit " of modern Collectors in general. Had Mr. Nichols been able " to have laid open to us those shameful Impositions practised by " the modern Venders of Portraits, and also the gross Impositions " of many of the Engravers themselves, and which has obliged me " to close this Collection, he would have rendered an essential ser- " vice to all future Collectors.

" In this Collection great attention has been paid to good Im- " pressions, because in them we behold the superior merit of the " Art of Engraving, for which, amongst others, the following were " most conspicuous;

DELARAM, ELSTRACK, THE FAITHORNE'S, HOLLAR, LOGGAN, LUMLEY, THE PASSE'S, PLACE, SMITH, ROBERT WHITE, BARRA, VANDREBANC, REMBRANDT, EDELINCK, NANTUEIL, AUDRAN, &c. Many of the Works of these great Masters may be deemed UNIQUE, from the Coppers, Impressions, &c. of the same, having been destroyed in the great Conflagration of London, in 1666;* there are likewise of many of the rarest, not only BRILLIANT PROOFS, BUT VARIATIONS OF THE SAME.

* The Portrait of Arthur Jackson, by Loggan, peculiarly illustrates this Observation; the Plate, after having been rescued from the Flames, in the after-impression, shews the injuries sustained; both Impressions are to be found in this Collection.

The Catalogue has been taken with a faithful degree of Description, as to Impression, &c. and interspersed with Anecdotes of the Person after the title, or proper name; and it is begged to be understood, that after the stop or comma, and put by Loggan, or any other Artist, throughout the Catalogue, means the Engraver of the Portrait only, and has no reference to being the Author of the previous Anecdote; for any other inaccuracies the indulgence of the Public is particularly solicited, by their dutiful and most obedient Servant,

WM. STEWART.

Piccadilly,
London, November 26th, 1807.

INDEX AND ORDER OF EACH DAY'S SALE.

FIRST DAY'S SALE.—*Monday, April 25th,* 1808.

Introductory Matter to General History of England, and Engraved British Portraits.—From the Time of Egbert the Great to King Edward the VIth. - - - Lot 1 to 162

SECOND DAY'S SALE.—*Tuesday, April 26th,* 1808.

Engraved British Portraits.—Queen Mary, Queen Elizabeth, and part of the Reign of King James the Ist - Lot 163 to 303

THIRD DAY'S SALE.—*Wednesday, April 27th,* 1808.

Engraved British Portraits.—Reign of King James I. continued, from Lot 304 to 449

FOURTH DAY'S SALE.—*Thursday, April 28th,* 1808.

Engraved British Portraits.—Reign of King Charles I., from Lot 450 to 589

FIFTH DAY'S SALE.—*Friday, April 29th,* 1808.

Engraved British Portraits.—Reign of King Charles I. continued, from - - - - - Lot 590 to 738

SIXTH DAY'S SALE.—*Saturday, April 30th,* 1808.

Engraved British Portraits.—During the Protectorate of Cromwell, from - - - - - Lot 739 to 858
Reign of Charles II. from the Restoration, from Lot 859 to 885

SEVENTH DAY'S SALE.—*Monday, May 2d,* 1808.

Engraved British Portraits.—Reign of King Charles II. continued, from - - - - - Lot 886 to 1035

EIGHTH DAY'S SALE.—*Tuesday, May 3d,* 1808.

Engraved British Portraits.—Reign of King Charles II. continued, from - - - - - Lot 1036 to 1180

NINTH DAY'S SALE.—*Wednesday, May 4th,* 1808.

Engraved British Portraits.—Reign of King Charles II. continued, from - - - - - Lot 1181 to 1277
Reign of King James II., from - - Lot 1278 to 1317

TENTH DAY'S SALE.—*Thursday, May 5th,* 1808.

Engraved British Portraits.—Reign of King James II. continued, from - - - - - Lot 1318 to 1395
Reign of King William and Queen Mary, from Lot 1396 to 1439
Reign of Queen Anne, from - - Lot 1440 to 1461

ELEVENTH DAY'S SALE.—*Friday, May 6th,* 1808.

Engraved British Portraits.—Reign of Queen Anne continued, from Lot 1462 to 1474
Reign of King George I. from - - Lot 1475 to 1502
Reign of King George II. from - - Lot 1503 to 1582

TWELFTH DAY'S SALE.—*Saturday, May 7th,* 1808.

Engraved British Portraits.—Reign of King George II. continued, from - - - - - Lot 1583 to 1589
Reign of King George III. from - - Lot 1590 to the end.

First Day's Sale.

ENGRAVED BRITISH PORTRAITS

And Introductory Matter to General History of England.

1 ONE, A MOST BEAUTIFUL AND HIGHLY-FINISHED DRAWING, ILLUSTRATIVE OF BRITISH HISTORY, INTENDED AS A FRONTISPIECE TO A COLLECTION OF BRITISH PORTRAITS AND HISTORY

2 One, a very highly-finished Drawing of the Arms of the Family of the Lakes

3 One, Granger (the Rev. James), a highly-finished Drawing, with emblematical figures, very fine

4 One, Walpole (Horace, afterwards Earl of Orford), by M'Ardell, private plate

5 One, Musgrave (Sir Wm.) by J. R. Smith, private plate

6 Two, Ames (Joseph), original drawing and etching

7 ONE, A BEAUTIFUL DRAWING, ILLUSTRATIVE OF MR. GRANGER'S HISTORY, FROM EGBERT TO JAMES THE SECOND INCLUSIVE

8 Three, the Rev. James Granger, and two Justus Lipsius, one a proof

9 Twelve, the Twelve Cæsars, by Moncornet

10 Four, Oliver Goldsmith, Mr. Granger, his present Majesty, by Bartolozzi, &c.

11 Fourteen whole lengths of British Characters, &c. from Clarke's Cæsar

12 Twelve, Cæsar's Coins, Britannia, and Map of Britain

13 VARIOUS VIEWS IN ENGLAND AND WALES, BY KING, EXTRA RARE

14 Fifteen, Antiquities and early Maps of Britain, with Historical Accounts

15 ONE, THE ROYAL GENEALOGY OF ENGLAND, FROM EGBERT TO HIS PRESENT MAJESTY GEORGE THE THIRD, WITH BEAUTIFUL ENAMEL OF THE REIGNING MONARCH

16 Alfred (curious Coin of), described by George Vertue, with his Portrait, an original Drawing, and the original Manuscript

17 Nine, of Sovereigns, by Vertue, &c.

18 Monument of Edward the Confessor, beautifully coloured to imitate the original Mosaic, with curious MS. Note, describing the same, by George Vertue

19 Thirteen, William the Conqueror and Historical Subjects of his time

20 TABULA ELIENSIS; containing the Names, Effigies, and Arms of the Forty Knights quartered on the Monastery of Ely by William the Conqueror
21 Eleven, William Rufus and various Historical of his time
22 Seven, Henry the First and his Time, with Historical Account
23 Eight, Stephen and his Time, with ditto
24 Six curious Seals, on six plates, coloured
25 Eleven, Henry the Second and his Time, with Historical Account
26 Seven, Richard the First and his Time, with ditto
27 A Disproof of a pretended Penny of King Richard the First, with MS. Account, by Mr. Pegge
28 Eleven, King John and his Time, with Historical Account
29 One, Magna Charta, arms emblazoned
30 Fifteen, Henry the Third and his Time, with Historical Account
31 Eleven, Edward the First and his Time, with ditto
32 Eleven, Edward the Second and his Time, with ditto
33 Eight, Edward the Third and his Time, with ditto
34 Seven, the brave and celebrated Edward the Black Prince, son of Edward the Third, by Vertue, &c.
35 Six, View of Windsor Castle, with Portrait
36 One, Philippa, Queen of Edward the Third
37 ONE, JOHN OF GAUNT, DUKE OF LANCASTER, SECOND SON OF EDWARD THE THIRD, SCARCE
38 Sandford's Institution of the most noble Order of the Garter, by Hollar, fine impressions
39 Twelve, Richard the Second, John of Gaunt, &c. and their Time
40 One, Richard the Second and his Patron Saints, by Hollar, fine and rare
41 Two, Richard the Second, whole lengths, one beautifully coloured
42 Eleven, Henry the Fourth and his Time
43 Seven, Henry the Fifth and his Time
44 Six, Henry the Fifth, by Strutt, with MS. Account
45 An Account of an Illuminated Manuscript in the Library of C. C. C. C. by M. Tyson, with the original etching
46 Seven, Henry the Sixth, the House of York, &c.
47 Five, Charles King of France, the Maid of Orleans, Marriage of Henry the Sixth, &c.
48 Five, Margaret of Anjou; Queen of Henry the Sixth; her Tomb; John Duke of Bedford, Regent of France, &c. one of the greatest men of the time in which he lived; Uncle to Henry the Sixth
49 One, Pine's Copy of the Illumination of a Charter granted to the Provost and College of Eton, by Henry the Sixth, coloured by Vertue
50 One, Henry the Sixth, whole length, by Bartolozzi, private plate
51 One, Henry the Sixth, by Bretherton, coloured from the window at Cambridge, by Vertue

52 One, View of the Old Palace at Greenwich, built by Humphrey, Duke of Gloucester, a fine and curious drawing by Vertue

53 Two, Jacqueline Duchess of Gloucester and her fourth husband Frank Van Borselin, fine and rare

54 ONE, JAQUELINE DUCHESS OF GLOUCESTER, UNFINISHED PROOF, FINE AND RARE

55 Nine, Edward the Fourth and his Time

56 Six, Elizabeth Woodville, Queen of Edward the Fourth; Edward the Fifth, &c.

57 Two, Edward the Fifth and his unnatural Uncle Richard the Third, fine and scarce

58 Six, Richard the Third and his Time

59 Three, Richard the Third, by Cross and Grignion

1 0 60 One, Standard of Weights and Measures in the Exchequer, coloured

0 0 61 Two, the Window of St. Margaret's Church, Westminster, one beautifully coloured from the original, by Vertue

0 9 62 One, the long View of Greenwich, by Hollar, fine and rare

19 — 63 One, Dervorgilla, by M. Burghers, fine and rare

6 0 64 Seven, the Scotch Kings, from Johnstoni Inscriptionis

2 0 65 One, Hugh Lupus, Earl of Chester, by Hollar, fine

4 0 66 ONE, JOHN TALBOT, EARL OF SHREWSBURY, BY CECILL, EXTRA FINE AND RARE

7 6 67 Four, Views of Glastonbury, &c. by Hollar and Callott

11 6 68 ONE, ST. DUNSTAN, BY BOCKMAN, FINE AND RARE

12 6 69 ONE, ST. THOMAS A BECKET, BY HOLLAR, EXTRA FINE AND RARE

11 0 70 One, St. Thomas à Becket, the original Illumination from which Hollar engraved his plate, a most beautiful Specimen of the abilities of the Artists in the rude Monkish Times, a great curiosity

0 6 71 Four, Matthew Paris, Roger Bacon, Dunscotus, &c.

6 0 72 Nine, Dunscotus, John Jennings, B. Angelus, &c. with the original Drawings from which the Plate was engraved, fine and very rare

0 — 73 One, Dunscotus, by Lucas Kilian, fine and rare

10 — 74 One, Robert Egglesfield, by Faber, fine

0 — 75 Three, John Wickliff, by Van Haicken, &c.

2 — 76 One, Henry Chichely, by Bartolozzi, private plate

0 6 77 Two, Sir John Fortescue, by Faithorne, fine

0 — 78 One, Sir Richard Stackpool, by Watson, fine private plate

6 — 79 ONE, SIR RALPH BLACKWELL, ALDERMAN AND MERCHANT ADVENTURER OF LONDON, EXTRA RARE

15 — 80 Two, Sir Rich. Whittington, Lord Mayor of London, and curious View of Newgate, as originally built by him, by Elstrack

3 — 81 SEVEN PORTRAITS OF PRINTERS, VERY CURIOUS DRAWINGS, from which the Wood Blocks in Ame's Typographical Antiquities were cut

12— 82 Two Drawings of a Lady, &c. with curious MS. Account of the same

5—0 83 Two, Jane Shore, one a beautiful drawing

1—3— 84 One, Jane Shore, from a picture at Mr. Soley's, an original drawing by Dr. Stukely

2—3— 85 One, Estienne Chevalier, by Langot, fine and rare

1—2— 86 Two Views, in colours, of the Tower of London and Whitehall, with MS. Account, by G. Thorpe

1—1— 87 Two, Henry the Seventh and Family, by Vertue and Hogarth, one beautifully coloured

5—6 88 Sixteen, Henry the Seventh and his Time

1—13— 89 Seventeen, Margaret Countess of Richmond, mother of Henry the Seventh; the Children of Henry the Seventh, by Vertue; Ludlow Castle; Birnam Wood and Dunsinnan; Macbeth, &c. with Historical Accounts

1—0—0 90 Fifteen, Scottish Kings, Views, &c. with Historical Accounts

1—2— 91 Fourteen, John Balliol King of Scotland; Dervogilla, his Mother; David the second King of Scotland; Scottish Views, and Historical Accounts

1—4— 92 Six, Henry of Monmouth, Duke of Lancaster; Henry Stafford Duke of Buckingham; Bertram Ashburnam, Governor of Dover Castle at the Conquest, and ancestor of the Earl of Ashburnham, &c.; Sir John Old Castle, the celebrated Reformer; Talbot, the great Earl of Shrewsbury, a proof, &c.

5— 93 Two, Edwin the Monk of Canterbury and View of the Benedictine Monastry there, coloured, by Vertue, with Historical Account

10—6 94 Ten, St. Dunstan, Venerable Bede, Hadrian the Fourth, &c.

1—10— 95 Five, Thomas à Becket, his Crown and Tomb; St. Mausenus, by Callott, with MS. Account; Turckatyl, Abbot of Croyland, &c.

10—0 96 One, the Papal Crown, beautifully coloured and emblazoned by Vertue

1—0—0 97 Six, Hugh Balsam, Bishop of Ely, founder of Peter-House College, Cambridge; Walter Merton, Bishop of Rochester, founder of the first College in Oxford; ditto, a Drawing; Nicholas Trivet, a friar; Walter Stapledon, Bishop of Exeter, founder of Exeter College, Oxford; and William of Wykham, Bishop of Winchester and founder of New College, Oxford

1—14— 98 Six, William Bateman, Bishop of Norwich, founder of Trinity Hall; Robert Egglesfield, founder of Queen's College, Oxford; Richard Fleming, Bishop of Lincoln, founder of Lincoln College; William Waynfleet, Bishop of Winchester, founder of Magdalen College, Oxford; John Lydgate the Monk of Bury; and View of Windsor Castle, by Hollar

1—4— 99 Seven, John Lydgate, by Strutt; Robert Woodlark; Thomas de Rotheram, Archbishop of York, second founder of Lincoln College; John Rous, historian; Richard Fox, Bishop of Win-

chester, founder of Corpus Christi College; John Alcock, Bishop of Ely, founder of Jesus College, Cambridge; and Sir Gilbert Talbot, son of the celebrated Earl of Shrewsbury

0-0 100 Nine, Judge Littleton; Sir William Wallace, the brave defender of his country and Scotland's rights, cruelly murdered by Edward the First; Sir William Delamore, who signalized himself at the battle of Poictiers, and for his bravery was made knight banneret on the field of battle by Edward the Black Prince, ancestor of the present family of Morehall, in Lancashire; Sir John Hawkwood, Kt. brought up a tailor, afterwards a brave and great general in Italy; ditto, a wood cut: Sir Robert Chamberlain, Kt. in the service of Henry the Fifth, at the battle of Agincourt; Sir Reginald Bray, architect of Henry the Seventh's Chapel; and Henry Fitzalwine first Lord Mayor London, &c. with MS. Accounts

16- 101 Nine, Geoffrey Chaucer, the Father of English Poetry; John Gower, companion and cotemporary of Chaucer, &c.

14- 102 Four, John Mabuse, a celebrated Artist; Mary of St. Paul, wife to the Earl of Pembroke, 1343, and founder of Pembroke Hall, Cambridge; Elizabeth de Clare, Countess of Ulster, and founder of Clare Hall, &c.

1-0 103 Seven, Sigismund, Emperor of Germany; Philip the Good, Duke of Burgundy; Maximilian the First, Emperor of Germany; Albert the Second, ditto; and ditto, by Suyderhoef, &c.

4- 104 Six, Lewis the Seventh, King of France; John, King of ditto; View of the old Savoy Palace, by Vertue; Philip the First, Duke of Austria; and Joanna, his Dutchess, by Suyderhoef, &c.

12-6 105 Four, Two of Æneas Silvius, afterwards Pope Pius the Second; John Froissard, the celebrated Historian; and Philip Comines, ditto

Engraved British Portraits.—Reign of Henry VIII.

0-0 106 Six, Henry the Eighth, &c. with History of his time

0-0 107 Eight, Henry the Eighth, whole length ditto, with Edward the Sixth, Catherine of Arragon, Anne Bullen, Margaret Bullen, her aunt, &c.

11-0 108 One, Henry the Eighth, by Cornelius Matsis; extra, rare, and very fine

10- 109 One, Henry the Eighth, Iselburg excudit, fine and rare

10-6 110 One, The solemn Justs in the first year of Henry the Eighth, finely coloured

17- 111 Two, Henry the Eighth, Sir Anthony Browne, &c. finely coloured, and curious Manuscript of the same

1. 4— 112 One, View in Westminster Hall, with Henry the Eighth giving audience, beautifully emblazoned

1 0 113 One, Henry the Eighth giving the Charter to the Company of Surgeons, after Holbein, by Barron

2. 2— 114 One, Queen Catherine Howard, by Hollar, fine and rare

1. 5— 115 One, Anne of Cleves, by Hollar, fine and very rare

1. 6— 116 Seven, Queen Jane Seymour, Queen Catherine Howard, Queen Catherine Parr, the Princess Mary, the Princess Elizabeth, whole length, Mezzotint, &c.

1. 9— 117 Eight, Margaret, Queen of James the Fourth of Scotland, Daughter of Henry the Seventh, from which the House of Stewart succeeded to the crown of England: Prince Edward, son of Henry the Eighth; Mary, Queen of France, sister to Henry the Eighth, and Charles Brandon, Duke of Suffolk, her second husband; James the Fifth, King of Scotland; View of Falkland Castle, Sir Thomas More, &c. with Historical Accounts.

2— 0-0 118 One, Edward the Sixth, with the Rattle, fine and rare

1 3— 119 Two, Mary Queen of Scots, one fine and rare

2. 10— 120 One, Sir Thomas Cromwell, Knight (afterwards Earl of Essex), who, from low origin, being the son of a Blacksmith, at Putney, became Minister and Vicegerent in Ecclesiastical Matters to Henry the Eighth, but falling into disgrace with that lustful and fickle Monarch, was beheaded.

2. 9— 121 One, Thomas Lord Cromwell, by Filian, fine and rare

1. 9— 122 Eight, Thomas Lord Cromwell; Thomas Howard, Duke of Norfolk; View of Greystock Castle in Cumberland; Francis Russell, the first Earl of Bedford, the favourite of Henry the Eighth, whom Mr. Burke notices in his address to the late Duke of Bedford; Edward Stafford, Duke of Buckingham, beheaded by Henry the Eighth, and in his person terminated the office of Lord High Constable of England, and one of the greatest Families in the Kingdom; Charles Brandon, Duke of Suffolk; his Dutchess, &c.

5. 5— 123 One, Thomas Howard, Duke of Norfolk, with the Staves as Earl Marshall, by Vosterman, extra fine and rare

4. 4— 124 One, Henry Howard, Earl of Surrey (the elegant Poet) by Hollar, extra fine and rare

1 5— 125 Four, Fisher, Bishop of Rochester, by Vaughan, Houbraken, &c.

1 3— 126 One, Whole Sheet outline of Sir Thomas More and Family, by Cochin, fine and rare

127 Two, Sir Henry Guildford, Master of the Horse to Henry the Eighth; and Lord Denny, by Hollar, VERY FINE

128 Three, Sir Thomas More, by Vosterman; L. Vives; and John Stanbridge, WOOD CUT, SCARCE

129 Two, Hans Holbein, by Hollar, &c. fine

130 Four, Views of Whitehall Gate, two of which are Drawings

131 Two, Hans Holbein, his Wife and Children, extremely rare and curious

132 Two, Hans Von-Zurch, by Hollar, with the original Drawing by Hans Holbein, extremely fine

133 ONE, WILL SOMERS, KING HENRY THE EIGHTH'S JESTER, BY DELARAM, VERY RARE

134 Eight, the Bishops presenting a Translation of the Bible in English to Henry the Eighth; Thomas Cranmer, wood cut, Nicholas Ridley, Bishop Bonnor; Stephen Gardner, Bishop of Winchester, and Bishop Latimer

135 Eight, Howard, Earl of Surrey; Archibald, Earl of Angus; and Margaret, Queen Dowager of Scotland, his wife; Cardinal Wolsey; View of Hampton Court Palace, built by him, &c.

136 Ten, Warham, Archbishop of Canterbury; two Views of Canterbury Cathedral, by Hollar; Archbishop Cranmer; Tonstall, Bishop of Durham; Fox, Bishop of Winchester; Smith, Bishop of Lincoln, &c.

137 Ten, Dean Colet, founder of St. Paul's School; Ditto, his Monument; William Tindal, martyr; Hugh Latimer, ditto; John Leland, the celebrated Antiquarian; Robert Wilkinson; John Skelton; Erasmus, by Houston, &c.

138 Seven, Erasmus, from a Medal; Ditto whole length ditto; Moncornet, Sir Thomas Wyatt, Cardinal Wolsey, &c.

139 Seven, Sir Thomas More, by Houbraken; Richard Sutton, founder of Brazenose College Oxford; Thomas Dowcre, Knight of St. John of Jerusalem; William Butts, Sir Thomas Wyatt, and Ludovicus Vives

140 Eight, Mr. Morett, Goldsmith to Henry the Eighth, Winkendeworde, Richard Pinson, Richard Grafton, Reynold Wolf, four celebrated Printers, pen and ink Drawings; Catherine Bullen, aunt and governess to the unfortunate Queen of that name; and the Lady Guildford, by Hollar

141 Six, Charles the Fifth, Emperor of Germany; Ditto Historical ditto, with his Empress; Ditto Ferdinand the First, Emperor of Germany, and Francis the First, King of Franec, &c.

142 Nine, Francis the First, wood cut; William Postel, William De Croy, Simon Gryneus, John Sleidan, Andrew Hypericus, &c.

143 ONE, ANTHONY PERRENOT, BY WERRIX, FINE AND VERY RARE.

144 Four, Cornelius Aggrippa, John Rantzeau, and C. De Longueil

145 Fourteen, the Life of St. Ignatius Loyola, with his portrait, by Wierx

146 Five, Ignatius Loyola, by Wierx, &c.

147 Three, Peter Ronsard, by Boulonois, &c.

Engraved British Portraits.—Reign of Edward VI.

148 One, Edward the Sixth, presenting the Charter of Bridewell Hospital to the Lord Mayor, &c. beautiful proof

149 Six, Dresses from the reign of Richard the Second to the end of Henry the Eighth, one of which, a Drawing, very curious

150 Nine, Edward the Sixth, and Historical Account of his reign

151 Two, Edward the Sixth presenting the Charter of Bridewell Hospital, with the Habit of a Blue-coat Boy of Christ's Hospital, and an Account of the former Picture, by G. Vertue, both beautifully coloured

152 Five, Edward Seymour, Duke of Somerset, with Historical Account; John Russell, Earl of Bedford; Thomas Seymour, Baron of Sudley, the unfortunate Lord High Admiral, with Historical Account; William Herbert, Earl of Pembroke, with Historical Account; and Edward Courtenay, the accomplished but unfortunate Earl of Devonshire, &c.

153 Nine, Archbishop Cranmer, Nicholas Ridley, Bishop of London; Hugh Latimer, Bishop of Worcester; Thomas Goodericke, Bishop of Ely; Lord Chancellor to Edward the Sixth; the burning of Bishop Ridley, &c.

154 Four of John Bale, Bishop of Ossory, in Ireland, and one of the first English Dramatic Writers

155 One, Sir Thomas Smith, Dean of Carlisle, wood cut, curious

156 ONE, DOCTOR CHAMBERS, PHYSICIAN TO HENRY THE EIGHTH, BY HOLLAR, EXTRA FINE AND RARE

157 Two, Sir Thomas Chaloner, by R. Earlom, one a proof

158 Two, Sir Thomas Chaloner, one a proof

159 Five, Jerome Cardan, Cardinal Beaton, &c. with Biographical Memoir

160 Eight, Peter Martyr, Paul Fagius, the burning of Bucer and Fagius's Bones, Martin Bucer, John Alasco, &c.

161 Seven, Sir Thomas Smyth, Secretary of State to Edward the Sixth and Queen Elizabeth; Sir John Cheke, Tutor to Edward the Sixth; Sir Robert Bowes, Master of the Rolls to Edward the Sixth; Seymour the Regent, Duke of Somerset; Sir George Barnes, Lord Mayor of London, 1552; Doctor Caius, Physician to Edward the Sixth; and George Buchannan, the celebrated Scotch Poet

162 Six, Sir Thomas Smyth, William Hervy Norroy, Herald; Sir John Cheke, Hans Holbein, very fine; the Lady Jane Grey and Henry the Second, King of France, by Morin, very fine

266-106

Second Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Queen Mary, and the Period in which she reigned.

163 Three, Mary Queen of England, with Historical Account of her Reign

164 Four, Queen Mary and Phlip the Second, with MS. Account

165 Six, Henry Fitzallen, Earl of Arundell, the first Person who introduced a Coach in England; Thomas Howard, Earl of Surrey, afterwards Duke of Norfolk; Edward Courtnay, Earl of Devonshire, with Historical Account; Henry Radcliff, Earl of Sussex; and Cardinal Pole

166 Nine, the five martyred Bishops, in ovals, in a whole sheet; Bernard Gilpin, with Historical Account; John Bradford, John Rogers, Laurence Saunders, all burnt for the Protestant Religion, by the bigoted Mary and her persecuting Bishops; and John Knox, the Scotch Reformer, who escaped the flames by a timely flight

167 Four, Sir Thomas Pope, founder of Trinity College, Oxford; ditto, with a View of the College; and Thomas White, founder of St. John's, in the same University

168 Five, John Caius, founder of Gonneville and Caius College, Cambridge; John Heywood, wood cut; Antonio More, Joas Van Cleeve, and Edward Courtenay, Earl of Devonshire

169 Two, of Coins, with curious MS. Letter from Browne Willis to George Vertue, giving an Account of Scottish Gold and Silver Coins

170 One, Albert and Isabella, Clara Eugenia, Governors of the Low Country, whole lengths, fine and very rare

171 Three, Princess Elizabeth (before she was Queen), one of which is a most beautiful Miniature by Nicholas Hylliard, the Master of the celebrated Isaac Oliver

172 One, Thomas Cranmer, by George Vertue, beautiful proof

173 One, William Herbert, Earl of Pembroke, General of the Queen's Forces and Governor of Calais, by S. Passe, extra fine and rare

174 Two, Lady Jane Grey beheaded by Queen Mary in 1553, one of them fine and rare

175 Four, Lady Jane Grey, with her History, and the elegant Poem by Dr. Young, on the Force of Religion, or Vanquished Love

176 Two, the Duke of Alva, Governor of the Low Country, his Cruelties there, and Portrait of the Prince of Orange, by Wierx

177 ONE, WILLIAM PRINCE OF ORANGE, BY DELFF, FINE AND RARE

178 Five, Dresses in the Reign of Queen Mary, Ferdinand Duke of Alva, three different, with MS. and Historical Account of him and his Cruelties

179 Three, Adrianus Junius, by Allardt, &c.

Engraved British Portraits.—Queen Elizabeth, and the Period in which she reigned.

180 Twelve, Portraits of Queen Elizabeth, View of London as in her time, Coins of her reign, her Monument in Westminster Abbey, Biographical Anecdotes and principal Occurrences relating to herself and times

181 ONE, QUEEN ELIZABETH, BY HONDIUS, FINE

182 ONE, QUEEN ELIZABETH BETWEEN THE PILLARS, EXTRA FINE AND RARE

183 ONE, QUEEN ELIZABETH IN THE MAGNIFICENT DRESS SHE WENT TO ST. PAUL'S, TO RETURN THANKS FOR THE DEFEAT OF THE SPANISH ARMADA, AFTER ISAAC OLIVER, BY CRISPIN VAN DEPASSE, A MOST BRILLIANT IMPRESSION, EXTRA RARE

184 Three, Queen Elizabeth, by Faithorne, Marshall, and Watts

185 ONE, QUEEN ELIZABETH'S PROCESSION TO HUNSDON HOUSE HERTS, BEAUTIFULLY COLOURED FROM THE ORIGINAL PICTURE BY VERTUE

186 Nine, Queen Elizabeth, by Marshall, &c. some curious

187 Five, Mary Queen of Scots, by Vertue, &c. with two Views of Dunkeld and Borthwick Castle; also, some curious Historical Anecdotes relating to her

188 ONE, MARY QUEEN OF SCOTS, AND HER SON JAMES THE SIXTH, WHOLE LENGTH, BY BARTOLOZZI, FINE PROOF

189 Five, Mary Queen of Scots, by Houbraken; ditto, from Johnstoni; ditto whole length, by Bosse; Francis the Second, King of France, and James the Sixth of Scotland, wood cut

190 Eight, Robert Devereux, Earl of Essex; Robert Earl of Essex, the Parliament General; View of Nonsuch Palace, Le Comte d'Arundell, 1559; Three of Dudley, Earl of Leicester, and Thomas Ratcliff, Earl of Sussex

191 Eleven, Matthew Stewart Earl of Lenox, with his Countess and youngest Son; the Earl of Morton, Regent of Scotland; Sir Henry Sidney, Walter Earl of Essex, Robert his son, Russel Earl of Bedford, the Earl of Pembroke, the Earl of Warwick, the Earl of Effingham, and Hamilton Earl of Arran

192 One, Mary Queen of Scots and her son James the Sixth, a most beautiful and highly finished Drawing from the original Picture by Vertue

193 Two, the Battle of Carberry Hill between the unfortunate and beautiful Mary and her unnatural and rebellious Subjects, one of which the original Drawing

194 One, Mary Queen of Scots and her infant Son, whole length, Lagnet excudit, extra rare

195 One, Mary Queen of Scots, in an oval signature, P. M. extra rare and very fine

196 One, Mary Queen of Scots, aged 44, anno 1583, Cross on her Bosom, C. Visscher excudit, extra fine and very rare

197 One, Mary Queen of Scots, with distant View of her Execution, Cowey sculpit, very fine

198 One, Mary Queen of Scots, Huret fecit, fine and rare

199 One, Mary Queen of Scots, Vignettes of her Execution, with Latin Verses underneath, De Liew fecit, fine and rare

200 Two, Henry Lord Darnley, Holbrock sculp. very rare, ditto by Vertue

201 One, an original Drawing, whole lengths, of Henry Stewart, Lord Darnley, aged 17, and his Brother Charles Stewart, aged 6, with the original Pedigree of the Branch of the name of Stewart, Earl of Lenox, in MS. extremely curious

202 One, Lord Darnley's Cenotaph, or Tomb, beautifully coloured

203 Four, Paulet Marquis of Winchester, Lord Burleigh, from the Bishop's Bible, &c.

204 One, the Court of Wards and Liveries, beautifully coloured, with the Account of the same

205 One, the High and Mightie Prince Thomas Lord Howard, Duke of Norfolk, Earle of Surrey, and Earle Marshall of England, Lord Mowbray Segrave, and Brusse of Gore, and Knight of the most Honourable Order of the Garter, and of St. Michael, he deceased 1572, the 2d of June, under an Arch, with his Arms in corresponding Arch, very fine, and extremely rare

206 One, a Tracing from the above of the Portrait only

207 One, the Pedigree of the Howard Family, inscribed

TO THE SURVIVING AND TOP BRANCHES OF THIS NOBLE STOCK OF THE HOWARDS, EXTREMELY RARE AND CURIOUS

11-11— 208 ONE, THE RIGHT HONOURABLE THE EARLE OF ESSEX, &c. EARLE MARSCHALL OF ENGLAND, &c. AND NOW LORD GENERAL OF HER MAJESTIES FORCES IN IRELAND, WITH ORNAMENTS, TROPHIES, &c. WILLIAM ROGERS, SCULP. FINE AND RARE

1-13— 209 One, the Procession of Queen Elizabeth to Hunsdon House, Herts, fine

2-12-6 210 One, Illustris Princeps Jacobus Stewart Dux Lenox Comes March, Dominus Darnley, &c. in an Oval, remarkably fine and rare, with an Account of the Stewarts, Dukes of Lenox

6-0-6 211 ONE, GEORGE CLIFFORD, EARLE OF CUMBERLAND, 1586, ARMED FOR A TOURNAMENT AS CHAMPION FOR QUEEN ELIZABETH, WHOLE LENGTH, EXTRA FINE AND VERY RARE

0-0— 212 ONE, THE RIGHT HONOURABLE THE LORD MUNJOY BLUNT, CURIOUS BORDER ON EXTRA PLATE, BY M. DROESCHOUT, EXTREMELY FINE AND RARE

1-4— 213 One, Installation and Procession of the Knights of the Garter, curious, G. Simpson, sculpit

1-1— 214 Eight, Matthew Parker, Archbishop of Canterbury; Edmund Grindal, ditto; John Whitgift, ditto; Sandy's, Archbishop of York; Alymer, Bishop of London; and John Jewell, Bishop of Salisbury, &c.

1-0— 215 Seven, Lesly, Bishop of Ross; William Aubrey, Alexander Nowel, Laurence Humphreys, John Reynolds, and William Whitaker

15— 216 Seven, David Whitehead, Edward Deering, two of Doctor Fulck, Thomas Holland, and two of Richard Hooker, by Faithorne, &c.

1-5— 217 Ten, Two of John More, two of Henry Smith, William Perkins, Richard Rogers, Thomas Brightman, Thomas Cartwright, John Fox, and John Knox

1-1-0 218 Three, Two of Cardinal Allen and Thomas Staplyton

14— 219 Three, Thomas Becon, wood cuts, &c.

16-6 220 ONE, HUGH PRICE OF JESUS COLLEGE, OXFORD, BY G. VERTUE, FINE AND SCARCE

5-0-0 221 Thirty-three Portraits of the principal Persons concerned in the grand Reformation and Separation from the Church of Rome, with curious original Manuscript History relating to them, by the Reverend James Grainger, and never published

2 12 6 222 Two, Robert Southwell and Alphonsus Hernandez, Jesuits, fine and very rare

2 12 6 223 Two, Edmundius Campianus and Jo. Cornelius Anglus, Jesuits, very fine and extra rare

224 One, Edmund Campian, half length, a Dutch print, scarce
225 Two, Alexander Briant and Thomas Cottam, Jesuits, very fine and extra rare
226 Twelve, the Life and Death of Mr. Edmund Jennings, Priest, crowned with Martrydome at London, the 10th Day of November 1591, with the History, extremely rare and curious
227 Three, Roger Filcox, Francis Page, and Dominick Collins, Jesuits, extra fine and very rare
228 ONE, SIR THOMAS SMITH, KNIGHT, EMBASSADOR TO THE GREAT EMPEROR OF RUSSIA, SIMON PASSE, SCULP. FINE AND RARE
229 ONE, WILLIAM BARCLAY, A SCOTCHMAN, AND FAMOUS CIVILIAN IN THE REIGN OF HENRY THE FOURTH OF FRANCE, WITH EIGHT COATS OF ARMS, BY C. DEMALLERY, FINE AND RARE
230 One, ditto, C. Mellan fecit, scarce
231 One, Sir Philip Sidney, whole length, beautifully coloured from the original picture
232 Five, Sir Philip Sidney, by R. Elstrack, &c.
233 Three, Sir Francis and Sir Horace Vere, by Faithorne and Gaywood
234 Three, Sir John Ogle, by Faithorne; Captain Christopher Carleill and the same, from the Horologia
235 ONE, SIR FRANCIS DRAKE, GLOBE UNDER AN ARCH, FINE AND SCARCE
236 Five, Sir Francis Walsingham, with Historical Account; Sir Nicholas Throgmorton; Francis, Lord Bacon, in a Title-Page; and Sir Thomas Bodley, founder of the Bodleian Library
237 Eight, Sir Walter Mildmay, Sir Nicholas Bacon, Sir James Dyer, Sir Edmund Anderson, John Clench, and Edmund Plowden
238 Six, Sir Philip Sidney, by Houbraken; ditto, whole length, by Vertue; Sir James Hales; Sir Walter Rawleigh; the Earl of Nottingham; and Sir Francis Drake, from an original picture
239 Five, Sir Francis Drake, ditto by Houbraken, Sir John Hawkins, Sir Walter Rawleigh, &c.
240 Five, Admiral Sir John Hawkins, Sir Martin Frobisher, Kt. &c. by Boissard, and from the Horologia
241 Four, Sir Humphrey Gilbert, Kt. and Captain Thomas Cavendish, by Boissard, and from the Horologia
242 Three, Captain Thomas Cavendish with the Terrestrial Globes, Ferdinand Magellan, &c. fine and scarce
243 One, Sir Thomas Gresham, by George Vertue, proof
244 One, the Royal Exchange, with Portrait of Sir Thomas Gresham, by Hollar, fine and scarce

5-12-6 245 One, the Royal Exchange, by Hollar, proof before the Portrait of Gresham was inserted, extra fine and rare

1-6— 246 One, View of the Royal Exchange, by G. Vertue, etched proof—raris

19— 247 Three, Sir Edwin Sandys, proof; Sir Henry Tirrell; and Sir Richard Shelly

17-? 248 One, Peter Livens, J. C. sculp. extremely scarce

14- 249 One, John Donne the Poet, by Marshall, extremely fine

12— 250 Five, Queen Elizabeth, Richard Heydock, Mark Ridley, Thomas Gale and John Hall

10-6 251 Six, Sir George Baker, Edmund Spencer, William Shakspeare, Sir Philip Sidney, Geoffrey Chaucer, &c.

10— 252 Four, Sir Philip Sidney (whole length); Sir John Harrington; George Buchannan; and James Crichton, the greatest genius of his age, and, on account of his superior abilities, named the Admirable Crighton.

3-12-6 253 One, Mark Alexander Boyd, with curious emblems of his various accomplishments, in a circle, extremely rare

10-6 254 Six portraits in one sheet, the Astrologers, Roger Bacon, &c. fine

1-16— 255 Three, John Blagrave, Roger Ascham, and Thomas Whithorn, scarce

12-6 256 Four, Ralph Brooke, William Lambarde, John Stowe, by Vertue, &c.

5-5— 257 One, Humphrey Lloyd, by Faber, very fine and extremely rare

9— 258 Two, Sir Thomas Bodley and John Gerrard, fine and scarce

1-9— 259 Ten of Artists, Isaac Oliver, &c.

8— 260 Four of Printers, John Day, &c. wood cuts

8-8— 261 One, Alicia Spencer Countess of Derby, with her Descent and Armorial Bearings, fine and extremely rare

8— 262 Four of Ladies, Alice, daughter of John Sherman, Esq. by Faber, &c.

2-2— 263 Two, the upright man Nicholas Blunt, and the Counterfeit Cranke Nicholas Jennings, Old Scarlet the Grave-Digger

8— 264 Four, Frances Duchess of Suffolk, and Adrian Stokes her second husband, Frances Sidney Countess of Sussex, Anne Oston, and Cicely Wilford, &c.

11— 265 Three, the Emperor Rudolph, by Wierx, &c.

4-0— 266 One, the Duc de Biron, Marechal de France, on horseback, by Adolffz, extremely fine

1-8— 267 Four, Duc de Biron and Charles the Ninth of France, with MS. Note and other Historical Anecdotes

3-4— 268 Four foreigners, Queen of Navarre, &c. by Wierx, fine and scarce, with an Account of the Massacre of Paris

269 Two, Gaspar Count of Coligny and his Lady, by Delff, very fine

270 Six, Henry the Fourth of France, &c. by Deleu

271 One, Henry the Fourth of France, superbly dressed, overcoming the Hydra of Faction, by Gaultier, fine and scarce

272 Four, Henry the Fourth of France, &c. by Wierx and Deleu

273 Four, Henry the Fourth of France, by Granthome, &c.

274 Four, Henry the Fourth of France, by Simon Passe, &c.

275 One, Francis Ravillac, the assassin of Henry the Fourth of France, with curious Vignettes of his Torture, Execution, &c. rare and curious

276 Two, Henry the Fourth of France and Mary de Medicis

277 One, Henry the Fourth of France hunting in a Forest, a most superb and beautiful Print, by Fornezery, extremely brilliant and very rare

278 Three Historical, of Henry the Fourth of France, by Gaultier, very fine

279 Six foreigners, Duke of Alençon, &c.

280 One, Christian Friis, Chancellor of Denmark, extremely fine and rare

281 Six foreigners, Dubartas, &c.

282 Six ditto, Peter Molineus, &c.

283 Five ditto, Daniel Heinsius, &c.

284 Two, Janus Gruterius, fine and scarce

285 One, Abraham Ortellius, in a curious Map, surrounded with Emblems from the Sacred History, very curious

286 One, Mathias de Lobel, by Delaram, fine and very rare

287 Six foreigners, Charles Clusius, &c.

Engraved British Portraits.—Reign of James I.

288 Eight, James the First, and Historical Account of his Reign

289 One, James the First, Anne of Denmark his Queen, whole lengths, with Prince Henry and Genealogical Tree of the Stewart's Right to the Crown of England, from Edward the Fourth and Margaret Countess of Richmond, whole sheet, very fine, and extremely rare and curious

290 One, the Royal Progenie of our most sacred King James, by the grace of God King of E. S. F, and I, descended from the victorious King Henry the Seventh and Elizabeth his Wife, wherein the two divided Families were united together; fourteen curious Portraits in Ovals; in a Genealogical Tree of Descent, with Armorial Bearings, viz. Henry the Seventh, Elizabeth

of York, James the Fourth, Margaret eldest Daughter to Henry the Seventh, Archibald Douglas Earl of Angus, James the Fifth, Mary Sister to the Duke of Guise, Margaret married to Mathew Steward, Mathew Steward Earl of Lenox, Mary Queen of Scotland, Francis the Second, Henry Lord Darnley, James the First and Anne Daughter to Frederick King of Denmark; Benjamin Wright fecit, Comp. Holland excudit 1619, whole sheet, fine and extra rare

1—1— 291 Two, James the First, whole length, with Arms of the Union, and James the Sixth King of Scotland, very fine

6— 292 One, James the First, from the Cieling at Whitehall

2 2— 293 One, James the First, whole length, by Simon Passe, extra fine

15—15— 294 One, the high and mighty Prince James, King of Great Britain, France, and Ireland, &c. on horseback, with curious View of London and Southwark, and four Verses.

"Behold the shadow of Great-Britain's king,
"Whose fame throughout the world the Muses sing;
"Heavens grant they happy days may never end,
"Since, on thy life, millions of lives depend."

Francis Delaram sculpit, Compton Holland excudit, Londini, half sheet, extra fine and very rare

1—12— 295 Three, James the First, by Crispin Depasse, Kilian, &c.

1—11—6 296 Three, James the First, from the Vox Populi, &c.; James the First on his Throne, the people offering up their hearts: another, in a triangle, with his Progeny supported by our Saviour, and a Frontispiece to his Translation of David's Psalms

3—4— 297 Two, James the First from Truth brought to light by Time; and Frontispiece to Hooker's Ecclesiastical Politie, with the Period of Mourning, a curious tract, by Henry Peacham

1—7— 298 One Historical, James the First, with a View of a Town in Holland, various Military Figures, Armorial Trophies, &c. half sheet, rare and curious

47:5:0 299 One, James the First sitting in Parliament, with Prince Charles when Duke of York, surrounded by the Chancellor, Lord Treasurer and the principal Nobility of the Time, with innumerable Armorial Bearings, whole sheet, Reynold Elstrack sculpit, fine and extra rare

1—3— 300 Three, James the First, Queen Elizabeth, and Prince Charles; Title to Smith's Virginia; Ditto, James the First, from the

Discovery of the Gunpowder Plot; and James the First, sitting in Parliament, from Time's Storehouse, fine and rare

3— 301 ONE, ANNE REGINA SCOTORUM WITH PRINCE HENRY, WHOLE LENGTH, FINE AND VERY RARE

19-6 302 ONE, ANNE OF DENMARK, QUEEN OF JAMES THE FIRST, FOUR VERSES

" Great Empress of the North, admired Queene,
" Like Anne in England, hath not yet been seen.
" The daughter, wife, and sister to a king;
" Greatness and goodness from thy Grace doth spring.

HALF SHEET, VERY FINE AND EXTRA RARE

5— 303 SIX, Anne of Denmark, Queen of James the First, from Johnston's Inscriptions, fine

225-2-6

Third Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of James I. continued.

0— 304 Four, Prince Henry, son of James, whole lengths, &c. armed for a Tournament, with curious and original MS. Account

4— 305 ONE, THE HERSE AND REPRESENTATION OF OUR LATE HIGH AND MIGHTY HENRY, PRINCE OF WALES, &c. FOUR LATIN AND ENGLISH VERSES, BY GEORGE CHAPMAN, WILLIAM HOLE SCULPIT, HALF SHEET, FINE AND EXTRA RARE

2— 306 Three, the Most Illustrious Charles, Prince of Great-Britain and Ireland, &c. fine and rare

7— 307 Five, Charles, Prince of Wales, &c. by Crispin Passe, &c. scarce

16— 308 Five by Simon Passe, James the First and Queen with their Royal Progeny, from silver plates, fine and scarce

10— 309 One, Elizabeth Queen of Bohemia, very fine, by Delff

10— 310 One, Queen of Bohemia, by Boleswert, superbly dressed, fine and scarce

100 311 One, Queen of Bohemia, superbly dressed, with pearls and jewels, fine and rare

14 312 One, Frederick King of Bohemia and Elizabeth his Queen, two ovals, Moncornet fecit, fine and rare

5— 313 One, Prince Henry revived, a Poem, by Henry Peacham, with the Portrait of Henry Frederic Count Palatine, scarce

16 6 6 314 Two, the Progeny of the most renowned Prince James King of Great Britain, France, and Ireland, with English Verses by John Webster, FINE AND VERY RARE

1 0 6 315 ONE, JAMES THE FIRST, ANNE OF DENMARK, PRINCE HENRY, PRINCE CHARLES, THE KING AND QUEEN OF BOHEMIA, WITH THEIR PROGENY; HALF SHEET, BY WILLIAM PASSE, EXTRA FINE AND VERY RARE

3 15 — 316 One, Thomas Egerton Baron Ellesmere, Lord Chancellor to James the First, by Simon Passe, rare

1 11 6 317 Four, Robert Cecil Earle of Salisbury, Stock sculp. one from the Horologia; and two Views of Hatfield House, Herts

2 12 6 318 One, View of Audley End, by Winstanley, fine and rare

4 5 — 319 Two, Henry Montague Earle of Manchester, by Delaram, &c. fine and scarce

2 15 — 320 Two, Edward Somerset Marquis of Worcester, by Simon Passe, &c. SCARCE

7 7 — 321 ONE, HENRY EARLE OF OXFORD, VISCOUNT BULBECK, &c. FINE AND SCARCE; SOLD BY COMPTON HOLLAND

2 12 6 322 ONE, CHARLES EARLE OF NOTTINGHAM, LORD HIGH ADMIRAL, BY SIMON PASSE, FINE AND RARE

3 11 — 323 Two, George Villiers Duke of Buckingham, William Marshall sculpit, fine and rare

2 17 6 324 Two, George Villiers Duke of Buckingham, by Delff, very fine

2 0 0 325 ONE, LUDOVICK DUKE OF LENOX, BY SIMON PASSE, FINE AND RARE

1 1 — 326 One, James Hamilton Marquis of Hamilton, whole length, by Droeschout, fine and rare

20 10 0 327 ONE, LUDOVICK DUKE OF RICHMOND, WHOLE LENGTH, BY JOHN BARRA, EXTRA FINE AND VERY RARE

1 11 6 328 One, Robert Carr Earle of Somerset and Frances his Wife, whole lengths, fine and rare

7 17 6 329 ONE, FRANCIS MANNERS EARLE OF RUTLAND, BARON ROSS; SOLD BY THOMAS JENNER, FINE AND SCARCE

2 17 6 330 ONE, HENRY WRIOTHSLEY EARLE OF SOUTHAMPTON (THE FRIEND AND PATRON OF THE IMMORTAL SHAKSPEARE), SIMON PASSE SCULPIT, FINE AND EXTRA RARE

3 0 0 331 ONE, HENRY PERCY EARLE OF NORTHUMBERLAND, CONFINED FIFTEEN YEARS IN THE TOWER, SUPPOSED TO HAVE BEEN CONCERNED IN THE GUN-POWDER PLOT, BY DELARAM, FINE AND RARE

14 14 — 332 ONE, THE MOST NOBLE ROBERT EARLE OF ESSEX AND EWE, EARLE MARSHALL OF ENGLAND, VISCOUNT HEREFORD AND BOURGCHIER, LORD FERRES OF CHARTLEY, &c. &c. 1601, ON HORSEBACK, BATTLE IN THE DISTANCE, SHIPPING, &c. A MOST BRILLIANT IMPRESSION, AND VERY RARE

333 Three, Philip and Thomas Earles of Arundell, by Moncornet and Houbraken, fine

334 One, Richard Sackville Baron Buckhurst, by Simon Passe, rare

335 One, John Digby Earle of Bristol, fine and rare

336 One, Robert Lord Lisle, by Simon Passe, fine and rare

337 One, William Knollis Viscount Wallingford, sold by John Hind, rare

338 One, John Lord Lumley, from Sandford, scarce

339 Three, Edmund Lord Sheffield; John Lord Harrington, wood cut; and one ditto from the Horologia

340 One, James Lord Hay Baron Seley, by Simon Passe, fine and rare

341 One, Sir Charles Blunt Baron Mountjoy, by Valentine Green, very fine

342 Six, George Abbot Bp. of Canterbury, Lord Hay, and Lord Deputy Chichester, &c.

343 Six, Mathew Hutton Arch Bp. of York, and John King Bp. of London, &c.

344 Eleven, George Mountaine Arch Bp. of York, John Jegon, &c. &c.

345 Four, Henry Robinson, Francis Godwin, Bp. Overal, &c.

346 Six, Robert Abbott Bp. of Salisbury, Carlton Bp. of Chichester, &c.

347 Three, Bp. Williams, by Delaram, &c.

348 Four, John Boys Dean of Canterbury, Doctor Donne, by Droeschout, Payne, and Hollar

349 Four, Fancis White, John White, and Antonius de Dominus, by Coxon, Delff, &c.

350 Four, Richard Middleton, Andrew Willet, and Henry Airey, by Elstrack, &c.

351 Five, William Slater, Doctor Sutton, John Hart, &c.

352 Three, Robert Boulton, Samuel Purchas, from his Pilgrims, &c. scarce

353 Eight, Richard Wightwick, Andrew Scott, Richard Rogers, &c.

354 Six, Thomas Wilson, William Pemble, John Dod, and Hugh Broughton, by Cross, &c.

355 Three, William Ames, Abraham Aurelius, and the Jesuits in Council

356 Two, Edward Oldcorn and Henry Garnet, Jesuits, fine and scarce

357 Four, Sir Ralph Winwood and Toby Mathews, by Hondius, Gammon, &c.

358 One, Sir Thomas Smith, Ambassador from his Majesty King James the First to the great Emperor of Russia, fine and scarce

6 3 — 359 Four, Sir Dudley Carleton, Sir Anthony and Robert Shirley, and Sir William Trumbull, proof

2 12 — 360 Four, Richard Percival, Esq. Sir John Hanbury, Sir Thomas Egerton, Sir Francis Bacon, with original from the Rev. James Grainger

3 9 — 361 Four, Sir Francis Bacon, Lord Coke, and Sir Henry Montagu, scarce

16 16 — 362 One, Sir Julius Cæsar, Master of the Rolls to James the First; Elstrack sculpit, very fine and rare

2 2 — 363 Four, Sir Henry Hobart, Sir James Ley, Sir George Croke, and Sir Francis More, by Payne, Faithorne, &c.

4 3 — 364 Six, Michael Dalton, James Craig, Adam Blackwood, and Lord Chichester, &c.

13 — 365 Two, Sir Horace Vere, by Faithorne, &c.

1 2 — 366 One, Captain William Fairfax, Droeschout sculp. fine and rare

11 11 0 367 One, Sir Henry Rich, by William Passe, extra fine and very rare

5 6 — 368 One, Arthurus Severus Nonsuch Otoole, extra rare and very fine

11 — 369 One, Sir Thomas Fairfax, View of a Town and Shipping, &c. fine and scarce

7 6 370 Three, Captain John Smith, scarce

2 12 6 371 Two, Sir Hugh Middleton and the Opening of the New River Head, fine and rare

1 10 — 372 Four, Sir Richard Spencer, Sir Philip Parker, and Sir William Wedel, fine and rare

1 16 — 373 Six, Sir William Segar, Sir Thomas Harley, Thomas Sutton, Esq. &c. fine

16 — 374 Five, Thomas Sutton, Esq. Nicholas Wadham, Thomas Tesdale, &c.

2 15 — 375 Seven, Alderman Leate, Doctor Butler, &c.

1 15 — 376 Three, Robert Fludd, John Anthony, &c.

10 6 377 Three, Gilbert Jack, Helkiah Crooke, and John Milton

2 0 0 378 Six, William Shakspeare, by Droeschout; the House at Stratford in which he was born; and Stratford Church in which he was buried

1 11 — 379 Two, Ben Jonson, by Elder and Vaughan, fine and rare

19 — 380 Four, Ben Jonson, by Vertue; Francis Beaumont, by ditto; John Fletcher, by ditto; and Doctor Donne, by Lombart

15 — 381 Three, Michael Drayton the Poet, and Samuel Daniel ditto, by Hole and Cockson

5 10 — 382 One, Sir Thomas Overbury, Five Verses, Simon Passe sculp. very fine and rare

1 6 — 383 Five, Sir Thomas Overbury, by Simon Passe, &c.

2 0 0 384 One, George Chapman, from the Title to his Frogs and Mice, by William Passe, fine and rare

385 Three, Chapman the Poet, Joshua Sylvester, and John Owen
386 Two, George Wither, by Hole and Delaram
387 Five, Ralph Ruggle, Taylor, the Water Poet, copie and original
388 One, James the First, Four Latin Lines, fine and rare
389 Two, Maria Sidney, Countess of Pembroke, by Courbes, &c.
390 Six, John Barclay and Sir Francis Bacon, &c.
391 Three, Sir Walter Rawleigh, by Vertue, with a curious original Letter of Sir Walter Rawleigh's, View of the Tower, by Hollar, &c.
392 Four, William Camden, by Gaywood, White, &c.
393 Two, Sir John Heyward, by Payne and Passe
394 One, Sir John Wynne of Gwidyr, by Vaughan, very fine and extra rare
395 Six, Thomas Allen, Aaron Rathborne, William Burton, and Sir William Segar
396 Six, Sir Thomas Roe, by Vertue, Tom Coryat, by Hole, &c.
397 Four, W. Evats, Sampson Lennard, John Florius, and John Robins
398 Two, William Ligthgow, the Traveller, with his Sufferings, wood cuts
399 Six of Artists, Peter Oliver, Window in New College, richly illuminated
400 Five of Artists, François Quesnel, Hoefneagle, &c.
401 Two of Writing Masters, Davies of Hereford, and Martin Billingsby, with Seventy-eight curious Autographs of eminent Persons
402 Thirteen, Portrait of Inigo Jones, View of Whitehall and Old St. Paul's, by Hollar, very fine
403 One, Frances Dutchess of Richmond, by Delaram, fine and rare
404 One, Frances Dutchess of Richmond, small octavo, scarce, with Manuscript Account
405 One, Catharine Marchioness of Buckingham (Wife of George Villiers Duke of) in an engraved Border, by Magdalena Passe, extra fine and rare
406 One, Catharine Marchioness of Buckingham, by Delaram, fine and scarce
407 One, Elizabeth Lady Cavendish, by Vertue, fine
408 One, Lucey Countess of Harrington, by Simon Passe, fine and rare
409 One, Frances Countess of Somerset, by Simon Passe, fine and rare
410 Five, Elizabeth Drury, Catherine, Daughter of Sir John Godwin, Dorothy Wadham, &c.
411 One, Anne Bill, by Simon Passe, fine and rare

2-12- 412 One, Matoaka, alias Rebecca, by Simon Passe, fine and rare

15-15- 413 One, Lady Arabella Stewart, G. W. sculp. fine and rare

5- 414 One, the Countess of Desmond, by Hall, a proof

16-5-6 415 One, Thomas Percy, the Gun-Powder Conspirator, by Crispin Depasse, fine and extra rare

3-7- 416 Two, the Gun-Powder Conspirators, and View of the Plot House at Newton Hall in Northamptonshire, fine and scarce

6-6- 417 One, Thomas Percy, the Gun-Powder Conspirator, with Vignettes of his Apprehension, and the Gun-Powder Conspirators, fine and rare

5-6-0 418 One, the Gun-Powder Conspirators, with the manner of their Execution, fine and very rare

1-11-6 419 Three, Ignatius Loyola, Spain and Rome defeated, and Henry Garnet, with MS. Account

3-2- 420 One, the Execution of the Gun-Powder Conspirators, by N. de Visscher, fine and rare

2-3- 421 One, Eve Fligen, Jan. Tiel, excu. fine and rare

3-15- 422 One, Eve Fligen, Andrew Stock, sculp. half sheet, fine and rare

1-1-0 423 One, Christian the Fourth, King of Denmark, by Muller, very fine

2-0- 424 Three, Christian the Fourth, King of Denmark, by Kilian, &c.

3-0-0 425 One, the Royal Gamesters, with English Verses, fine and rare

1-2- 426 One, Christian the Fourth, King of Denmark on Horseback, by Haelwech, fine and rare

1-1- 427 Two, Frederick the Second and Third, by Goltius, &c. very fine

2 12 6 428 Two, Frederick Elector Palatine, one on horseback, fine and rare

1-5- 429 One, Frederick King of Bohemia, by Delff, fine and rare

6-16-6 430 One, the King and Queen of Bohemia, with their Family, Frantez Br. fecit, half sheet, extremely fine and very rare

5-0-0 431 One, the King and Queen of Bohemia, with five of their Children, fine and rare

4-10- 432 One, Frederick King of Bohemia on Horseback, View of the City of Prague, fine and rare

2-0- 433 Two, Prince Maurice, by Suyderhoef and Sarragon, one on horseback, fine and rare

1-16- 434 Two, Prince Maurice, by Delff and Muller, fine and rare

1-13- 435 Four, Christian Duke of Brunswick, Cardinal Barberina, Emanuel De la Tour

436 Four, Duc de Sully and his Dutchess, by Edelinck, &c.
437 Four, Count Gondemar, by Simon Passe, &c.
438 One, Albert Count d'Aremberg, Embassador from the Arch-Duke Albert to James the First, on horseback, whole sheet after Vandyck, by Balliu, fine and scarce
439 Seven, John Odin Barneveldt, a celebrated Dutch Republican, with the manner of his Execution, a MS. Account of the same, &c.
440 Three Reinier Paav and Hugo Grotius, celebrated Dutch Republicans, engaged in Barneveldt's Conspiracy against the Prince of Orange, by Matham and Houbraken, very fine
441 Five, Aloysius Contarino, Ambassador from Venice to James the First, Samuel Bochart, &c.
442 Three, Andrew Rivet, a French Protestant and Doctor of Divinity, by Simon Passe, &c.
443 Three, Philip Cluver, &c. one a proof
444 ONE, ERNEST COUNT MANSFELDT, GENERAL FOR THE RECOVERY OF THE PALATINATE, ON HORSEBACK, ARMY IN THE BACK GROUND, FINE AND RARE
445 One, Ernest Count Mansfeldt, by Delff, very fine
446 Four, Festus Hommius, &c. by Van Dalen, fine
447 Two, the Art of Engraving and Copper plate Printing, by Bosse, fine
448 Five, Constantine Huygens, Simon Voet Mercator, &c.
449 Four, the Public School at Leyden, with curious Manuscript Account

Fourth Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of Charles I.

450 Twelve, Portraits of King Charles the First and the Loyalists who suffered in his cause
451 Twelve, Charles the First, his Coins, Seals, and Battle of Naseby, with long Account from Hume, and Manuscript Letter by George Vertue upon the Coins of Charles's Reign.
452 One, Charles the First in his Robes, after Vandyck by Strange, very fine

3-7-0 453 One, Charles the First, whole length, Cloak in Armour, and Sceptre in his Hand, fine and very scarce

3-13-6 454 One, Charles the First on Horseback, View of the Sea and Shipping, David fecit, half sheet, fine and rare

1-14- 455 Four, of Charles the First, whole lengths, at his Devotion, &c. by Hollar and Marshall, with MS. Account

1-6- 456 Four, Charles the First, by Hollar, with a View of Carisbrook Castle

1-6- 457 Three, Charles the First, in an Oval, by Allardt, Vosterman, &c.

2-5- 458 Two, Charles the First, by Hollar and Glover, one whole length, with his son Prince Charles, afterwards Charles the Second, very rare

1-3- 459 Two, Charles the First putting on the Cap before his Execution, one very rare

1-1- 460 Six, Charles the First on a Bed of Thorns, with Henrietta, Maria, &c.

2-12-6 461 One, Charles the First sitting in Parliament surrounded by his Nobility, and innumerable Armorial Bearings, whole sheet, extremely fine and very rare

10-6 462 Five, Charles the First and Family by Marshall, Van Gunst, and Baron

17-6 463 Three, Charles the First as a Martyr, by W. Faithorne, &c.

1-13- 464 One, Henrietta Maria Queen of Charles the First, by Delff, very fine

2-0- 465 One, Queen Henrietta Maria, a most beautiful Drawing

2-14-6 466 Five, Queen Henrietta Maria, by De Jode, Hollar, &c.

11-11-0 467 One, Queen Henrietta Maria, four English Verses

" Maria not Mara call me Navemy
So be I stilde by God's posterity,
As Marriage Rites makes two one flesh (to Tender).
Soe may her Fayth bee one with Fathys Defendor.

Joannas Barra sculpit, are to be sould by Thomas Jenner, at the South going op of the Royal Exchaunge, fine and extremely rare

2-17-6 468 One, Queen Henrietta Maria, by Faithorne, richly ornamented with Pearls and Diamonds, sold by Robert Peake, extra fine and very rare

3-7- 469 One, Queen Henrietta Maria, by Faithorne, singular Alteration in the Dress, a Robe richly trimmed with Ermine fastened by a Jewelled Broach, sold by Stent, fine and rare

1-4- 470 One, Visit of Queen Henrietta Maria and Prince William of Nassau to Hadrian Paw, by Philippe

471 One, Queen Henrietta Maria on Horseback, Sea in the distance, by David, half sheet, fine and rare

472 Ten, the true Effigies of our most illustrious Sovereign Lord King Charles, Queen Mary, with the rest of the Royal Progeny; also a Compendium, or Abstract of their most famous Genealogies and Pedigrees, expressed in Prose and Verse, with the Times and Places of their Births, viz. Charles the First, Henrietta Maria, Prince Charles, Princess Mary, James Duke of York, the Lady Elizabeth, the Lady Anna, Henry Duke of Glocester, &c. &c. by Hollar, Merian, Vaughan, and Marshall, fine and extra rare

473 Four, James Duke of York, Henry Duke of Glouceter, &c.

474 Five, Prince Charles, the Lady Mary Princess of Great Britain, by Glover, Hollar, &c.

475 One, the most Mighty and Illustrious Prince Charles, Prince of Great Britain and Ireland, Duke of Cornwall, York, and Albany, born May 29th, 1630, whole length, Hunting in the back ground, extremely rare

476 One, the Children of Charles the First, Charles Prince of Wales, James Duke of York, and the Princess Mary, a proof, after Vandyck by Strange

477 One, the Princess Mary, after Vandyck by Faithorne, sold by Peake, fine and rare

478 Two, the Princess Mary, by Hollar and Faithorne, the last a Mezzotint

479 One, the Princess Mary, sold by William Faithorne, at the sign of the Ship, within Temple Bar, extra fine and very rare

480 One, Charles the First, and his Queen Henrietta Maria, after Vandyck by Voerst

481 Six, Charles the First, his Queen and Family, with a View of St. Augustine Monastery

482 One, Charles the First and the Infanta of Spain, and our Saviour joining their Hands, very rare

483 One, the Portraiture of the most excellent Princess Maria of Austria, daughter of Phillip the Third, and sister to Phillip the Fourth, King of Spain, India, Sicily, Naples, Jerusalem, Arch Duke of Austria, Duke of Burgundie, Milan, and Brabant, Earle of Habspurge, Flanders, and Tyrol, &c. on Horseback, under an Arch with the Arms of all the Marriages that have passed be-

TWIXT ENGLAND AND SPAIN SINCE THE CONQUEST, HALF SHEET, EXTRA FINE AND VERY RARE

3-13-6 484 ONE, CHARLES THE FIRST AND QUEEN, FREDERICK PRINCE OF ORANGE AND PRINCESS, WITH THE MARRIAGE OF WILLIAM PRINCE OF ORANGE AND PRINCESS MARY OF ENGLAND, BY PERSYN, FINE AND RARE

9— 485 Three, Charles the First, by Faithorne, Charles the First seized by Cornet Joyce, and the Death Warrant

1-1-0 486 Six, Charles the First from Heath's Chronicle, Charles the First putting on the Cap, the High Court of Justice

1-1-0 487 ONE, CURIOUS FAC SIMILIE OF THE DEATH WARRANT OF KING CHARLES THE FIRST, EVIDENTLY DONE AT THE TIME

2-0-0 488 Two, Charles the First, by Faber, and the Execution, with curious Historical Vignettes

1-11-6 489 Ten, the Life of Charles the First, after Parrocel, very fine

15— 490 Three, Charles the First in a Room, and two of his Execution

7-7-0 491 ONE, THE PALATINE FAMILY, SIXTEEN DUTCH LINES, VISSCHER, EXCUDIT, FINE AND RARE

3-3-0 492 ONE, THE BOHEMIAN FAMILY, YOUNGEST CHILD WITH A RABBIT, FINE AND RARE

2-12-6 493 ONE, FREDERICK ELDEST SON OF THE KING OF BOHEMIA, R. VOERST, SCULP. FINE AND RARE

3-14— 494 ONE, THE LIVELY PORTRAITURE OF THE ILLUSTRIOUS PRINCE CHARLES COUNT PALATINE OF THE RHINE, ELECTOR OF THE SACRED ROMAN EMPIRE, DUKE OF BAVARIA, &c. KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, WITH CIRCLES OF THE AGE AND BIRTH OF THE QUEEN OF BOHEMIA'S CHILDREN, ON HORSEBACK, WITH VIEW OF LONDON, AND TEN ENGLISH VERSES, FINE AND VERY RARE

1-11-6 495 Three, Prince Rupert, by Payne, Hollar, &c. one a proof

0-18-6 496 ONE, THE MOST ILLUSTRIOUS AND HIGH BORN PRINCE RUPERT, PRINCE ELECTOR OF THE RHINE, SECOND SON TO FREDERICK KING OF BOHEMIA, GENERAL OF HIS MAJESTY'S ARMY, KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, &c. WILLIAM FAITHORNE, SCULP. FINE AND VERY RARE

1-12— 497 ONE, THE FAMILY OF MAURICE OF NASSAU, CONSISTING OF THE PORTRAITS OF PRINCE MAURICE, HIS WIFE AGNETA, THEIR CHILDREN, OTTO, MAURICE, WILLIAM, AND ELIZABETH, EIGHT LATIN LINES, FINE AND VERY RARE

2-12-6 498 Two, Elizabeth, daughter of the King of Bohemia, and the Princess Sophia of Hanover (of which the present Royal Family are descended), by William Sherwin

2 — 499 Six, Prince Rupert, by Hollar; Juxon, by Vertue; Lord Cottington, by Houbraken; ditto, by Hollar; Lord Manchester, and the Earl of Lindsay

1 — 500 One, the Family of the Earle of Arundell, after Vandyck by Vertue, beautifully coloured from the original Picture

3 — 501 Three, the Earl of Arundell, by Vosterman, Krafft, and Hollar

12 — 502 Four, the Earl of Arundell, and three Views of Arundell House, by Hollar, fine and rare

1 — 503 Seven, the Portrait of the Earl of Arundell, and six Views of Albury, in Surrey, by Hollar, fine and rare

13 — 504 Four, the Earl of Arundell, by Lombart; Duke of Buckingham, E. P. sculp. ditto, by Moncornet; and one of Count Oliveres

0 — 0 505 One, Algernon Percy Earle of Northumberland, in an oval, View of the Sea and Shipping, Cornelius Vandalen, sculpit, fine and extremely rare

9 — 506 One, the Right Honourable and most Noble Algernon Earle of Northumberland, Lord of the Honours of Cockermouth and Petworth, Lord Percy, Lucy Poynings, Fitz Payne Bryan, and Latimer, Knight of the most noble Order of the Garter, and one of his Majesties most Honourable Privy Council, Lord High Admiral of England, &c. and Captain General of all his Majesty's Forces by Sea and Land, on Horseback, Army in the back ground, fine and extra rare

6 — 507 Five, Algernon Percy, by Payne and Houbraken; the Earl of Warwick, by Houbraken; ditto, from Heath's Chronicle; and ditto, with the Earl of Holland

126 508 One, the Right Honourable Robert Earl of Warwick, Baron of Leeze, &c. Lord High Admiral of England, one of his Majesty's most Honourable Privy Council, and his Majesty's Lieutenant of Norfolk and Essex, whole length in Armour, View of the Sea and Shipping, W. Hollar fecit, fine and scarce

126 509 One, James Stewart Duke of Richmond and Lenox, Earl of March and Darnley, Baron of Leighton, Bramwold, Torbolton, and Metham, Captain of the Guard to the King, Great Chamberlaine and Admiral of Scotland, Gentleman of the Bed Chamber to our Souevereigne Lord King Charles, one of his Majesty's Privy Council in both Kingdoms, and Knight of the most noble Order of the Garter, &c. by Faithorne, fine and rare

510 Three, the Duke of Lenox, by Hollar; Duke of Richmond, by Houbraken; and the Earle of Pembroke, by Voerst

511 Two, the Earl of Pembroke, by Glover; and the Pembroke Family, by Baron, VERY FINE

512 ONE, THE RIGHT HONOURABLE SIR PHILIP HERBERT, KNIGHT, EARL OF PEMBROKE AND MONTGOMERY, BARON HERBERT OF CARDIFF AND SHERLAND, LORD PARR AND ROSSE OF KENDALL, LORD FITZHUGH, MARMYON AND SAINT QUINTIN, LORD LIEUTENANT OF WYLTES, HAMPSHIRE, AND THE ISLE OF WIGHT, GLAMORGAN, MONMOUTH, BRECKNOCK, CARNARVON, AND MERIONETH, CHANCELLOR OF THE UNIVERSITY OF OXFORD, KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, AND ONE OF HIS MAJESTY'S MOST HONOURABLE PRIVY COUNCIL, IN AN OVAL, BY HOLLAR, FINE AND RARE

513 Four, the Earl of Pembroke, from Clarendon's History; Earl of Dorset, by Voerst; ditto, sold by Peake; and the Earl of Essex, by Glover

514 ONE, THE RIGHT HONOURABLE AND HIGH BORN PRINCE JAMES, MARQUISS OF HAMILTON, EARL OF CAMBRIDGE AND ARRAN, LORD OF EUEN, LORD OF ANNANDALE AND ARBROTH, MASTER OF THE HORSE TO HIS MAJESTY, STEWARD OF THE HONOR OF HAMPTON COURT, GENTLEMAN OF THE KING'S BED CHAMBER, AND KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, GENERAL OF THE ENGLISH AND SCOTCH FORCES FOR THE ASSISTANCE OF THE KING OF SWEDEN, &c. ON HORSEBACK, MILITARY THOPHIES, VIEW OF THE SEA, &c. SOLD BY WILLIAM WEBB, IN CORNHILL, HALF SHEET, FINE AND EXTREMELY RARE

515 ONE, THE RIGHT HONBLE. JAMES MARQUISS HAMILTON, EARLE OF ARRAN, AND BARON OF EUEN AND ABERBROTH IN SCOTLAND, EARLE OF CAMBRIDGE, AND BARON OF EMERDALE IN CUMBERLAND, MASTER OF THE HORSE AND GENTLEMAN OF THE BED CHAMBER TO OUR SOVEREIGN LORD KING CHARLES, ONE OF HIS MAJESTY'S PRIVY COUNCIL, AND KNIGHT OF THE MOST HONOURABLE ORDER OF THE GARTER, &c. BY FAITHORNE, SOLD BY ROBERT PEAKE, IN AN OVAL, FINE AND RARE

516 Four, one James Duke of Hamilton, by White; ditto, Dutch; Earl of Danby, by Green; and Elizabeth, Queen of Philip the Fourth of Spain, by Louys

517 Three, George Duke of Buckingham with his Brother Francis, by Macardel, with Historical Account; the Marquisses of Winchester and Hartford, by Hollar

518 One, the Newcastle Family, after Diepenbecke, by Clouet, very rare

519 Two, William Cavendish Marquiss of Newcastle, and Robert Vere Earl of Oxford, by Vaughan

520 Six, the Earl of Huntingdon, by Hollar; Earl of Bedford, by Vertue; ditto, from Clarendon; ditto, by Houbraken; Cecil Earl of Salisbury, by Hollar; and Philip Earl of Pembroke, by Voerst

521 One, the Right Honble. William Fielding Earle of Denbigh, Viscount Fielding, and Baron of Newenham, Ambassador to the high and mighty King of Persia, by Voerst, in an Oval, fine and rare

522 Five, the Earles of Strafford and Northampton, by Vertue; the Earls of Denbigh and Middlesex, by Hollar; and the Earl of Holland, by Glover; and Couwet, the last a proof

523 One, the Right Honble. Henry Earle of Holland, Baron of Kensington, Chancellor of the University of Cambridge, Lord General of his Majesty's Army in the North, &c. Knight of the most noble Order of the Garter, &c. in an Oval, by Faithorne, extra fine and very rare

524 One, the Effegies of the Right Honble. Mildmay, Earle of Westmorland, Baron Le De Spencer, and Burghersh, and Knight of the Bath, &c. in an Oval, P. Williamson, sculp. extra fine and rare

525 One, ditto, ditto, ditto

526 Six, Earle of Westmorland, by Hollar; George Carew Earle of Totness, by Voerst; Henry Grey Earle of Stamford, by Hollar; ditto, from Ricraft's Champions; Marquiss of Newcastle, by Vosterman; and Mountjoy Blunt Earle of Newport, by Hollar

527 One, the Right Honble. Lord Edmond Earle of Mulgrave, Baron Sheffield Butterwick, and Knight of the most noble Order of the Garter, by Elstrack, fine and very rare

528 Five, Jerome Weston Earle of Portland, by Hollar; Thomas Wentworth Earle of Strafford, by ditto; two Dutch Prints of ditto, and Progenies Straffordiana, by Vertue

529 Three, Thomas Wentworth Earle of Strafford, by Hollar; his Tryal in Westminster Hall and Execution on Tower Hill, by ditto, fine and rare

530 Two, George Gordon second Marquiss of Huntley, by V. Green; and James Stewart Duke of Richmond, and Lenox, by Earlom, very fine

3 3 — 531 Four, Bernard Stewart Earle of Litchfield, by Vertue; the Lords John and Bernard Stuart, by Macardell; Lord Say and Seale, by Hollar and Peake

3 0 — 532 One, Henry Howard Baron Mowbray and Maltravers, eldest son to the most Honble. Earle of Arundell, &c. by Hollar, fine and rare

19 — 533 Four, the Earle of Pembroke, by Lombart; the Lord Digby, from Clarendon; Lord Brooke, from Heath's Chronicle; and Sir Thomas Wharton, by V. Green

6 6 — 534 One, the Right magnanimous and undaunted William Lord Craven, Baron of Hempstead, Marshall, &c. eight English Verses, on Horseback, with Battle in the distance, extra fine and rare

19 — 535 Seven, Lord Herbert of Cherbury, by Walker; Viscount Falconberg, by Mascal; the Lords Capel and Falkland, by Vertue; Lord Falkland, by Thane; ditto, by Vande Gucht; Marquiss of Clanricard and Earle of Castlehaven, Richardson's copy

1 10 — 536 Four, Lord Chaworth, by Gunst; Lord Grandison, by ditto; and two of Arch Bp. Laud, by Visscher

11 11 0 — 537 One, Arch Bp. Laud firing the Cannon, by Hollar, very fine and extra rare

2 3 — 538 Six, the Bishops Laud and Juxon, by Vertue; Bp. Laud, by White; ditto, Dutch; Bp. Williams, by Boissard; Bp. Juxon, from Clarendon; and Bp. Houson, by Droeschout

2 3 — 539 Seven, the Bishops of Durham, Winchester, and Exeter; by Faithorne, &c.

2 10 — 540 Seven, the Bishops of Ely, Worcester, Armagh in Ireland, Exeter, and Arch Bp. Spottiswood, by V. Gucht, Faithorne, and Hollar

1 1 0 — 541 Eight, of Clergy, William Chillingworth, &c.

4 6 — 542 One, William Alabastor (Latin Poet), after Johnson by Payne, fine and very rare

1 5 — 543 Eight, of Clergy, Peter Smart, by Hollar; John Preston, by Glover, &c.

1 10 — 544 Seven, of Clergy, Featley, by Marshall; Taylor, by ditto; Bolton, by Faithorne, &c.

18 — 545 Six, of Clergy, William Gouge, by Faithorne; Leighton, by Hollar, &c.

1 0 0 — 546 Six, of Clergy, Fenner, by Hollar; Cartwright, by Lombart, &c.

1 4 — 547 One, Adoniram Byfield (is one of those few Persons who have by Name been stigmatised by Butler in his Hudibras) with the Windmill on his Head and the Devil blowing the Sails, extra fine and rare

548 Ten, of Clergy, Richard Bernard, by Hollar, &c.

549 Seven, ditto, Henry Burton, by Glover, &c.

550 Two, Edmund Gregory, by Marshall; and Thomas Beard, Schoolmaster to Oliver Cromwell

551 Seven, ditto, Maurois, by Conradus; Neville, by Hollar; Attwood, by Marshall, &c.

552 Two, Augustine Baker, by Neeffs, &c.

553 Six, of Clergy, Richard Carpenter, John Treslon, &c.

554 Five, ditto, Edmund Arrowsmith, Thomas Holland, by Kneeffs, &c.

555 Four, ditto, Henry Morse, Martin Woodcock, and Christopher Colman

556 Six, Father Powell, Sir John Coke, Sir Philip Perceval, and Sir B. Gerbier

557 Four, the Earle of Clarendon, by Burghers; John Pym, by Houbraken; ditto, by Glover; ditto, by Visscher

558 Three, John Pym, wood cut, with short View of his Life and Actions; ditto, by Hollar; ditto, covered with Lice, fine and scarce

459 Four, John Hampden, by Audran; ditto, by Houbraken; Sir H. Vane, by ditto; and Sir Edward Deering, by Glover

560 Four, John Selden, by Chantry; Edmund Waller, by Vertue; O. Cromwell, by Faber; Sir Thomas Coventry, by Houbraken

561 One, John Lord Finch and Sir Francis Windebank (Secretary of State to Charles the First) two small ovals, by Glover, inscribed,

"Help me now, my Finch's wings,
"Yonder is such doings,
"Toe but a Windy Bancke,
"And thou art out of their reach."

most brilliant impression, extremely rare

562 Four, Lord Finch, by Hollar; Sir Edward Littleton, by Williams; ditto, by White; and Charles the First sitting in Parliament

563 One, the Right Hon. Edward Lord Littleton, Lord Keeper of the Great Seal of England, and one of his Majesty's most Honble. Privy Council; by Faithorne, fine and rare; with a true Catalogue of the Right Honble. the Lord Chancellors and Keepers of the Great Seal of England, from William the Conqueror to Queen Anne inclusive

564 Two, Judges Crew and Heath, by Hollar, very fine

565 Eight Men of the Robe; Sir Richard Hutton, by Hollar; Sir William Jones, by Sherwin, &c.

566 Four ditto, Judge Jenkins, Richard Brownlow, John Selden, &c.

6-0-0 367 Three, William Prynne, by Hollar, Glover, and Kent, scarce

1-6- 568 Two, Robert Aylett, by Cross, and R. Henderson, by Droeschout

1-0- 569 Two, Charles the First surrounded by the Royalists who suffered in his Cause; ditto, by Josiah Boydell

1-16- 570 One, Charles the First on Horseback, attended by the Marquis of Hamilton, Battle in the distance, after Vandyck, by Lombart, fine and rare

1-10- 571 Two, Charles the First with the Cannons; also, the several Forms who King Charles's Army enquartered in the Fields, being past Newcastle, on the March towards Scotland, anno domini 1639, whole sheet, by Hollar, very fine and extra rare; a Display of the Royal Banner and Standards borne by the Royalists in the grand rebellion, anno domini 1641

11-11-0 572 One, Sir John Burgh, descended from the House of the Lord Burgh and Heir Male to the Barony, Captaine of an English Foot Company in the United Provinces, Governor of Franckindale, Colonel of a Regiment of Foot in the Expedition with Count Mansfeldt, Col. General in the Isle of Rees, where he was slain with a musket-bullet, September the 11th, 1627, Tho. Cecil sculp. fine and extra rare

14-14-0 573 One, Thomas Howard Earle of Arundell, on horseback, Army in the back ground, after Vandyck, by Hollar, very fine and extra rare

1-6- 574 Six, Lord Holland, by Clowett; Louis XIV, by Schuppen; Lord Hopetoun, by Vertue; ditto, from Heath's Chronicle, &c.

3-3- 575 Two, a most beautiful and highly-finished Miniature of Robert Dormer Earl of Caernarvon, slain fighting for his King (Charles the First) at the Battle of Newbury; ditto, the Print

2-7- 576 Six, George Lord Goring, Sir Bevil Granvil, by Faithorne; ditto Monument; Robert Earle of Lindsay, by Voerst

1-12- 577 One, View of Ricott in Oxfordshire, 38 Miles distance from London, being the Manshion of the Right Hon. James Lord Norreys, Baron of Ricott and Lord Lieutenant of the said County of Oxford; Henry Winstanley, of Littlebury in Essex, fecit; fine and very rare. From Montague Bertie Earl of Lindsay, the present Family of the Earl of Abingdon is descended, and possess Ricott in right of descent from Lord Norreys. (Vide MS. Note of account of the Family.)

578 Seven, Sir Jacob and Sir Bernard Astley, the Lords Kingston and Litchfield, Sir John Owen, Sir Thomas Morgan, etched by Mrs. Gulston, &c.

579 One, the Right Rev. John Dolben Lord Bp. of Rochester, Tompson excudit, FINE AND VERY RARE

580 Five, Sir George Wharton, the Marquis of Montrose, and Earle of Derby, by Vertue; the Marquis of Montrose, by Houbraken; ditto, with Arms and Crest; ditto, inscribed Scotland's Glory

581 ONE, THE TRUE PORTRAITURE OF THAT FAMOUS AND VALIANT SEA-CAPTAIN SIR JOHN PENNINGTON, KT. ONE OF THE GENTLEMEN IN ORDINARY OF HIS MAJESTY'S PRIVY CHAMBER, GOVERNOR AND CAPTAIN OF SANDOWNE CASTLE IN KENT, AND VICE-ADMIRAL OF HIS MAJESTY'S FLEET FOR THIS EXPEDITION, ANNO 1636, BY VANDALEN, EXTRA RARE AND VERY FINE

582 ONE, ROBERT DEVEREUX EARLE OF ESSEX AND EWE, VISCOUNT HEREFORD, LORD FERRYES OF CHARTLEY, BOUCHEUR AND LOUVAINE, HIS EXCELLENCY, &c. GENERAL OF THE FORCES RAISED BY THE AUTHORITY OF THE PARLIAMENT FOR THE DEFENCE OF THE PROTESTANT RELIGION, KING AND KINGDOM, &c. 9TH OF OCTOBER, 1643, PLANS OF THE DIFFERENT BATTLES UNDER HIS COMMAND, ON HORSEBACK, BY HOLLAR, BRILLIANT IMPRESSION, VERY RARE

583 ONE, ROBERT DEVEREUX EARL OF ESSEX, HIS EXCELLENCY, &c. GENERAL OF THE ARMY, VIEW OF A CASTLE AND ARMY IN THE DISTANCE, BY HOLLAR, FINE AND SCARCE

584 Six, Sir Kenelm Digby, two Medals of Lord Essex, Lord Essex from Heath's Chronicle, Fairfax with the head of Charles the First and Execution of King Charles

585 Two, Sir Thomas Fairfax on Horseback, Army in the Back Ground, by Marshall; ditto, by Faithorne, fine

586 Four, Sir Thomas Fairfax, sold by Stent; ditto with Military Trophies; one ditto Dutch; and one of Medals

587 ONE, OLIVER CROMWELL ON HORSEBACK, ARMY IN THE BACK GROUND, AFTER VANDYCK, BY LOMBART, FINE AND SCARCE

588 Three, Gen. Harrison, from Clarendon; Ferdinand Lord Fairfax, from Ricraft; and ditto wood cut to Elegie on his Death

589 ONE, SIR WILLIAM WALLER, KT. SERJEANT MAJOR-GENERAL IN THE PARLIAMENT ARMY AND A MEMBER OF THE HONOURABLE HOUSE OF COMMONS, IN AN OVAL WITH MILITARY TROPHIES, BATTLE IN THE BACK GROUND; RODTTERMONDT INCIDIT; VERY FINE AND EXTRA RARE

462-12-a

Fifth Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of Charles I. continued.

590 Four, Sir William Waller, from Heath's Chronicle; ditto, by Hollar; Earle of Manchester, from ditto; Lord Kimbolton, by Hollar

591 Five, Sir William Balfour; Philip Skippon, General of the Parliament Army; ditto, anonymous; Edward Massey, General of the Parliament Army, from Ricraft; ditto, from Heath's Chronicle

592 Four, Parliament Generals, viz. Major-General Poyntz, Sir Thomas Middleton, Colonel Langhorn, and Major-General Milton, with Biographical Lives in MS. of those four Regicide Generals

593 ONE, THE PORTRAITURE OF THE ILLUSTRIOUS LORDS THE EARL OF ESSEX AND THE BARON WILLOUGHBY OF ERESBY, THEIR FAMOUS FATHERS WORTH AND GLORY REVIVED, ON HORSES, ARMORIAL BEARINGS, SIEGE OF BERGEN-OP-ZOOM IN THE DISTANCE, VERY RARE

594 ONE, COUNT DE BUCQUOY AND MARQUIS SPINOLA, WHOLE LENGTHS, ON HORSES; WITH CURIOUS MS. ACCOUNT AND ORIGINAL LETTERS FROM MR. BULL ON THE SUBJECT OF THIS PRINT; FINE AND RARE

595 ONE, FERDINAND THE SECOND EMPEROR OF GERMANY, AND COUNT DE BUCQUOY, ON HORSES, SIEGE OF BUDWEYS. SEE VERY SINGULAR ALTERATION IN THE TABLET OF INSCRIPTION, IN TWO FORMER PRINTS, VERY SCARCE

596 Four, Parliament Generals, Richard Browne, Lord Brooke, Lord Roberts and Lord Willoughby of Parham

597 Four Parliament Generals, Colonel Edward Popham, with Title-page and Dedication of a Poem to his Memory; Askew and Seaton; Sir William Brereton, an oval; and ditto, from Ricraft's Survey of England's Champions

598 Three, Lesley Earl of Leven, from Clarendon's History; the Earl of Callendar, from Ricraft; and View of the Isle of Wight, by Hollar, very fine

599 Two, Rupert Douglas, General of Horse to the celebrated Christiana Queen of Sweden, and James Ramsay, Major-General, a very pious covenanter, by Sebastian Furck, fine and scarce

600 One, Sir William Brog (a General in the Scotch Army for the Relief of the Dutch against the Oppression of the House of Austria, in the year 1635), Crispin C. Van de Queboren, fine and very rare

601 Five, Algernon Sidney, by Cipriani; Sir George Lisle and Sir Charles Lucas, by Vertue; Sir George Lisle, proof; Sir Robert Harley, by Vertue; by Sir N. Barnardiston

602 One, Sir Martin Lister, Kt. 1626, by R. White, fine and most extremely rare

603 One, Sir James Cambell, Kt. and Lord Mayor of London, a true Patriot and benevolent Christian, lived in 1624, remarkable fine impressson and very rare

604 Three, two of William Harvey (friend of Cowley the Poet), and Arthur Godwin, after Vandyck, by Gulst

605 One, James Calthorpe, Gent. Armorial Bearings, &c. of Basham in the County of Norfolk, in 1642; brilliant impression, very rare

606 One, John Lamotte, Esq. Citizen of London, born 1st of May, 1577, and deceased July 13, 1655, most brilliant impression, extra rare

607 One ditto ditto, brilliant proof; probably unique

608 One, the Phœnix of these late Times, or the Life of Mr. Henry Welby, Esquire, who lived at his house in Grub-Street, forty-four years, and was in that space never seen by any, aged eighty-four, with his Portrait, extra fine and very rare

609 Three, Sir William Dick, of Braid, Kt. Lord Provost of Edinburgh and an eminent Merchant—first, proudly mounted on horseback, Shipping, Army and Town in the Back Ground—second, in prison with his Wife, surrounded by the Officers of Justice—third, Dead in Prison. Brilliant Impression. Prefixed is a History of this factious and violent Regicide Scotch Covenanter, whose fate and miserable end in Gaol was a just Punishment on him, for his unnatural Rebellion against one of the best of Kings. Very rare, and with the Pamphlet, probably unique

7-10-0 610 One, John Digby Earle of Bristol, described by Grainger as an anonymous Print of a man, in his own Hair, with Wiskers and a picked Beard, a plain Coat resembling buff, a Shoulder-knot of striped Ribbon, &c. W. Hollar fecit, 1644. This Print is not described in the Catalogue of Hollar's Works. Extra fine and very rare

5-5-0 611 One, Henry Colhurst, with Helmet by his side, Hollar fecit, 1644; very fine and extra rare

2-16- 612 One, Edward Calver, Gent. who went from Southwark to Calais in France, July 17th, 1620, and back again the same Day. He set out at Three in the Morning, and returned about Eight in the Evening; Hollar fecit; extra fine

2-9-0 613 Four, Francis Hawkins, George Wackherlin, Sir Benjamin Rudyard, by Hollar; and ditto, by Payne

11-0-0 614 Two, Sir William Balfour, Kt. from Heath's Chronicle; and ditto, by Glover

6-0-0 615 One, the true and lively portraiture of Endimion, Porter of his Majesty's Bed-chamber, Esq. after Dobson, by Faithorne, very fine and extra rare

5-5- 616 Two, James Peter Hunter, by Pontius; and Conradus Ruten, by Coelmans, fine

5- 617 Two, Charles the First, by Marshall and Smith

1-11-6 618 Six, William Harvey, by Houbraken; Mayerne, by Faber; Sir Thomas Browne, Philemon Holland, and Bastwick, in Armour, by Cross

1-10- 619 Five, Bastwick, by Hollar; ditto in Armour, by Cross; Abdiah Cole and Doctor Reade, by Marshall and Gaywood, with MS. Account

1-10- 620 Seven, two of Culpepper, physician; R. Morton, M. D. John Woodhall, surgeon; and three of Milton

6-10-0 621 Three Chaucer and eleven Poets, on one sheet; two of Cowley, by Vaughan, &c.

1-6- 622 Eight; four of Cowley; Sir John Wynne; two of Ben Jonson, by Vaughan, &c.

2-0-0 623 Eight of Poets; Waller, George Sandys, Cleveland, Suckling, D'Avenant, and Massinger

1-6- 624 Two, James Shirley, by Marshall; and Richard Browne, by Cross

2-13- 625 One, Richard Lovelace, by Hollar, scarce

1-4- 626 Four, Sir Robert Stapylton, Francis Quarles, John Ogilvy, and a curious Print, by David Hopfer

2-12-6 627 Four, Robert Heyrick, poet; Sir Francis Wortley, Robert Barron, and Nathaniel Richards

628 Four, Humphrey Mill, poet; two Captain Weaver, and George Wither, by Payne

629 Six, Sir George Wharton, three of Arthur Johnston; and two of William Drummond, of Hawthorden, the Scotch Poet, by Gaywood

630 Six, Alexander, Earle of Stirling, Peter Collins, Lord Falkland, and Lord Herbert, by Hollar; two of William Hodson, by Marshall; and Jertrude More, by R. Lochon

631 Four, Speed, the Historian; Sir Richard Baker, Sir Edward Walker, and Lord Fairfax, by Savry

632 Seven, Thomas Lord Fairfax, by Houbraken; Captain James, the Navigator, in an Oval; two Indian Views, and Map from his Voyage; and Sir H. Spelman, by R. White and Faithorne

633 Three, Sir Henry Spelman; one, by Faithorne; and two ditto, ver fine

634 Four, William Somner the Antiquarian; John Weever ditto, original and copy; and James Yorke, the Antiquarian Blacksmith

635 Two, Sir Kenelm Digby, after Vandyck; ditto, by Houbraken; ditto, Title-page; two of John Parkinson, the Botanist, by Marshall; and Wood Cut

636 Five, Sir Henry Wooton, from his Remains; ditto, from his State of Christendom; and three of Richard Braithwait, Title-page

637 Four, John Hall, by Marshall; John Davies of Kidwelly; and two of Sir William Cornwallyes

638 Two, Lewis Roberts, by Glover; and Gideon Harvey, by Hortocks

639 One, Josiah Ricraft, from his Survey of England's Champions, Armorial Bearings, Ship in the Back Ground, &c. fine and very rare

640 Two, anonymous, by Faithorne and Glover, in Ovals, fine

641 One, James Stenier, Merchant of London, anno 1643, by Hollar, very brilliant and extra rare

642 Two, James Stenier, by Hollar, fine proof; and Craenhaels, by ditto, very fine

643 Two, Captain Thompson, by Marshall; and Captain Saltonstal, in a Title-page, by Marshall

644 One, Sir Thomas Urquhart, Kt. of Bray and Udal, &c. Baron of Fisherie and Cloharby, &c. Laird Baron of Cromartie and Heretable Sheriff thereof, &c. whole length, Cloak and Hat on Table, Boy presenting a Crown of Laurel. Glover ad vivum delin. 1645, very fine and rare

645 Four, Thomas Neale, by Marshall; Jervaise Markham and John Bate, by Giffard

646 Two, John Babington, by Droeschout; and Nathaniel Ney, by Hollar

3 10 0 647 Three, Colonel John Lilburn, by Hollar; and John Thompson, by ditto, FINE

2 0 0 648 ONE, JOHN DETHICK, OF WEST NEWTON, IN THE COUNTY OF NORFOLK, ESQUIRE, IN AN OVAL, LOMBART SCULP. FINE AND VERY RARE

2 0 0 649 Five, Marck Gerrard, by Hollar; Mytens, by Bannerman; P. Rubens, oval, two of ditto, by Visscher

11 — 650 Two, after Rubens, Justius, Lipsius, Hugo, Grotius, Rubens, his son, by Gregorio; Rubens's wife, Elliot

6 3 0 651 Three, original Drawings of Helena Forman the wife of Rubens, by Crispin De Passe, with whole length Portrait of a Lady unknown, most exquisitely finished

2 2 — 652 ONE, AN ORIGINAL DRAWING IN BLACK AND RED CHALK, BY SIR PETER PAUL RUBENS, OF HIS WIFE HELENA FORMAN, A MOST MASTERLY PERFORMANCE, AND A GREAT CURIOSITY

1 11 6 653 Four, Portraits of Helena Forman, two Views of Rubens's House and Gardens in Holland, one Landscape and Figures, after the same Artist, brilliant Impressions

1 7 — 654 Six, of Artists, Vandyck, by Vaillaint; Gerrard Segars, by De Jode; Gerrard on thorst, by Dupont, &c.

1 11 6 655 Seven, ditto Palamedes, by Pontius; Dobson, by White; Livens, by Voersterman, &c.

1 4 — 656 Eight, of Artists, two of David Beck, Vanderborcht, by Hollar; Pollenburg, by Weumens, &c.

2 10 — 657 Eight, ditto, Torrentius, Dieppenbeck, Stalbent, Vanderdort, Belcamp, Gerbier, Laniere, and Geldorp

1 14 — 658 Ten, ditto, Sir Topy Mathews, Petitot, Lasour, Vanderborcht, Stone, Pierce, Inigo Jones, Rogiers, and Vosterman

0 15 — 659 Six, ditto, Voerst, Hollar, Lawes, Laniere, and Gouter

2 0 0 660 Two, Writing Masters, Richard Gethin, with specimens of writing

2 10 6 661 Two, ditto, Metcalf and Shelton

2 0 — 662 ONE, ELIAS ALLEN, A CELEBRATED MATHEMATICIAN, BY HOLLAR, FINE AND RARE

2 2 — 663 Four, the Tradescants (Gardners to Charles the First) father and son, and James Roelans, by Hollar and Pontius

15 — 664 Two, Mary Dutchess of Richmond, by Bockman; and Elizabeth Dutchess of Richmond, by Hollar

17 — 665 ONE, ELIZABETH VILLIERS, DUTCHESS OF RICHMOND, BY HOLLAR, VERY FINE

29 10 6 666 ONE, ANNE DACRES COUNTESS OF ARUNDELL AND SURREY, PATCH ON HER TEMPLE, BY HOLLAR, FINE AND VERY RARE

1 11 6 667 ONE, ALATHEA TALBOT COUNTESS OF ARUNDELL AND SURREY, AFTER VANDYCK BY HOLLAR, SMALL OVAL, VERY FINE AND EXTRA RARE

668 One Thomas Howard Earle of Arundell and his Lady, with Terrestrial Globe, after Vandyck by Vosterman, brilliant Impression, very rare

669 Three, Elizabeth Countess of Kent, from her Publications on Cookery

670 One, Rachael Countess of Southampton, after Vandyck by Macardell, fine proof

671 One, Anne Countess of Bedford (daughter of Carr Earl of Somerset and the celebrated Countess of Essex) Mezzotinto proof, after Vandyck, extremely rare.

672 One, Margaret Elizabeth Countess of Essex, black Feather in her Ear, by Hollar, scarce

673 One, Dorothy Countess of Suffolk, white Feather in her Ear, by Hollar, very fine and extra rare

674 Six, Anne Countess of Bedford, by Lombart; Frances Bridges Countess of Exeter, by Ogborne; Elizabeth Countess of Devon, Lucy Countess of Carlisle, by Lombart; ditto, by Ballue; ditto, by Gunst

675 One, Frances Bridges Countess of Exeter, after Vandyck by Faithorne, very fine and extra rare

676 Six, Margaret Countess of Carlisle, Dorothea Countess of Sunderland, Sophia Countess of Caernarvon, by Lombart; ditto, by Morin; Frances Countess of Portland, by Hollar; ditto, by Alexander Brown

677 One, Catharine Howard, grand child to Thomas Earl of Arundell, aged 13, Hollar fecit ad vivum, in an oval, fine and scarce

678 Ditto ditto in a square, before the back ground was inserted, very fine and extra rare

679 Two, Catherine Howard, after Vandyck by Lomellin; and ditto, by De Jode, very fine

680 One, Mary Sole daughter and heiress of the Lord General Fairfax, and wife of George Villiers second Duke of Buckingham, oval private plate, with MS. Account, very rare

681 Four, Catharine wife to Sir Philip Perceval, Jane daughter to Arthur Goodwin, afterwards Lady Wharton, by Van Gunst; the Marchioness of Wharton, by Earlom and Philidephila, and Elizabeth Wharton her daughters, after Vandyck by Gunst

682 One, Elizabeth Harvey wife of John Harvey Ickworth, Treasurer to Queen Catherine, after Vandyck by Hollar

683 One, ditto ditto, fine and rare

684 One, Susana Temple, the only daughter of Sir Alexander Temple, Knight, Ladie Thornhurst, Ladie Lister, by Robert White, fine and extremely rare

685 One, Lady Elizabeth Shirley (improperly named by Grainger, TERESIA) a Chaplet of Roses on her Head, part of which is braided with a Rope of Pearls, naked Breasts, Necklace, &c. after Vandyck by Hollar, very fine and extra rare

* This Lady was wife to Sir Robert Shirley, the famous Adventurer and Ambassador, and was a Relation of the Queen of Persia, she is said to have fallen in love with Sir Robert for his Valour, which he signalised in several Engagements with the Turks, during his Residence in Persia

686 One, Margaret Smith Vidua, Thomas Cary et uxoa Edoardi Herbert Equitis, Faithorne sculpit, a most brilliant Impression, and esteemed one of the scarcest and finest of all our English Prints

687 One, ditto ditto, most brilliant Impression

688 Three, Margaret Smith, by Gunst; Madame Anne Kirk, by Becket; Anna Wake, by Clouwet

689 Two, Lucy Sacheverel, by Faithorne, fine and rare

690 Four, Miss Mary Griffith, Margaret Lemon, Mistress to Vandyck, Anne Countess of Morton, and Lettice Lady Falkland

691 Four, Maria Ruten wife to Vandyck, by Boelswert; ditto, by Faithorne; Lady Castlehaven, by Lombart; and Anna Maria Schurman

692 Two, Lady Catherine Gascoigne, and Catherine Lethieullier, scarce

693 One, the Committee of Popery in Masquerade, with curious Portrait of Isaac Pennington, the factious and regicide Mayor of London, the original Plate, fine and rare

694 One, Archibald Armstrong, Jester to King Charles the First, fine and very rare

695 One, Hobson, the celebrated Carrier of Cambridge, by Payne, fine and rare

696 Four, President Bradshaw, Old Parr, with French Inscription; Young Parr, by White; and Jeffrey Hudson the Dwarf

697 One, Francis Battalia, an Italian that swallowed Stones, by Hollar, fine and very rare

698 One, John Baptista Lazarus, with his twin brother growing out of his Body, by Hollar, fine and very rare

699 One, Alderman Abel, the famous Monolopolizer

OF SWEET WINES IN THE REIGN OF CHARLES THE FIRST, BY HOLLAR, FINE AND VERY RARE

700 ONE, ANONYMOUS, BY HOLLAR, WITH GERMAN VERSES, FINE AND RARE

701 ONE, JOHN CLAVEL, THE PENITENT HIGHWAYMAN, VERY FINE AND RARE

702 Seven, Mal Cut-Purse, ditto whole length, a Drawing, Richard Herst, Mathew Hopkins, William Holbroke, Edward Burell, and Catharine Wallmann

703 Five, by Hollar, &c. of Dresses in the Reign of Charles the First

704 Eight, Habits of Nobility and Judges, by Hollar, in the Reign of Charles the First

705 Twenty-seven, the several Habits of English Women, from the Nobility to the Countrywoman, in the time of Charles the First, by Hollar, VERY FINE

706 Three, Mary de Medici, by Voesterman and Huret, fine and scarce

707 Four, Mary de Medici, by Sadler, Wierx, Hollar and Morin

708 ONE, MARY DE MEDICI, ETCHED BY HERSELF 1587, FINE AND VERY RARE

709 ONE, CORONATION OF MARY DE MEDICI, BY GAULTIER, FINE AND VERY RARE

710 ONE, FAMILY OF HENRY THE FOURTH OF FRANCE, BY GAULTIER, FINE AND RARE

711 ONE, THE BURGO MASTERS, BY SUYDERHOEF, FINE AND VERY SCARCE

712 ONE, THE ENTRY OF HENRIETTA MARIA INTO AMSTERDAM, BY KNOLPE, FINE AND SCARCE

713 ONE, THE GENEALOGICAL BRANCH OF THE HOUSE OF BOURBON, CONTAINING ALL THE PORTRAITS OF THE SOVEREIGNS DESCENDED FROM ST. LOUIS AND MARGARET DE PROVENCE, TO LEWIS THE THIRTEENTH AND ANNE OF AUSTRIA, FINE AND VERY RARE

714 Two, William Prince of Orange, whole length, by Hollar; ditto, small Mezzotinto after Vandyck, fine and scarce

715 Two, William Prince of Orange, by Delff; and Captain Bailey, fine and scarce

716 Three, Claude Deloraine Duc de Chevreuse, with his Dutchess, by Moncornet

717 Three, Gustavus Adolphus King of Sweden, by Kilian, Bulanger, &c.

718 Three, Gustavus Adolphus, whole length, in Armour, and Christina Queen of Sweden, by Falck

719 ONE, THE FUNERAL PROCESSION OF GUSTAVUS ADOLPHUS KING OF SWEDEN, WHOLE SHEET, FINE AND RARE

2-3— 720 Two, Frederick Henry Prince of Orange, with his Wife and Children, by Akeesloot, fine and scarce

2-6— 721 One, Frederick Henry Prince of Orange, with his Wife and Family, by Visscher, fine and rare

19-6 722 Four, Frederick Henry Prince of Orange, by Metham, &c.

11— 723 One, the Death of Henry Frederick Prince of Orange, by Van Dalen, fine and rare

1-14— 724 Three, the Emperor Ferdinand the Second, by Jelli; ditto, with Count Bucquoy, &c.

1-10— 725 Five, Peter de Beruille, and Francis de Bassompierre, by Humblot, &c.

10— 726 Three, Cardinal Rosetti and Henry de Senetere, by Larmissin, &c.

1-1— 727 One, Henry Count Harcourt, Ambassador from the Court of France to Charles the First, in 1643, by Masson, very fine

1-1— 728 Three, Henry Count Harcourt, by Edelinck, &c.; and Michael Le Blond, by Metham

1-1— 729 One, Stephen de Jemare (Ambassador from Spain to King Charles the First) whole length, Troyan proof

11-6 730 Five, Polyander, by Metham and Delff; De Ridde, by Hollar, &c.

2-2— 731 One, Jaura Ben Abdella, Ambassador from the Emperor of Morocco to King Charles the First, surrounded by Attendants, rare

10-6 732 Two, Peter Paul Rubens, by Pontius and Hollar

15— 733 Four, Francis Junius, by Hollar; Frederick Spanheim, by Suyderhoef; and Amos Comenius

5-0 734 Four, Vincent Voiture and Renatus Descartes

1-13— 735 One, John Banfi, by Hollar, fine and very rare

2-6 736 One, a Siamese Priest, by Captain Baillie

3-3— 737 One, the Dutchess of Chevereuse, celebrated for swimming across the River Thames in the Reign of Charles the First, by Le Blond, fine and very rare

3-6— 738 One, Francis de Vendosme Duc de Beaufort, on Horseback, Battle in the distance, fine and very rare

462-13-2

Sixth Day's Sale.

ENGRAVED BRITISH PORTRAITS.

0-6 739 One, Francis de Vendosme Duc de Beaufort, by Nantueil, very fine

12 6 740 One, a Siamese Ambassador, by Captain Baillie

4— 741 Three, Jacob Schotte, Ambassador from Holland to England, in the time of Charles the First, by C. Passe; Ludovicus Camerarius, by Delff; and Adelbert Eggius, by Velde

Engraved British Portraits.—During the Protectorate of Cromwell.

742 Twenty-four, Oliver Cromwell and Medals of the most principal Actions of his time and Protectorate, with Historical Account

10— 743 Two, Charles the Second when young, by Hollar

4— 744 One, Charles the Second when young, by Vandersteen, fine and rare

1— 745 One, Henrietta Maria, in the manner of Mellan, by Faithorne, rare

7— 746 Three, Henrietta Maria, by Faithorne, one a proof, and Charles the Second with Col. Careless

0 6 747 One, James Duke of York, in an oval of Palms, aged 18, 1651, after Tenier by Hollar, very fine and extra rare

6— 748 Two, the Princess Elizabeth, by Hollar

12 6 749 Three, Charles Lewis, by Moncornet; and William Prince of Orange, by Stent and Conrard

10-6 750 Two, William Prince of Orange, by Moncornet; and one in an octagon

0— 751 One, Oliver Cromwell, on Horseback, Battle in a Distance, by Lombart, fine and scarce

2— 752 One, Oliver Cromwell, on Horseback, with View of London, eight Latin Lines, fine and rare

13— 753 One, Oliver Cromwell standing between the Pillars, inscribed the emblem of England's Distractions, as also of her attained and further expelled Freedom and Happiness, by Faithorne, a most brilliant Impression, extra rare

13— 754 Three, Oliver Cromwell, by Lamborn; Arms of ditto, and ditto sold by Bowles

4—4— 655 One, Oliver Cromwell, by Veld, inscribed at the Corners, O. C. P. R. extra fine and rare

3—3— 756 Three, Oliver Cromwell, with Medals of David, Solomon, Alexander the Great and Julius Cæsar, ditto by Waumens, ditto a Dutch print

1—11—6 757 One, Oliver Cromwell, Medalion reverse, the Spanish and French Ambassadors contending for the Honor of kissing his Breech, fine and rare

1—7— 758 Four, Cromwell's Cabinet Council discovered the Royal Oak Lion in Cradle, and Cromwell crowned by a Dragon

1—11—6 759 Two, Oliver Cromwell stealing the Crown, and ditto with Heads of Charles the First and the Loyalists

2 12 6 760 One, Oliver Cromwell in Armour, Page tying on his Sash, said to be Portrait of Peter Temple, one of the Regicides, Army, previous to the Battle of Dunbar, with View of the Sea in the back ground, Lombart sculp. fine and very scarce

10—6 761 One, a most elaborate and highly finished Miniature of Oliver Cromwell

9—6 762 Three, Oliver Cromwell, by Vertue; ditto, Trevilian, and original Receipt given by the Mason, John Lewis, for taking up the Corps of Oliver, Ireton and Bradshaw, received May 4, 1661, the Sum of Fifteen Shillings in full, of the Worshipful Serjeant Norfolk, for taking up the Corpse of Cromwell, Ireton, and Bradshaw

1—11—6 763 Six, of the Cromwell Family, Joan his wife, Mr. and Mrs. Claypole, Richard his son, in an octagon, ditto, from Heath's Chronicle, and his Wife, an etching

11—6 764 Three, Nathaniel Fiennes, by V. Gucht; Ireton and Fleetwood, by Houbraken

28—7— 765 One, Edward Somerset Marquiss of Worcester (the famous Author of the Century of Inventions) Faithorne delin. et sculp. a brilliant proof, rare

10—10— 766 One, William Cavendish, the very loyal and brave Marquiss of Newcastle, his Marchioness and their Family, after Dieppenbeke by Clouwet, prefixed to Nature's Pictures, drawn Fancy's Pencil to the Life, most brilliant Impression, extra rare

9— 767 Three, Earl of Derby, from Clarendon; ditto, from Heath's Chronicle; and the Earl of Bristol, by Houbraken

0—0— 768 One, John Mordaunt Lord Mordaunt, ancestor of

THE EARL OF PETERBOROUGH, WITH ARMORIAL BEARINGS, IN AN OVAL, BY FAITHORNE, FINE AND RARE

12—769 Four, William Duke of Hamilton, by White; the Marquiss of Montrose, by Pontius, &c.

13—770 Six, Archibald Marquiss of Argyle, Lord Baltimore, two of Bishop Usher, Edward Parry, by Dickson; and View of Inverary Castle

12 771 Six, Clergy, Bp. Reynolds, Jeremy Taylor, Dr. Gauden, ditto, by Cross; and two of Alexander Ross

5— 772 ONE, DR. BRIAN WALTON, THE CELEBRATED EDITOR OF THE POLYGLOTT BIBLE, BY LOMBART, EXTRA FINE AND RARE

2—773 Four, Dr. Hewett beheaded by Cromwell, ditto in the manner of Gaywood, Lambroc Thomas, and Sydrach Simpson

1—774 Four, Nicholas Lockyer, Chaplain to Cromwell, small oval, ditto large, both by Hollar; and Jeremy White, Chaplain to Cromwell, and compelled by him to marry his Daughter's Maid

5—775 Four, Clergy, Dinely, by Cross; Oughtred, by Faithorne; Terry, by Vaughan; and Trapp, by Gaywood

1—776 Five, Clergy, Trapp, by Cross; Benj. Spencer, Cavebeck, Saml. Fairclough, and Francis Robarts, by Cross

10—777 Six, Henry Stubbs, by Hobness; ditto Anon: Reynolds, by White and Loggan; and two of John Goodwin

11—778 Three, Christopher Love, by Conradus; and Arthur Jackson, by Loggan, two different states of the plate

12 6 779 Three, Bridg, by Sherwin Durant; and Sidenham by Gaywood

0— 780 Three, Frost, by Vaughan; Nalton, by Chantry; and Frontispiece to Farewell Sermons

1— 781 ONE, ANONYMOUS PORTRAIT OF A CLERGYMAN IN THE TIME OF CROMWELL, MOST ELABORATE MINIATURE IN COLOURS

14—782 Four, Clergy, Thomas Coston, O. Sedgwick, H. Holland, and Murcot

15—783 Three, John Rogers, by Hollar; Thomas Larckom, a Drawing, and Mocket, by Cross

1— 784 Five, Clergy, Symonds, Moore, Hilder, and two of Hugh Peters

10, 6 785 ONE, JOHN PORDAGE, FINE AND RARE

2— 786 Three, Clergy, Robert Layton, John D'Espagne, and Richard Carpenter

17 6 787 TWO, PETER WRIGHT, JESUIT, WITH THE MANNER OF HIS EXECUTION, FINE AND EXTRA RARE

13 788 Two, Alexander More, by Passe, &c. one a proof

7 6 789 ONE, ALEXANDER MORE, BY CRISPIN PASSE, VERY FINE

3–3– 790 One, Oliver Cromwell preaching, with curious Historical Vignettes;
A.—Selling the Goods he stole at Sea
B.—The taking of Worcester
C.—Oliver taught to preach
D.—Congregation of Women at Revelation
fine and rare

10–6 791 Three, Secretary Nicholas, by Hertocks; Thurloe, by Vertue; and ditto, a Medallion

12– 792 Two, Edmund Ludlow, by Ravenet; and Thomas Killegrew, Mezzotinto

2–12–6 793 Two, Samuel Morland, by Hollar and Lombart

10–6 794 Two, ditto, by Lombart; and one small octavo, with original letters

1–1– 795 Three, Algernon Sidney, a Mezzotinto; ditto, Engraving, and Alexander Erskine, by Galle

1–16–0 796 Two, Alexander Erskine, by Durr; and Treaty of Munster, by Suyderhoeff

8– 797 Four, Medal of Lenthal and Scobell, two of Prynne and Leigh, by Savage

10–10– 798 One, Bulstrode Whitlock, by Gaywood, fine and rare

1–3– 799 Three, Bulstrode Whitlocke, by Hulsburg; Rolle, by Hertochs; and Fidell, by Cross

1–1– 800 Four, two of Fairfax, with the Head of Charles the First, &c. Cromwell, by Houbraken; Lambert, a Medal

1–6– 801 Five, Lambert, by Houbraken; Hewson, from Clarendon; Penruddock, from ditto; Lilburne, from his trial; ditto, Medallions; three Sanders De Ireton, by Loggan; David Lesly, from Clarendon; and Medals, by Simon

19– 802 Three, Admiral Blake, by Preston; and two of Medals, relative to his Actions, very fine

1–0– 803 Two, Admiral Penn, a Dutch Print; and Col. Desbrow, small Mezzotinto

2–5– 804 One, Sir William Paston, Bart. a celebrated Traveller and Founder, by Faithorne, rare

Sold with 824 805 One, Sir Peter Temple, Kt. (one of the notorious regicide Judges), knighted by Cromwell, by Gaywood, fine and rare

4–14–6 806 One, Sir Hugh Cartwright, by Voesterman, fine and very rare

73–10–0 807 One, Sir Francis Englefield, Knight and Baronet of Wooton Bassett in the County of Wilts, by Faithorne, very fine and extra rare
(N.B. This is one of the finest and scarcest of all our English Portraits.)

808 Two, Robert Rawlinson, by Nutting; and John Holt, by Loggan

809 Five, Sir Harry Kingsby, by Vertue; Milton, by ditto; Maverne, by Elder; Charlton, by Lombart; and Bennett, by ditto

810 Two, Tobias Venner, by Faithorne; and Bulwer, by ditto, the last a proof

811 Two, Robert Bayfield, by Faithorne, with and without the Hat, fine and rare

812 Five, Dr. Everard in his Study, N. Culpepper, R. Tomlinson, Waller, and D'Avenant

813 Three, Thomas May, Stanley, by Faithorne; Hugo Grotius, anonymous

814 One, Edward Benlowes, by Barlow, scarce

815 Three, View of London with Parts of Old St. Paul's, scarce; and the Ground Plan of ditto

816 Three, William Chamberlaine the Earl of Newcastle, from Heath's Chronicle; and Sir William Lower the Poet

817 Three, Poets, Francis Goldsmith, by Cross; and two of John Quarles, by Marshall and Faithorne

818 Three, ditto, George Wither, Crompton, and Tatham

819 One, Leonard Willan, by Cross, scarce

820 One, Nim and his man Bunge, scarce

821 Three, Thomas Pecke, Catherine Phillips, and John Price, by Hollar

822 Four, Edward Lee, by Chantry; Hicks, by Loggan; Chisenhale and Francis Rous, by Faithorne

823 One, Francis Rouss, by Faithorne, very fine

824 Three, John Sparrow, by Loggan; Jacob Bohme, and curious Plate of Mystical Divinity, with MS. Note

825 One, Jacob Bohme, with curious emblematical allusions, Van Verd fecit, 1677, fine and rare

826 Four, Sir H. Vane, from Clarendon; Sir George Strode, and two W. Sanderson, by Faithorne

827 Five, three different of James Howell, and two Carey Earl of Monmouth, by Marshall and Faithorne, with MS. Account

828 Three, Stapleton, by Lombart; Robert Monteth, and Dugdale the Antiquarian, by Hollar

829 One, Sir W. Dugdale, by Hollar, fine and scarce

830 One, Elias Ashmole, by Faithorne, fine and rare

831 Five, Burton, by Hollar; Kilburn, by Cross; John Greaves, and two of Joanes More

832 Four, Sir James Harrington, Bart. by Faithorne; two of Loveday, by ditto; and Elton, by Droeshout

833 Four, William Barriff, Arms of the Artillery Company; Rawlins by Gaywood; and Willsford, by Vaughan

3-10-0 834 Two, William Lilly, by Hollar and Marshall, fine and scarce
3-3-0 835 Two, Astrologers; Wharton, by Faithorne; and John Booker
7-7-0 836 One, John Booker, by Hollar, fine and very rare
3-6-0 837 Three, two of Wharton, and John Gadbury, by Cross
1-1-- 838 Three, Gadbury, by Savage; ditto, by Cross; and Ramsay, by ditto
1-11-6 839 Five, W. Williams, Robert May, James Ware, Isaac Fuller, and Peter Lely, by Valck
1-1-- 840 One, Robert Walker, by Lombart, fine and scarce
2-2-- 841 One, Edward Mascall, by Gammon, fine and very rare
16- 842 Three, General Lambert, by Houbraken; A. and T. Simon, by Vertue; and Simpson, by Faithorne, fine
17- 843 Four, of Writing Masters; Cocker, by Gaywood; Shelton, by Cross, &c. and Rich, by ditto
15- 844 Two, Noah Bridges, by Loggan; and John Browne, by Gaywood
1-0-0 845 Five, Ladies, Countess of Middlsex, by Lombart; Lady Herbert, by ditto; Lady Falconberg, by King; and two, of Miss Jane Lane
1-12 846 One, Penelope Countess of Wilton, whole length, after Holbein, by Hollar, fine and rare
27-10-0 847 One, Lady Paston, Wife of Sir William, by Faithorne, fine and very rare
2-12-6 848 One, Lady Eleanor Temple, Wife of Sir Peter the Regicide, and one of Cromwell's Knights, by Gaywood, fine and rare with Lot 805
1-1-- 849 One, Catharine Lady Harrington, by Faithorne, fine and rare
1-1-- 850 Two, Mrs. Washington, by Chantry; and Madam Killigrew, by Gronevelt
5-5-- 851 One, Madam Killigrew, after Vandyck, by Hollar, fine and rare
18- 852 Five, two of James Naylor, ditto on the Pillory, and two of Sectaries, with MS. Note relating thereto
2-12-6 853 One, Barbra Vanbeck, by Gaywood, rare
3-3-- 854 One ditto, very fine and rare
1-11-6 855 One, Barbar Ursler, whole length, by Win, 1638, very rare
17- 856 One, Helena Antonio, born at Leeds, by D.Custos, whole length, fine and rare
1-4-- 857 One, Horatia Gonsales, a singular character, covered with Hair, in an Oval, fine and very rare
2-12-6 858 Five, the Seasons, by Hollar, whole lengths, very fine, and one Benlowes Theophila

Engraved British Portraits.—Reign of Charles II. from the Restoration.

859 Three, Charles the Second's Entertainment at the Hague; ditto from the Great Seal, and Henry Tremoile, by Philipe

860 Two, Menasseh Ben Israel, the Jewish Agent from the Low Countries to the Protector Cromwell, etched by Rembrandt, with the Variation, very fine

861 Four, James Catis, by Houbraken; Ben Israel, by Selim Italia, and two of Christian Ravius

862 Three, John Rulitus, Leonard Philares, and Rigep Dandulo

863 One, Catharine Lethieullier, fine and scarce

864 One, Blaisii de Manfre, the celebrated Water-Spouter, by Hollar, fine and rare

865 Three, by Hollar, London before and after the disastrous Fire of 1666; ditto, from Howell's Londinopolis, and one Survey of the Streets in 1666

866 Five, Charles the Second with Arms beautifully emblazoned, Seals, Coins, &c. and Historical Account

867 Two, of Charles the Second, whole length, by Faber; ditto, by Blooteling, 1680

868 Three, Charles the Second, by Vandalen, Vertue, and Sherwin, with Historical Account

869 One, Charles the Second, by the Grace of God, King of Great Britain, on Horseback, View of London, fine and very rare

870 One, Charles the Second, whole length, after Schut, by Hollar, fine and rare

871 Seven, Charles the Second, his Coronation and Marriage; two from the present State of Great Britain; Guildford Lord Keeper; one Dutch ditto of Charles the Second with Hydra Head

872 Four, the Triumphal Entertainment of the King and Queen's Majesty by the Right Hon. the Lord Mayor and Citizens of London, at their coming from Hampton Court to Whitehall, on the River Thames, anno 1662, by Rod. Stoop, fine and extra rare

873 Four, Charles the Second's Entertainment at the Hague, with an original Drawing and a MS. Account

874 Six, Sea-Fights in the Reign of Charles the Second, by De Hooge, &c. fine

875 Seven, Charles the Second, in an Oval; ditto, square; two Medallions; ditto, Oval, with Star; and two Book-Plates, by Marshall, &c.

876 One, Charles the Second, James Duke of York, and Henry Duke of Gloucester, fine and rare

877 One, Catharine of Portugal, Queen of Charles the Second, in the Dress she came over, by Hollar, fine and very rare

878 Two, of Catharine of Portugal, Queen of Charles the Second, by Blooteling and Arnold de Jode

879 One, Catharine Queen of Charles the Second, sold by Stent, fine and rare

880 One, Catharine Queen of Charles the Second, in the Dress she came over, by Faithorne, rare

881 One, ditto ditto, most brilliant and rare

882 One, Catharine Queen of Charles the Second, by Blooteling, very fine

883 One, Henrietta Maria Queen Mother, Robert Walthon excudit, very rare

884 Two, James Duke of York, by Moncornet and Faithorne, scarce

885 One, James Duke of York with Trophies, by R. White, fine and rare

Seventh Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of Charles II. continued.

886 Two, James Duke of York, whole length, by Loggan; ditto, by Verkolie

887 Three, the Dutchess of Mazarine, by Lombart, &c. with MS. Account of them

888 Four, the Dutchess of York, by White, Blooteling, and Williams, and the Lady Isabella, proof

889 One, Henry Duke of Gloucester, by Vandalen, fine and rare

890 One, ditto ditto, a most brilliant proof before the Letters

891 Three, William Prince of Orange, by Sylvelt; Mary Princess, by Blooteling; and the Lady Anne, by Thompson

892 Two, Prince Rupert, by Blooteling; and the Dutchess of Orleans, by Larmissan

1–0 893 Two, George Prince of Hanover, by Lens; and George Prince of Denmark, by Cooper

12— 894 Three, the Earl of Southampton from Clarendon; ditto, Medal, Earl of Danby, by Blooteling

10–0 895 One, Winbledon House, by Winstanley, fine and very rare

7–0 896 One, Henry Duke of Norfolke, Earle Marshall of England, Earl of Arundell, Surrey, Norfolk, and Norwich, Baron of Howard, Mowbray, Segrave, Brews of Gower, Fitz-Allan, Clun, Oswaldistree, Maltravers, Greystock and Castle Rising; after the Princes of the Royal Family, first Duke, Earl, and Baron of England, and chief of the illustrious Family of the Howards, by Blooteling, fine and rare

0–0 897 Two, James Duke of Ormond, by Williams and Smith

17— 898 Two, Bennett Earl of Arlington, by Houbraken; and John Dewitt, the celebrated Pensionary of Holland, the great opposer of the Measures of the House of Orange, and torn to pieces by the Mob at the Hague, by Bary

15— 899 One, the Murder of the Dewitts (John and Cornelius, Brothers), the one Grand Pensionary and the other Admiral of Holland, with their Portraits, fine and rare

1— 900 Three, the Earl of Manchester, from Heath's Chronicle; Geo. Monck Duke of Albemarle, from ditto; and ditto, by L. Davies

15 6 901 One, George Duke of Albemarle, Earl of Torrington, Baron Monck of Potheridge, Beauchamp and Teyes, Captaine Generall and Commander in Chief of all his Majesty's Forces in his Kingdoms of England, Scotland, and Ireland, Knight of the Most Noble Order of the Garter, Master of his Majesty's Horse, and one of the Lords of his Majesty's Privy Council, &c. by Gaywood, fine and very rare

15— 902 Three, George Duke of Albemarle, by Shepherd, an Oval, from his Life, and one Laying in State, by White

15— 903 One, James Duke of Monmouth (the unfortunate Son of Charles the Second), by Blooteling, fine and very rare

13— 904 Three, George Duke of Buckingham, by White; James Duke of Ormond, by Blooteling; and Colbert, by Nanteuil

7–6 905 One, William Seymour Duke of Somerset, by Vertue, fine

11— 906 One, ditto, a most brilliant impression

7-17-6 907 One, Charles Lenox Duke of Richmond, natural Son of Charles the Second, by Louisa de Querreville Dutchess of Portsmouth (when a child), Black holding his hat and Feather, after Gascar, proof, very rare

3-13-6 908 One, Henry Duke of Grafton, natural Son of Charles the Second, by Barbra Villiers Dutchess of Cleveland, by Beckett, fine and rare

1-15- 909 Two, Henry Duke of Grafton, in an Oval, by Beckett; George Fitzroy Duke of Northumberland, natural Son of Charles the Second by the Duchess of Cleveland

2-3- 910 One, Henry Duke of Beaufort, Marquis and Earl of Worcester, by Williams, fine and rare

1-1- 911 One, Charles Earl of Derby, by Blooteling, fine and rare

5-10-0 912 One, Jocelyn Earl of Northumberland (the last of the illustrious Sirname of Percy) by Browne, fine and rare

10- 913 One, the Right Hon. John the Lord Burleigh, Earl of Exeter (Patron of Prior the Poet), by Thompson, fine and rare

1-3- 914 One, John Egerton Earl of Bridgewater, after Claret, fine and rare

10-6 915 One, ditto, Smith, very fine

5-10-0 916 One, John, the celebrated Earl of Rochester, by R. White, fine and rare

3-13-6 917 Two, Edward Montague, the celebrated Admiral, and first Earl of Sandwich, by Blooteling; Edward his Son and second Earl, by ditto

1-0- 918 Three, the Earl of Chesterfield, by Worlidge; Arthur Earl of Essex, in an Oval, and the Earl of Carlisle, by Blooteling

4-10- 919 Two, Charles Earl of Carlisle, by Faithorne and Blooteling, the last a proof

12- 920 Three, William Earl of Craven; Don Carlo Earl of Plymouth (natural Son of Charles the Second by Mrs. Catharine Pegge), by Smith; and Charles Beauclerck Duke of St. Albans, and James Lord Beauclerck, Earl of Burford, natural Sons of Charles the Second, by Nell Gwynn, by White

7-6 921 Two, by Blooteling, the Duke of St. Alban's and Lord Burford, very fine

2-4-0 922 One, John Earl of Tweedale, by Smith, proof, very fine, with MS. Account

10-6 923 One, Robert Earl of Yarmouth, by Vanderbanck, fine and rare

2-12-6 924 One, ditto, by Luttrel, very rare

5-15-6 925 One, Thomas Belasyse Lord Viscount Falconberg, by Blooteling, fine and rare

926 One, William the great Lord Russell, by Luttrel, fine and very rare

927 Two, Lord Falconberg, by White, and William Lord Russell, by Houbraken, fine

928 One, the Right Hon. the Lord Grey, by Browne, fine and rare

929 One, the Lord Ashley, Son of the Lord Chancellor Shaftesbury, by Thompson, fine and rare

930 One, Robert Lord Brooke, by Valck, fine and rare

931 One, John Duke of Lauderdale (a profligate Scotch Nobleman), by Valck, a brilliant proof, very rare

932 Three, John Lord Belasyse, by White; Denziel Hollis, by ditto, and the Duke of Lauderdale, by Becket

933 One, Archibald the second Marquis of Argyle (beheaded at Edinburgh in 1683, having landed from Holland to raise forces in Scotland, to aid the Duke of Monmouth), Helwegh fecit, fine and very rare

934 One, James Earl of Perth, Lord Drummond Stobhall, Lord High Chancellor of Scotland, &c. by Blondeau, fine and rare

935 One, Thomas Earl of Elgin, brother and successor to Edward Lord Bruce, who was killed by Sir Edward Sackville, Faithorne sculpit, very rare

936 One, ditto ditto, brilliant impression, very rare

937 One, Richard Lord Maitland, Lord Justice Clerk of Scotland, lost his Place for corresponding with the unfortunate second Marquis of Argyle, with Armorial Bearings and Quarterings; Vanderbanck sculp. fine and very rare

938 One, Walter Count Leslie (a Scotchman, of the Leslies of Balquhain in Aberdeenshire, celebrated for having saved the Austrian Government from the Treachery of Count Wallenstein, the Commander of the Imperial Army against the great Gustavus Adolphus).—See an Account of this extraordinary Personage from the elegant Pen of Lady M. W. Montague, fine and rare

939 One, Walter Count Leslie, by Kilian, very fine and rare

940 Four Roger Earl of Orrery, by Mynde; Lord Ossery, by Van Hove; Lord Castlemaine, by Faithorne; and Lord Coleraine, by Vertue

941 One, Lord Coleraine in a Pilgrim's Habit, by Faithorne, fine rare

6–16–6 942 HUMPHREY HENCHMAN BISHOP OF LONDON (INSTRUMENTAL IN PRESERVING CHARLES THE SECOND AFTER THE BATTLE OF WORCESTER) AFTER LELY, FINE AND RARE

1–11–6 943 ONE, GEORGE MORLEY BISHOP OF WINCHESTER, HALF SHEET, MEZZOTINTO, FINE AND RARE

7–6 944 Three, Sheldon, by Vertue; Cosin, by Dolle; and Duppa, by White

2–2– 945 ONE, PETER MEWS BISHOP OF WINCHESTER, BY LOGGAN, FINE AND RARE

1–14– 946 ONE, THE RAWLINSON FAMILY, BY NUTTING, FINE AND RARE

1–0–0 947 Six, Sanderson, by Hollar; ditto, by White; Nicholas Monck, two of Bp. Hackett, and View of Wells Cathedral

3–10–0 948 ONE, SETH WARD BP. OF SALISBURY, BY LOGGAN, FINE AND RARE

3–0–0 949 ONE, JOHN DOLBEN LORD BISHOP OF ROCHESTER, BY THOMPSON, FINE AND RARE

1–2– 950 ONE, JOHN WILKINS BISHOP OF CHICHESTER, BY BLOOTELING, FINE AND RARE

2–2– 951 ONE, PETER GUNNING BISHOP OF ELY, BY LOGGAN, FINE AND RARE

1–13– 952 Two, Edward Rainbow Bishop of Carlisle, and John Pearson, Bishop of Chester

19–0–6 953 ONE, JOHN FELL BISHOP OF OXFORD, JOHN DOLBEN BISHOP OF ROCHESTER, AND DR. ALLESTRY, ON ONE SHEET, AFTER LELY, FINE AND VERY RARE

1–1– 954 Five, Dr. Kenn, Bp. of Bath and Wells, Sharp, Arch Bp. of St. Andrews, and three of Jeremy Taylor

1–5– 955 Three, Jeremy Taylor, by Lombart, one a proof

2–16– 956 ONE, EDWARD WETTENHALL, BY VANDERVEERT, FINE AND RARE

11– 957 ONE, JOHN TILLOTSON DEAN OF CANTERBURY (AFTERWARDS ARCH BP.), BY BLOOTELING, FINE AND RARE

1–2– 958 Six, Meggot, by White; Barwick, by Vertue; two of Bathurst, by Loggan, &c. Stradling, by White; and Love, by Tyson

15– 959 Four, John Spencer, by Vertue; Holder, by Loggan; Daniel Whitby, and John Conant

1–0–0 960 Six, Thomas Hyde, Edward Lake, Marck Frank, Meyrick Causobon, and Benjamin Calamy

1–0–0 961 Four, Edward Pocock, Richard Allestry, Robert South, and Ezekias Burton

1–11–6 962 ONE, THOMAS FULLER, AUTHOR OF WORTHIES, &c. BY LOGGAN, EXTRA FINE AND RARE

17– 963 ONE, DOCTOR RICHARD BUSBY, MASTER OF WESTMINSTER SCHOOL, 58 YEARS, (A CELEBRATED DISCIPLINARIAN) WITH CURIOUS MS. HISTORY, VERY FINE

964 Four, Joseph Glanville, by Faithorne; Lightfoot, by White; Castellus, by Faithorne; and Helyn, by White

965 One, Isaac Barrow, after Loggan, most brilliant proof, raris

966 Four, Outram, Cudworth, Whichcot, and Beaumont, by White

967 Two, John Wallis, by Faithorne; and ditto, by Loggan

968 Two, Henry More, by Faithorne and Loggan, fine

969 Five, Edward Spark, Richard Sherlock, William Falkner, and Henry Hibbert

970 One, Andrew Lortie, Minister of the French Protestant Church in London, by Vansommer, fine and extra rare

971 Four, Titus Oates, John Rawlet, William Walker, and Edward Boys

972 Three, Flamstead, by Vertue; Goad, by White; and Kettlewell, by Smith

973 Two, Richard Kingston and John Newton, fine and scarce

974 Two, Edmund Ellis, by Faithorne; and Clement Ellis, fine and scarce

975 Four, Robert Walwyn, one by Sherwin; and two of John Owen, by White and Vertue

976 Five, Thomas Goodwin, Thomas Manton, William Bates, and Antony Tuckney, by Faithorne, &c.

977 One, John Collins, quarto, Mezzotinto, fine and rare

978 Four, the Frontispiece to Farewell Sermons, Edmund Calamy, Stephen Charnock, and Humphrey Gower

979 Four, Samuel Cradock, David Clarkson, Mathew Pole, and John Howe

980 Six, ditto, two of Joseph Caryl; two of Thomas Doolittle, and two of Thomas Gouge

981 Five, ditto, the Protestant Martyrs, thirteen Portraits on a sheet, Frontispiece to Farewell Sermons, Simeon Ashe, Thomas Lye, and Stephen Watson

982 Six, ditto, Samuel Clarke, Frontispiece to Clarke's Works; ditto to Looking Glass for Saints, three of S. Clarke, by White, &c.

983 Five, ditto, Thomas Wadsworth, Henry Newcome, and three of James Janeway

984 Five, ditto, two of Ralph Venning, Henry Stubbs, Christopher Ness, and N. Vincent.

985 One, ditto, Rogers with six Dogeril Rymes, by Hollar, fine and rare

986 Four, George Griffith, John Ray, Richard Baxter, and Mathew Meade

987 Six, Clergy, John Flavel, Edmond Trench, Isaac Ambrose, Edward Pierce, and William Sherwin

10-6 988 Two, Clergy, Benjamin Keach and William Dyer, scarce

2 2-0 989 One, Nathaniel Partridge, quarto, Mezzotinto, fine and extra rare

1-11-6 990 Three, ditto, Hanserd Knollis, Hugh Peters, the notorious Regicide, and Thomas Philip Howard, by Clouwet

1-11-6 991 One, Oliver Cromwell, T. Harrison, Geo. Carew, G. Cooke, H. Peters, T. Scott, G. Clement, Ad. Scroope, T. Jones, D. Axtell, and F. Hacker, convicted Malefactors and Regicides, all on one sheet with MS. Letter, very rare

10-6 992 Three, of Clergy, Oliver Plunket, the titular Arch Bp. of all Ireland, executed for a pretended Conspiracy, by R. Collin; John Hopwood, and H. Brady

1-10-0 993 One, Bonaventure Baron, by Kilian, half sheet, fine and very rare

2 12-6 994 One, John Young, Jesuit, fine and very rare

2-6-0 995 Three, Thomas Harcourt, John Fenwick, and Thomas Pickering, Jesuits, executed upon Oates's Evidence

1-14- 996 Three, William Waring, two different of, and Careras, Chaplain to Queen Catherine

1-0-0 997 Four, Richard Carpenter, by Marshall; and three of John Bunyan

19- 998 Two, Anthony Turner and Charles Baker, Jesuits, executed 1679, on Oates's Evidence

2-2- 999 Two, John Gavin and Philip Evans, Jesuits, executed on Oates's Evidence, 1679

14-0 1000 Three, Sir Edward Nicholas, Secretary of State to Charles the First and Second, by Hertochs, &c. very fine

1-13-0 1001 Three, Sir William Morice, brother-in-law to the celebrated Genl. Monck, by Houbraken; Sir Lionel Jenkins and Sir Richard Fanshaw, by Faithorne, all very fine

3-3-0 1002 One, Sir William Temple, Baronet (the celebrated Ambassador and Author), by Vanderbanck remarkable fine and rare

1-1-0 1003 Three, Sir Robert Southwell, by Smith; Sir Thomas Herbert, and Sir William Davidson

1-7-0 1004 One, Sir Stephen Fox, Knight, a true and loyal Servant to Charles the Second in his exile, a great Patriot, and benevolent Founder, and grand father of the late much lamented and celebrated Right Honble. Chas. Jas. Fox, by Simon, very rare

16-0 1005 Three, Sir Dudley North, a celebrated Merchant, and Brother to the Lord Keeper Guildford, by Vertue; Andrew Marvell, an uncorrupt Patriot, by Basire; and Sir Philip Perceval, Baronet, Ancestor of the present Chancellor of the Exchequer, by Toms

1-9-0 1006 Two, John Harvy, Esquire, by Thompson; and the great Earl of Clarendon, by Loggan

1007 Two, Edward Hyde Earl of Clarendon, Lord High Chancellor of England, D. Loggan sculp. most brilliant Impression, fine and rare ; ditto, Medallion, with Historical Account

1008 Two, Sir Orlando Bridgeman, by Faithorne, &c. very fine

1009 One, Sir Antony Ashley Cooper Earl of Shaftesbury, Lord President of the Privy Council, &c. by R. White, remarkably fine and rare

1010 One, the Right Honble. Antony Earl of Shaftesbury, Baron Ashley of Wunbourne St. Giles, and Lord Cooper of Paulet, Lord High Chancellor of England, Lord Lieutenant of the County of Dorset, and one of the Lords of the Privy Council (fled to Holland, where he died for being concerned in the celebrated Cabal), by Blooteling, brilliant Impression, very rare

1011 One, Heneage Finch Earl of Nottingham, Lord High Chancellor of England, 1681, by R. White, very fine and rare

1012 Three, Francis Lord Guildford, Lord Keeper, Ancestor to the present Earl of Guildford, Sir Mathew Hale, Lord Chief Justice, and Sir Francis Pemberton

1013 One, Sir Richard Rainsford, Lord Chief Justice of the King's Bench, by Thompson, fine and very rare

1014 One, Sir George Jeffreys, Knight and Baronet, Lord Chief Justice of England, (a notorious tyrannical Judge, and the Instrument of James the Second's Cruelties in the West of England, upon the suppression of the Duke of Monmouth's Rebellion) by R. White, a most brilliant Impression, very rare

1015 One, Sir Thomas Jones, one of the Judges of the King's Bench, by Thompson, fine and rare

1016 One, John King, Knight and Baronet, by Sherwin, fine and rare 14·14·0

1017 Four, Sir John Vaughan, Sir Jeffrey Palmer, and two of Roger North

1018 One, William Prynne presenting his celebrated Book, entitled the Public Records to King Charles the Second, whole sheet, with Description of the same, very fine

1019 Two, Richard Graves, by Vertue ; and Sir George Mackenzie, by Vanderbanck

1020 One, Sir Patrick Lyon of Carse, Knight, Judge of the High Court of Admiralty of the Kingdom of Scotland, by R. White, fine and extra rare 10·0·—

1021 Two, Sir James Turner, by R. White, fine; and Sir Giles Strangeways, a Medallion

23-0-0 1022 One, Sir Giles Strangeways of Melberry Sampford in Dorsetshire, of an ancient Family, a true Loyalist to the cause of the unfortunate Charles the First, and a most seasonable Benefactor to Charles the Second, after the Battle of Worcester, by Loggan, most brilliant proof, Raissimus

8-10-0 1023 One, General Thomas Dalyell, who served Charles the Second King of Great Britain, as Major General of his Army at the Battle of Worcester, and thereafter being taken Prisoner by the Rebels, after long Imprisonment, made his Escape out of the Tower of London, went to Muscovy, where he served the Emperor of Russia as one of the Generals of his Forces against the Polanders and Tartars, till the Year 1665, when he was recalled by King Charles the Second, and thereafter did command his Majesty's Forces at the defeat of the Rebels at Pentland Hills in Scotland, and continued Lieutenant General in Scotland, when his Majesty had any standing Forces in that Kingdom, till the Year of his Death 1685, in the Reign of our present Sovereign James the Second, of Great Britain, France, and Ireland, King, by Vanderbanc, brilliant Impression, extremely rare

* For an Account of this singular Personage, see his Character by the celebrated Dean Swift

1-11-6 1024 Four, Sir George Rawdon, Baronet, Ancestor of the present Earl of Moira, Seal of James Duke of York, as Lord High Admiral of England; Prince Rupert, by Bretherton; and George Monck Duke of Albemarble, by R. White

2-10-0 1025 One, the most Illustrious and high born James Duke of York, &c. on Horseback, Battle and Sea in the distance, by Hollar, fine and scarce

3-3-0 1026 One, Edward Montagua Viscount Hinchinbrook, Earl of Sandwich, Knight of the most noble Order of the Garter, one of his Majesty's most Honble. Privy Council, Captain General of the Narrow Seas, Vice Admiral of England, and Grand Master of the Great Wardrobe, by Blooteling, a most brilliant Impression, very rare

2-2-0 1027 Three, Sir Edward Sprague, Admiral De Ruyter, the celebrated Dutch Admiral, by Blooteling; Sir George Ayscue, Admiral, with Sea Fight

1028 ONE, SAINT CECILIA, AFTER RAPHAEL BY MARCK ANTONIO, MOST BRILLIANT IMPRESSION, RARE
* SEE INTERESTING ACCOUNT OF THIS PRINT IN MR. GRAINGER'S ARTICLE OF SIR JOHN LAWSON

1029 ONE, SIR THOMAS ALLEN, OF SOMER LITON IN THE COUNTY OF SUFFOLK, KNIGHT AND BARONET, A TRUE LOYALIST TO CHARLES THE FIRST, AND A CELEBRATED BRAVE AND SUCCESSFULL ADMIRAL IN THE REIGN OF CHARLES THE SECOND, BY VANDERBANC, FINE AND RARE, WITH MS. RELATING TO HIS HISTORY

1030 ONE, SIR JOSEPH JORDAN, ADMIRAL, CELEBRATED IN THE SEA FIGHT OF SOLEBAY, BY THOMPSON, FINE AND RARE

1031 ONE, SIR WILLIAM BERKLEY, ADMIRAL, A CELEBRATED NAVAL COMMANDER, KILLED IN THE FAMOUS SEA FIGHT WITH THE DUTCH, JUNE 1ST, 1666, BY THOMPSON, EXTRA FINE AND RARE

1032 Two, Thomas Earl of Ossory, and Sir Tretswell Hollis, by Browne

1033 One, Sir John Chicheley, a celebrated Admiral, sold by Browne, fine and rare

1034 ONE, HENRY TEARNE, A CELEBRATED NAVAL OFFICER IN THE SEA FIGHT AGAINST THE DUTCH, JUNE 1ST, 1666, BY FAITHORNE, VERY RARE

1035 ONE, DITTO DITTO, MOST BRILLIANT IMPRESSION, RARISSIMUS

220 M. 6

Eighth Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of Charles II. continued.

1036 Two, George Prince of Denmark, proof; and James Duke of Ormond, whole length

1037 ONE, ROBERT AND DOROTHY SIDNEY, SON AND DAUGHTER OF PHILIP EARL OF LEICESTER, BY BROWNE, FINE AND VERY RARE

1038 Two, Henry Sidney, son to Robert Earl of Leicester, by Browne; and Sir Edward Deering, by Glover, fine

9–0 1039 One, the Honble. William Verney, Esquire, by Browne, scarce

1–16–0 1040 One, Sir Thomas Isham, of Lamport in the County of Northampton, extra fine and rare

1–6–0 1041 One, Sir John Lowther, Baronet, of Westmorland Ancestor of the present Earl of Lonsdale, by Browne, most beautiful proof, rarissimus

1–10–0 1042 Two, Sir John Webster, by Metham; and Sir Samuel Barnardiston, of Brightwell in the County of Suffolk, Baronet, both fine

12–0 1043 Two, Sir Edward Harley, Knight of the Bath and Governor of Dunkirk, Vertue sculp. and Sir Robert Clayton, Lord Mayor of the City of London in 1680, by Smith, very fine

1–11–6 1044 Two, Sir Thomas Armstrong, a celebrated Royalist in the time of Charles the First, but afterwards executed for being engaged in Monmouth's Rebellion, and Sir Edmond Bury Godfrey, Knight and Justice of the Peace, who was murdered by Papists, 12th of October 1678, by Nutting, fine

1–9–0 1045 Two, Thomas Thynne, of Longleate in the County of Wilts, Esquire, who was barbarously murdered on Sunday the 12th of February 1681-2, by Robert White; ditto, by Faithorne, Mezzotinto, both fine

2–0–0 1046 One, John Cotton Bruce, Esquire, founder of the celebrated Cottonian Library, now in the British Museum, Vandrebranc sculp. whole sheet, fine and rare

1–0–0 1047 Four, Daniel Colwell, Esquire, of the Friary near Guildford in Surrey, founder of the Natural Museum at the Royal Society, by Robert White; Robert Fielding, a Gentleman of ancient Family in Warwickshire, and a celebrated Beau in the Reign of Charles the Second, Becket fecit; ditto, Vanderveert; ditto, in an oval, sold by Beckett, very fine

7–0 1048 Two, Curwen Rawlinson, of Cark in Lancashire, Esquire, Christopher Rawlinson, of the same place, Esquire, by Nutting

3–3–0 1049 One, Robert Stafford, Esquire, son of Sir Edward Stafford, of Bradfield in Berkshire, celebrated for the Beauty of his person, Loggan sculp. extra fine and rare

1–1–0 1050 One, William Bluck, Esquire, by White, extra fine and rare

7–17–6 1051 One, the true and lively Portraiture of Marmaduke Rawdon, of Hodsden, Esquire, second son to that valiant Colonel and worthy Knight, Sir Marmaduke Rawdon, of Hadedon, he was born in London, 16th August, 1621, R. White, sculp. extra fine and rare

1052 One, John Cockschutt, by Loggan, fine and scarce

1053 One, Edward Backwell, Alderman and Banker of London, who, upon shutting up the Exchequer, was obliged to fly his Country to avoid his Creditors, and died in Holland. He inhabited the House now occupied by the eminent Firm of Child and Co. most brilliant proof, extra rare

1054 One, John Kenrick, Esquire, an eminent and respectable Merchant of London, Ancestor of the present Mr. Kenrick, M. P. in the present Parliament for Bletchinly in Surrey, whole length, after Kneller by Vertue, fine and rare

1055 One, John Moyser, Esquire, of Beverly in Yorkshire, F. Place, fecit. a brilliant proof, fine and rare

1056 One, Samuel Malines, Claret P. Lombart sculp. brilliant Impression, extra rare

1057 One, Major Wildman, a distinguished Royalist during the Protectorate of Cromwell, in an oval of Palms, Motto, Nil Admirari, Hollar fecit, fine and rare

1058 One, Mr. Philip Woolrich, by Place, fine and very rare

1059 One, Thomas Killigrew, Page of Honor to King Charles the First, Groom of the Bed Chamber to King Charles the Second, and his Majesty's Resident with the Republic of Venice, in the Year 1650, by Faithorne, brilliant Impression, very rare

1060 One, Thomas Killegrew in a Gown lined with Female Heads in a studious Posture, and Monkey imitating him, by Bosse, fine and rare

1061 One, Thomas Killigrew, half sheet, Mezzotinto

"You see my Face, and if you'd know my Minde,
"'Tis this, I hate myself and all Mankind.

extra fine and rare

1062 One, Sir Thomas Nott, Knight, one of the Gentlemen Ushers in Ordinary of the Honourable Privy Chamber to his present Majesty King Charles the Second, R. White, sculp. fine and rare

1063 One, Thomas Windham, Esquire, Sir Ralph Cole, Baronet, pinxit. fine and rare

1064 Two, Sir Philip Perceval, Baronet, and Sir John Perceval, Baronet, Ancestors of the present Earl of Egmont, Lord Arden, &c. &c. Faber fecit, fine and rare

16 0 1065 Two, George Perceval, of Temple House in the County of Sligo, Esquire, and Robert Perceval, Esquire, one of the Family of Egmont, (for an Account of the last extraordinary Person, see Grainger), by Faber, fine and rare

1 9 0 1066 One, Sir Edmund King, a celebrated Physician to Charles the Second, after Lely by Williams, fine and rare

1 15 0 1067 One, ditto, after Kneller by White, fine and very rare

15 0 1068 Six, two of Doctor Scarborough, two of Barwick, and two of William Ramsay

2 0 0 1069 Three, William Sermon, by Sherwin; John Archer, and Tobias Whitaker, by Chantry, fine and rare

12 0 1070 Five, Thomas Sydenham, by Blooteling; ditto, by Houbraken; Thomas Willis, by Vertue; ditto, by White; and ditto, by Loggan

15 0 1071 Four, Sir Thomas Browne, by Vanhove; George Ent, Francis Glisson, and Richard Lower

10 6 1072 Three, Walter Charlton, Richard Morton, and Sir William Petty, one a proof

10 6 1073 Three, Robert Morrison, Doctor Grew, and John Mayow

1 13 0 1074 One, Nathaniel Highmore, by Blooteling, fine and very rare

10 6 1075 Three, Everard Mainwaring, Gideon Harvey, and Geo. Thompson

2 15 — 1076 One, Francis Bernard, M. D. fine and rare

8 — 1077 Three, Samuel Collins, Samuel Hayworth, and Robert Johnson

15 — 1078 Four, William Atkins, William Rowland, Abdiah Cole, in one sheet, with three others, and Dr. Garencieres

1 1 0 1079 Two, John Johnston, M. D. and Sir William Davidson

10 6 1080 Four, John Partridge, William Salmon, and two of Lionel Lockyer

15 6 1081 Two, Joseph Blagrave, and Lancelot Coelson

7 — 1082 Five, two of James Cook, William Walwyn, and two of John Brown

17 0 1083 One, Valentine Greatorex, by Faithorne, fine and rare

10 6 1084 Four, Paul Barbett, Thomas Bruges Milton, by Faithorne; and ditto, by Basire

5 0 1085 Three, Milton, by Faithorne; and Dryden, by Gunst and Houbraken

6 6 1086 One, John Dryden, by Edelinck, brilliant proof, very rare

12 0 1087 Six, Samuel Butler, by Vertue; ditto, by Nixon; two of Cowley, by Faithorne; Monument of ditto; and Edmund Waller, by Vertue

1088 One, Thomas Otway, by Brown, a most brilliant Impression, very rare

1089 Two, Sir William Davenant, by Faithorne; and William Wycherly, by Smith, with curious original MS. Letter, and Song, by Sir William Davenant

1090 One, Thomas Killigrew, by Faithorne, fine and rare

1091 One, Sir Aston Cockayne, a Poet, and the celebrated Sir Kenelm Digby, fine and very rare

1092 Four, John Oldham; Andrew Marvell; Charles Cotton, with Views of his Fishing-House, and Sir Richard Fanshawe

1093 Four, Alexander Brome, Thomas Hobbs, Sir Thomas Browne, and James Ghibbs, with MS. Account of the last person

1094 Three, Thomas Flatman, and two of John Ogilvy, by Lombart and Faithorne

1095 Four, Thomas Durfey the Elder and Younger; Mathew Stevenson, and Samuel Speed

1096 Two, Richard Head, Author of the English Rogue; and Franciss Kirkman, Citizen, Poet, and Bookseller of London

1097 One, Sir Henry Oxendon de Barham, by Marshall, fine and very rare

1098 Three, Mrs. Behn, and two of the Dutchess of Newcastle, from her Plays, very fine

1099 Two, Sir William Waller, by Yates; and the Earl of Clarendon, by Loggan

1100 One, Bulstrode Whitlocke, the Historian, by Hulsberg, fine and rare

1101 One, ditto, by Bartolozzi, fine and rare

1102 Four, John Rushworth, Sir Philip Warwick, John Milton, and Sir Paul Rycaut

1103 Four, Sir Roger L'Estrange, Cardinal Bossuet, William Winstanley, and Count Hamilton

1104 Two, John Aubrey, Esq. the Antiquarian; and Richard Atkyns, by Sherwin

1105 Four, Laurence Koster, one of the earliest Printers, John Guttemberg, ditto William Petyt, Keeper of the Records in the Tower; and Edward Waterhouse

1106 Four, Edward Waterhouse, by Loggan; Jonas Moore, and two of William Leybourn

1107 One, Sir Henry Blount, Knight of Tithenhanger, Hertfordshire, the great traveller, by Loggan, fine and very rare

1108 One, George Alsop, six English Lines, fine and rare

1109 Four, Vincent Wing, William Leybourne, and two of Joseph Moxon

1110 Three, Lord Brouncker, first President of R. S. John Kersey, and Samuel Sturmy

6–6 1111 Three, Mr. Perkins, Venter Mandy, and William Hunt

7–7–0 1112 One, Henry Greenhill, a celebrated Mathematician, etched by his Brother the Painter, fine and extra rare

1–1–0 1113 Four, Robert Boyle, two Sir Kenelm Digby, and John Evelyn, by Nantueil

1 9–6 1114 Three, Robert Turner, Samuel Gilbert, &c.

15–0 1115 Three, Sir John Pettus, of Cheston Hall in Suffolk, by Sherwin; ditto, by White; and Thomas Hobbs, by Faithorne

1–16–0 1116 One, Thomas Hobbs, of Malmesbury, by Hollar, fine and rare

1–0–0 1117 One, Sir William Temple, by Vanderbanc, very fine

1–6– 1118 Three, Sir William Temple, by Houbraken; ditto, by Vertue; and Algernon Sidney, with his Motto

1–16– 1119 One, Algernon Sidney, with Mourning Achievement, fine and very rare

9–6 1120 Four, two of Martin Clifford; Hadrian Beverland, in an Oval; ditto, with his Mistress, by Schenck

15– 1121 Two, Hadrian Beverland, with his Mistress, by Beckett; ditto, drawing from a naked Figure

10–6 1122 One, John Norton, Author of the Scholar's Vade-Mecum, by Sherwin, fine and rare

2–2– 1123 One, Carew Reynell, by Faithorne, extra fine and rare

10–0 1124 Three, Andrew Snape, Stephen Montague, and John Mayne

1–1–0 1125 One, Noah Bridges, by Faithorne, fine and rare

7– 1126 Six, James Hodder, —— Chamberlayne, Sir William Wood, and three of William Lilly

12–6 1127 Six, Sir George Wharton, John Partridge, three of Henry Coley, and John Middleton

17–6 1128 Four, two of Richard Saunders, and two of John Haydon

2–0–0 1129 One, Jack Adams, the famous Fortune-teller of Clerkenwell Green, extra rare and very fine

3–16– 1130 Two, Anna Wooley and Sarah Gilley, by Faithorne, fine and rare

1–16– 1131 Four, Thomas Binning, —— Cole, Thomas Powell, and William Austen

1–11–6 1132 Two, Thomas Jones and Samuel Leigh

12– 1133 Four, Robert Streter, Antonio Verris, Sir Peter Lely by De Jode, and ditto by Smith

1–7–0 { 1134 One, Rembrandt Van Ryn, the celebrated Painter on India Paper, very fine
1135 One, by Rembrandt, the Three Trees Landscape, first state, a most brilliant Impression, very rare

10–6 1136 One, by Rembrandt, the Death of the Virgin, first state of the Plate, fine and very rare

1137 One, by Rembrandt, the Angel appearing to the Shepherds, first state of the Plate, in which the whole of the Back Ground and distant Scenery is distinctly made out, a most brilliant Impression, remarkably scarce

1138 One, Christ healing the Sick, commonly called the Hundred Guilder Print, first state of the Plate, a most brilliant Impression, extra rare

1139 Six, Sir Godfrey Kneller, by Beckett; ditto, by Smith; Samuel Cooper, Thomas Flatman, Gerrard Zoost, and John Riley

1140 Two, William Wissing, by Smith; and Nicholas Largelliere and Family, by Beckett, fine and rare

1141 Five, Gibson the Dwarf, Claud Lefevre, John Hayls, John Greenhill, and Baptist Gaspar

1142 One, Sir Ralph Cole, Bart. by Place, fine and very rare

1143 Six, Lepiper Vandevelt, Abram Hondius, Gerrard Zoost, John Wyck, and Thomas Wyck

1144 Six, John Riley; Peter Roestraten; ditto, mezzotinto; Vanson; and two Specimens of Ostade and Hemskirk

1145 Five, Alexander Browne, Vandiest, Samuel Butler, Mrs. Beale, and Gabriel Cibber

1146 Four, two of Silvanyus Morgan, Anne Killigrew, and Grinlin Gibbons

1147 Five, Sir Christopher Wren, Balthazer Gerbier, and three of Abram Symonds

1148 One, William Faithorne, the celebrated Engraver, by Fillian, fine and very rare

1149 Six, two of Hollar, Warner Valliant, Vanderbanc, Robert White, and Paul Vansomer

1150 One, Isaac Beckett, mezzotinto, by Himself, fine and very rare

1151 One, the most illustrious and high-born Prince Rupert, Prince Elector Palatine of the Rhine, second Son to Frederick King of Bohemia, General of the Horse to his Majesty's Army, Knight of the Most Noble Order of the Garter, &c. by Faithorne, fine and extra rare

1152 Two, the original and copy of the Saracen's Head, the first Mezzotinto scraped in this Country; Rupert Prince fecit, with Title and Account, very rare

1153 One, Prince Rupert, scraped by Himself, date on the Shield, 1658, and Rupert Prince fecit, fine and extra rare

1154 Two, Mrs. Valliant and Son, by Vansomer; and Valliant, Mezzotinto

5—2—6 1155 Five, Francis Place, in a sheet, with three others; ditto, William Lodge, with curious MS. Account of Lodge, communicated to Vertue, by Ralph Thoresby, the Antiquarian; Maria Schurman; and Evelyn sitting under a Tree, and a curious MS. Account of the brothers John, Joseph and Philip Rotier, Engravers of Coins and Medals

12— 1156 Five, Correlli, by Smith, with MS. Account; Simpson, by Faithorne; and three of John Playford

14— 1157 One, Thomas Mace, by Faithorne, very fine

1—0— 1158 Three, Betterton the Actor, with Historical Account; Greeting the Musician; and one, anonymous, by Faithorne

3—15— 1159 One, Francis Corbetta, a celebrated Musician, Mezzotinto, after Gascar, fine and very rare

1—0—0 1160 Four, Thomas Weston, by White; Cocker, by Vanhove, Bottley, and Hopkins

11—5—0 1161 One, Zebelina, a Teacher of Short-Hand, fine and ver yrare. This is esteemed the rarest of all Faithorne's Performances

10—0 1162 Four, Mason, Short-Hand Writer; Jacob Tonson, the celebrated Bookseller, and founder of the Kit-cat Club; and John Dunton, Father and Son

5—0 1163 Two, Cooper the Printseller and Son, by Pelham and Faithorne

25—0 1164 One, Richard Thompson the Print-Seller, by Place, very fine

5—5—0 1165 One, John Bullfinch the Print-Seller, by Loggan, fine and very rare

16—0 1166 Two, Thomas Tompson the Watchmaker, and Richard Collins, Supervisor, by Browne

4—10—0 1167 One, Jane Dutchess of Norfolk, Wife to Henry Duke of Norfolk, Earl Marshal of England, &c. fine and extra rare

15— 1168 Two, Sarah Dutchess of Somerset, by Vertue; and Frances Dutchess of Richmond, by Valliant

5—0 1169 Three, Mary Dutchess of Buckingham, by Worlidge; and two, Anne and Elizabeth Dutchesses of Albemarle

22—10—0 1170 One, the Portraitures of the Royal Progenie of King Charles the First, in a Genealogical Tree, containing the Portraits of Charles the First, Henrietta Maria, Charles the Second, Catharine of Portugal, Duke and Duchess of York, Princess of Orange, Lady Elizabeth, Duke of Gloucester, Duke of Anjou, Princess Henrietta, Duke and Dutchess of Albemarle, &c. in eight Ovals, extra fine and very rare

1—11—0 1171 One, the Dutchess of Monmouth, by Schenck

1172 One, the Right Hon. Lady Barbara Countess of Castlemain, afterwards the celebrated Dutchess of Cleveland, Mistress to Charles the Second, by Faithorne, fine and extra rare

1173 One, the Dutchess of Cleveland (Mistress to Charles the Second), in the Character of St. Agnes, fine and rare

1174 Two, the Dutchess of Cleveland, by Williams and Browne

1175 Two, the Dutchess of Cleveland, by Schenck and Lutterell

1176 One, Louisa De Queroville Dutchess of Portsmouth, a celebrated French Beauty, sent by the Queen Mother, Henrietta Maria, to bind her Son, Charles the Second, to the French Interest. (This Lady was one of Charles's Mistresses, and Mother to the first Duke of Richmond of the Name of Lenox). Oval, Mezzotinto, proof, fine and rare

1177 Three, the Dutchess of Portsmouth; and two, anonymous, by Vansomer, &c.

1178 Three, the Dutchess of Grafton, by Verkolie; ditto, Beckett; ditto, by Lens

1179 One, the most Noble Mary Dutchess Dowager of Beaufort, Daughter to the virtuous and loyal Arthur Lord Capel, murdered by Cromwell and his Rebels, 1648, Nutting sculpit, fine and very rare

1180 One, ditto, an unfinished Proof, no Engraver's Name, very fine and extra rare

272-12-6

Ninth Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of Charles II. continued.

1181 Two, the Countess of Arundell, by White; and Elizabeth Countess of Northumberland, by Browne

1182 Two, Elizabeth Countess of Northumberland, by Beckett and Browne

0-15-0 1183 Three, the Right Hon. the Countess of Exeter, by Thompson; Countess of Warwick, by White; and the Countess of Stamford, by Thompson

0-7-6 1184 Two, the Right Hon. the Lady Elizabeth Butler Countess of Chesterfield, by Browne and Beckett

0-8-0 1185 Two, the Dutchess of Buckingham, Daughter of General Sir Thomas Fairfax, by Worlidge; and the Family of Arthur Lord Essex, who was murdered in the Tower for the pretended Rye-House Plot

1-11-6 1186 One, the Family of Arthur Lord Essex, fine and extra rare

0-10-0 1187 Two, the Countess of Chesterfield, by Gunst; and the Lady Arlington, Mezzotinto

1-6-0 1188 One, Isabella of Naussau Countess of Arlington, fine and very rare

2-15-0 1189 One, the Lady Mary Ratcliffe Countess of Derwentwater (natural Daughter of Charles the Second, and mother of the unfortunate Earl of Derwentwater, beheaded in 1715), whole length, in a high Head-Dress of Ostrich Feathers, and superbly dressed, by Lens, fine and rare

1-6-0 1190 Two, the Right Hon. the Lady Ashley and the Lady Essex Finch, by Thompson and Browne

12-12-0 1191 One Lady Mary Jolliffe, Daughter of the Earl of Huntingdon, most brilliant Proof, by R. White, extra rare

1-6-0 1192 Two, the Lady Essex Finch, by Vanderveert; and Mrs. Anne Montague, by Browne

1-4-0 1193 One, Lady Catharine Seymour, relicke of the Lord Francis Seymour Baron of Troubridge, rare

1-13-0 1194 One, the Lady Grey (Wife of Ford Lord Grey, famous for his profligate Amours with her Sister the Lady Henrietta Berkley, and likewise for his Share and History of the Rye-House Plot, very rare

0-8-0 1195 Four, Rachael Paule, John Evans, Lady Armyne, and Lady Brooke

1-10-0 1196 One, Madame Katharine Neville, by Browne, extra fine and rare

1-3-0 1197 One, the Right Hon. the Lady Bellasis, by Thompsone, fine and rare

0-18-0 1198 One, the Lady Elizabeth Jones, by Thompson, fine and rare

2-7-6 1199 One, Lady Anne Barrington and Lady Mary St. John, after Gascar, fine, and esteemed the scarcest Mezzotinto extant

1200 Two, the Lady Mooreland, by Thompson; and Lady Warner, by Vanscuppen

1201 One, the Lady Mary King, by White, fine and rare

1202 One, the Lady Mary Langham, a most beautiful and exquisitely finished Miniature, by Samuel Cooper, in his best manner

1203 Two, Lady Catharine Sidley Countess of Dorchester, and Madam Mary Kirk, by Browne

1204 Two, the Lady Price, by Browne; and Madam Middleton, by Thompson

1205 One, Miss Jenny Middleton, in the Character of a Shepherdess, after Gascar, fine and rare

1206 One, Lady Middleton, by Watson, very fine

1207 One, the true and lively Portraiture of that virtuous Gentlewoman Martha Williams, one of the Daughters of that valiant Colonel and worthy Knight Sir Marmaduke Rawdon, of Hodsden in Hertfordshire, and Wife to Thomas Williams, Gentleman, the fourth Son of Sir Henry Williams of Givernent in Brecknockshire, Knight and Baronet, by White, fine and extra rare

1208 One, the true and lively Portraiture of that virtuous Gentlewoman Sara Rawdon, Wife to Marmaduke Rawdon, Esq. of Hodsden, fine and extra rare

1209 Three, Elizabeth Rawlinson, by Nutting; Madam Smith, by White; and Mistress Vos, by Smith

1210 One, Madam Graham, by Thompson, fine and rare

1211 Two, Madam Philadelphia Saunders, by Browne; and Madam Parson, by Verkolie

1212 One, Madam Jane Kellaway, in the Character of Diana, by Browne, fine and rare

1213 One, Madam Jane Long, by Thompson, fine and rare

1214 One, Madam Sophia Bulkeley, after Gascar, fine and extra rare

1215 One, Madam Dorothy Rutter, fine and rare

1216 Two, the Family of Mr. Coke of Holkham, in Norfolk, by Vincent; and Mrs. Catharine Clarke, by Vanhove

1217 One, Madam Mary Davis, one of the Mistresses of Charles the Second, by Valck, fine and rare

1218 One Madam Eleanore Gwynn, the Mistress of Charles the Second, with her two Children, &c. by that Monarch, a most beautiful and highly-finished Miniature Picture, by Samuel Cooper, in his very best style of colouring

4-8-0 1219 One, Madam Ellen Groinn and her two Sons, Charles Earl of Beaufort and James Lord Beauclaire, represented in the Lace Shift she stole from the Dutchess of Portsmouth, fine and rare

2-3-0 1220 One, Eleanora Gwynn with the Lamb, and the following Lines:

The sculptor's part is done, the features hitt
Of Madam Gwinn, no art can show her witt:

by Valck, fine and rare

1-10-0 1221 One, Madam Ellen Gwinn and her two Sons, Charles Earl of Beaufort and James Lord Beauclair, after Lely, by Thompson, fine and rare

5-5-0 1222 One, Madam Jane Robarts (Mistress of Charles the Second) who repented of her Indiscretion, and died a sincere Penitent, by Browne, fine and very rare

4-10-0 1223 Three, Mrs. Knight, a famous Singer and Favourite of Charles the Second; two of Mrs. Williams, Mistress to James Duke of York, by Cooper and Beckett

3-15-0 1224 Two, Madam Hughes, Mistress to Prince Rupert, by Williams; and Dorothea Narbonar, wife of Rawlins the Medallist

1-0-0 1225 Five, Gibson the Dwarf, and four of Mrs. Valliant, wife to the Engraver, by himself

15-0 1226 Two, Mrs. Valliant and Cooper, the Printseller's Daughter, by Valliant and Faithorne

1-1-0 1227 Three, the Dutchess of Lauderdale with the Duke her husband, by Thompson; the Lady Lorn, by M^cArdell; and Lady Grammont, by ditto

17- 1228 Three, the Countess of Ossory, by Beckett; and two of the Perceval Family, by Faber

1-9- 1229 One, Ortance Manchini Dutchess of Mazarine, &c. by Verkolie, fine and rare

1-2- 1230 One, the Dutceess of Mazarine, by James Watson, brilliant proof

1-1- 1231 One, the Dutchess of Mazarine, after Lely, by Valck

2-6-0 1232 One, ditto ditto, most brilliant Impression, very rare

1-1-0 1233 Two, the Right Honble. Mary Fielding, sole daughter and heir of Barham Lord Viscount Carlingford, by Beckett; and Mary of the Holy Cross, daughter of Sir Robt. Howard, by Miller, with MS. Account of her

11-0 1234 Two, Richard Pendrell, the Preserver of Charles the Second, after the Battle of Worcester, by Lambourne and Houston

1235 One, John Barefoot, Letter Doctor to the University of Oxford, twelve Lines underneath, by Burghers, rare

1236 One, Titus Oates, D. D. Anagrama Testus ovat, by Thompson, fine and rare

1237 Twenty-four, Historical, concerning Oates' and Bedloe's Plott, fine and rare

1238 Three, Captain Bedloe, Titus Oates, Stephen Dugdale, &c. the perjured Evidences upon the Rye House Plot

1239 Two, William Ireland and John Gavin, both Jesuits, executed for the supposed Popish Conspiracy against Charles the Second, upon Oates's Evidence, by Van Merlin and Martin Bouche, fine and rare, with MS. Accounts

1240 Three, Stephen Dugdale, Miles Prance, and a Jesuit unknown, proof

1241 One, Josiah Keeling, a Salter, the first who gave Evidence concerning the Rye House Plott, by White, fine and rare

1242 Four, Venner the fifth Monarchy Man, John the Quaker, the London Quaker, and Lodovic Muggleton

1243 Four, Daniel, Oliver Cromwell's Porter; Jacob Hall, two of Henry Jenkins, aged 169, one a Drawing

1244 One, Henry Jenkins, by Worlidge, fine and rare

1245 One, Colonel Blood, celebrated for seizing the Duke of Ormond and stealing the Crown from the Tower, most brilliant proof, with MS. Remarks on the Margin to the Engraver, Geo. White, respecting the Alterations that afterwards was inserted in subsequent Impressions, extra rare

1246 One, Mother Louse, of Louse Hall, Oxford, by David Loggan, very rare

1247 One, ditto ditto, a most brilliant Impression, rarisimus

1248 One, Historical, concerning the Publick Events in the Reign of Charles the Second, by W. Loggan, fine and rare

1249 One, Mother George, of Oxford, Cotemporary with Mother Louse, by Lens, fine and rare

1250 Three, Sir Henry Morgan, the celebrated Pirate, Madam Creswell, and the Humours of Bartholemew Fair

1251 Two, Mrs. Russell the London Curtezan, and Mary Carleton, the pretended German Princess, executed in 1672. From this extraordinary Character, Defoe took his little Work, entitled Moll Flanders

1252 One, Mary Carleton, the German Princess, with four English Verses, by Chantry, fine and rare

12–0 1253 Two, Anna Macallame, born in the Orkneys of Scotland, and one Anonymous, by Loggan, fine

1–1–0 1254 Four, of Dress, &c. with Historical Account, in the Reign of Charles the Second

16–0 1255 Three, the Duke of Espernon, Frederick Elector of Brandenburgh, and Charles the XIth on Horseback

7–6 1256 Two, Cosmo de Medici Prince of Tuscany, with Emblematical Figures, Cardinal De Retz, the celebrated Statesman, by Duflos

1–2–0 1257 One, Cardinal De Retz, a most elaborate and beautiful Drawing, highly finished in Colours, Mitre, Cross, &c. richly gilt

10–6 1258 One, Cardinal De Retz, a fine proof, by Nantueil

10–6 1259 One, Frederick Duke of Schomberg on Horseback, View of the Battle of the Boyne in the distance, after Kneller, by Smith, with MS. History, fine and rare

1–0–0 1260 One, his Excellency Hamet Ben Hamet, Ambassador from the Emperor of Morocco to Charles the Second, by White, fine and rare

5–0 1261 One, the Ambassador from the Emperor of Morocco to Charles the Second, a beautiful Drawing

1–15– 1262 One, King Aby Jaya Sedena, second Ambassador from the King of Bantam, by R. White, fine and very rare

2–14– 1263 One, his Excellency Kaia Nebbe, Ambassador Extraordinary from the most famous Sultan of Bantam to his Majesty of Great Britain in the Year 1682, half sheet, Mezzotinto, fine and very rare

14– 1264 Two, Kaia Nebbe, Ambassador from the King of Bantam, with eight Prints of Eastern Dresses from the Emperor to the Countryman, all beautifully coloured and richly ornamented with gold, fine and very rare

5–0 1265 Three, Camby Emperor of China, and two Chinese Processions, richly coloured and illuminated

1–10–0 1266 One, his Excellency Peter John Potemkin, Ambassador Extraordinary from the Czar of Muscovy to his Majesty of Great Britain, in the Year 1682, by White, fine and rare

1–13–0 1267 Two, Martin Cornelius Tromp, the celebrated Dutch Admiral, created a Baronet by Charles the Second after the Dutch War, by Blooteling, and Gontsbloem, very fine

0–6 1268 Two, John Hevelius, by Faber, with MS. Account, and Antoni Van Leeuwenhoek, by Verkolie, very fine

1269 Two, the infamous Count Koningsmarck, notorious for his concern in the Murder of Thomas Thynne, Esquire; he afterwards met with a just Punishment from the hand of George Elector of Hanover, afterwards George the First, who detected him in an improper Amour; and Colbert the celebrated French Minister to Lewis the XIVth, by Meysens

1270 Three, the Family of Patin the Physician, by Juster, Roos, and Persyn

1271 ONE, CHARLES PATIN, BY MASSON, VERY FINE

1272 ONE, DITTO, MOST BRILLIANT IMPRESSION

1273 ONE, THE CELEBRATED WIT, MONSR. ST. EVREMONT, A CURIOUS DRAWING, WITH PRINTED AND MS. ACCOUNT OF HIM

1274 ONE, JEAN DE LA FONTAINE, THE CELEBRATED FRENCH AUTHOR, A BRILLIANT PROOF, BY EDELINCK, VERY RARE

1275 Two, Daniel Morhof and Gregori Leti, Historian

1276 Two, Martin Van Tromp, the celebrated Dutch Admiral and Adversary of the famous English Admiral Blake, View of Sandwich Castle, &c. by Hollar, Shipping in the distance, with MS. History of him

1277 Two, Paul Vandeperre, by Slebbairt and Beverinck, Dutch Ambassadors to Charles the Second, VERY FINE

Engraved British Portraits.—Reign of James II.

1278 Three, James the Second, with Historical Account from Hume, &c.

1279 Sandford's History of the Coronation of James the Second and his Wife Mary d'Este, inlaid on fine folio paper, beautiful Impressions of the plates, Lond. 1687

1280 ONE, A GENEALOGICAL TREE OF THE HOUSE OF STEWART, FROM ETHELRED AND MARGARET THE FOUNDERS, TO WILLIAM AND MARY INCLUSIVE, WITH PORTRAITS OF ALL THE SCOTTISH SOVEREIGNS, AND BRANCHED WITH THE NAMES OF ALL THEIR DESCENDANTS

1281 Twenty, James the Second, his Queen Mary d'Este, and their son James the third, with Historical Scenes of all the interesting Circumstances of his unfortunate Reign, by Schoonbeck, with MS. History of every Event, fine and rare

1282 One, James the Second, with Historical Events, by Roman de Hooge, very fine

1283 Five, Historical of James the Second's time, by Stoopendale, fine

1284 ONE, JAMES THE SECOND, BY VANDALEN, A MOST BRILLIANT PROOF, VERY RARE

10–6 1285 One, Mary d'Este Queen of James the Second, by Browne, fine and rare

1 0–0 1286 One, James Prince of Wales with his Sister, by Smith, fine and rare

17— 1287 One, Family Piece, containing the Portraits of the Duke of Anjou, the Duke de Berri, the Prince of Wales, and the Count Brienne, fine and rare

19— 1288 Two, Maria Louisa daughter of James the Second, by Parr; and Catharine Queen Dowager, by Smith

1–6–0 1289 Two, the Princess Anne of Denmark, by Vandrebanc and Smith

1–1–0 1290 Three, William Prince of Orange, by Blooteling and Thompson; and Mary Princess of Orange, by Valck

1–1–0 1291 One, the mock Funeral of William the Third; Lord Halifax, Bp. Burnet, Duke of Shrewsbury, and Duke of Portland, Bearers; Princess of Orange, Chief Mourner; the four National Characters of England, Scotland, Ireland, and Holland, forming the Funeral Train, fine and rare

10–6 1292 One, William the Third, on Horseback, with Portraits of William first Prince Statholder of Holland, Prince Maurice, Frederick, Henry, and William, the second Prince, father of King William, Trophies of War, Emblems, &c. curious Procession to the same, whole sheet, by Roman de Hooge, most brilliant Impression, rare

15–0 1293 Three, George Prince of Denmark, by Smith; James Prince of Wales, son of James the Second, in a Warming Pan, and Mary Queen of James the Second

7–6 1294 Three, Laurence Earl of Rochester, by Smith; Saville Marquiss of Hallifax, by Houbraken; and Robert Earl of Ailesbury, by White

2 2–0 1295 One, Henry Duke of Norfolk, Earl Marshall of England, Becket fecit, fine and very rare

10–6 1296 One, John Sheffield Earl of Mulgrave, by Smith, very fine

1–1–0 1297 Six, Views of Tangier, by Hollar, very fine and rare

3–3–0 1298 One, Alexander Earl of Moray, Lord High Commissioner for James the Second in Scotland, with Armorial Bearings, by Vanderbanc, most brilliant Impression, extra rare

3–3–0 1299 One, James Earl of Perth, Lord Drummond and Stobhall, &c. Lord Justice General of the Kingdom of Scotland, one of the Extraordinary Lords of the Session, and one of the Lords of his Majesty's most Honourable Privy Council in that Kingdom, Anno 1682, with Armorial Bearings, by White, fine and very rare

17-6 1300 One, James Earl of Perth, Lord Drummond, &c. aged 31, W. Faithorne ad vivum delin. et sculp. most brilliant Impression, extra rare, with curious Drawing of a Medal containing his Portrait and Supporter of his Arms

12-6 1301 One, Archibald the second Marquiss of Argyle, a most virtuous and independent Patriot (a Character, the very reverse of his Regicide and Covenanting Father), he was condemned to Death under a false Accusation in the Reign of Charles the Second, but was by that Monarch pardoned; afterwards, alarmed at his Situation in a Country governed by his Enemies, he retired to Holland, and unfortunately returning to Scotland to raise his Friends in favour of the Duke of Monmouth, was taken and beheaded in 1685, regretted by all just and good Men, by Loggan, extra fine and rare

10-0 1302 One, James Duke of Monmouth, Arthur Earl of Essex, William Lord Russell, Archibald Earl of Argyle, Algernon Sydney, Sir Thomas Armstrong, Alderman Cornish, and Sir Edmondbury Godfrey, all eminent and worthy Patriots, who suffered for their Share in the Duke of Monmouth's Rebellion, &c. all in one sheet, by Savage, fine and rare

16— 1303 Four, Talbot Duke of Tyrconnell, William Duke of Devonshire, Charles Duke of Somerset, by Smith and Faber

7— 1304 One, Christopher second Duke of Albemarble, only son of Genl. Monck, by Sherwin, fine and rare

10— 1305 Two, James Duke of Monmouth, by Blooteling and Schenck

7-6 1306 One, James Duke of Monmouth, on Horseback, Battle in the back ground, by Captain Bailie, very fine

9— 1307 Four, James the Third, son of James the Second, Paulet Marquiss of Winchester, View of Bolton Hall, and Lord Euston

5— 1308 Two, William Earl of Devonshire, and Lewis Earl of Faversham, by Beckett

13-6 1309 One, the Right Honble. George Earl of Flint, Viscount Wickham, Baron of Weim, Lord High Chancellor of England, one of his Majesty's most Honble. Privy Council, the notorious corrupt Judge of James the Second, who designed

FOR HIM THE ABOVE TITLES, WHICH HE NEVER ENJOYED, JAMES HAVING ABDICATED, AFTER KNELLER BY COOPER, FINE AND EXTRA RARE

16— 1310 ONE, WRIOTTESLEY LORD RUSSELL, SON OF THE UNFORTUNATE GREAT MAN WILLIAM LORD RUSSELL, BY BECKETT, FINE AND EXTRA RARE

13— 1311 Three, the Lord Burleigh son to the Earl of Exeter, Henry Booth Lord Delamere, and John Lord Churchill, afterwards the celebrated Duke of Marlborough

5-5-0 1312 ONE, PATRICK EARL OF STRATHMORE, WITH ARMORIAL BEARINGS, AFTER KNELLER BY WHITE, FINE AND RARE

1-0-0 1313 ONE, LIEUT. GENL. DOUGLASS, CELEBRATED AS ONE OF WILLIAMS GENERALS AT THE BATTLE OF THE BOYNE, AFTER SIEVE BY RENATUS LOCHON, FINE AND RARE

12.— 1314 Three, Sidney Earl of Godolphin, Lord High Treasurer, by Smith; the Earl of Melford, by Beckett; and the Lord Henry Scott, son to the unfortunate Duke of Monmouth

1-0-0 1315 ONE, THE RIGHT HONBLE. JOHN ERSKINE EARL OF MARR, BY VANDREBANC, BRILLIANT IMPRESSION, EXTRA RARE

3-13-6 1316 ONE, THE MOST HONBLE. KENNETH MARQUISS AND EARL OF SEAFORTH, VISCOUNT FORT, LORD MACKENZIE AND KINTAIL, &C. ONE OF HIS MAJESTIES MOST HONBLE. PRIVY COUNCIL, AND KNIGHT OF THE MOST ANCIENT AND MOST NOBLE ORDER OF THE THISTLE, 1688, BY ROBERT WHITE, FINE AND EXTRA RARE

3-3— 1317 ONE, JOHN EARL OF MELFORT, SECRETARY OF STATE AND PRIVY COUNCELLOR TO JAMES THE SECOND, WITH WHOM HE FLED THE KINGDOM, WITH ARMORIAL BEARINGS, AFTER KNELLER BY VANDREBANC, FINE AND EXTRA RARE

302 A. 6

Tenth Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of James II. continued.

1318 Three, John Viscount Dundee, the brave and true Loyalist to the unfortunate James the Second, with Historical Account, and View of the Pass of Killicranky, where he lost his Life in the moment of Victory

1319 One, Robert Earl of Roxburgh, Lord Ker of Cesford and Caverton, aged 19, died at Bruxells, July 13th, 1696, after Patten by Smith, fine and very rare

1320 One, Roger Palmer Earl of Castlemain, kissing Innocent the XIth's Foot

1321 Two, Bp. Sancroft, by White; and the seven Bishops, by Vandrebanc, in a whole sheet

1322 One, Thomas Lampleugh Arch Bp. of York, after Kneller by Vandrebanc, fine and rare

1323 Two, Henry Compton Bp. of London, by Beckett; and Nath. Lord Crew Lord Bishop of Durham, by Faber

1324 One, Peter Mews Bishop of Winchester, by Loggan, very fine and rare

1325 Three, Doctor Tho. Barlow, by Loggan; ditto, by White; and Lloyd Bishop of St. Asaph, by Loggan

1326 Four, Lloyd Bp. of St. Asaph, by Vertue; Bp. Turner, Bp. Kenn, and the seven Bishops, by Schenck

1327 Four, John Lake Bp. of Chichester, the Tryal of Laud, by Hollar; Spratt Bp. of Rochester, and the seven Bishops, sheet, Mezzotinto

1328 Four, the seven Bishops, by Vandrebanc, with MS. Letter on the same to Mr. Vertue; Trelawney Bp. of Bristol, and two Views of Cathedrals, by King, &c.

1329 One, Michael Boyle Arch Bp. of Armagh, by Loggan, fine and rare

1330 Six, Ezek. Hopkins, Bp. Derry, Arch Bp. Tillotson, Dean Meggot, Dean Sherlock, and Fouler Bishop of Gloucester, with MS. Account

1331 Four, Bp. Burnett, by Picart; Hooper, Bp. of Bath and Wells, Sharp Arch Bp. of York, and Burnett Master of the Charter House, with MS. Accounts, and Copy of a Letter from Arch Bp. Hough

1332 Two, Dennison Arch Bp. of Canterbury, and Charles Leslie, A. M. with MS. Account

1333 One, Gilbert Bp. of Salisbury, by Robert White, fine and rare

1334 One, ditto, by Smith, most brilliant Impression, very rare

1335 Six, Cresentius Mather, Jeremy Collyer, Dionysius Granville, Anthony Horneck, H. Priddeaux, and Richd. Baxter, with MS. Accounts of them

1336 Two, Bonaventure Gifford, by Dubosc; and Joseph Carreres, by Faber

1337 Four, Father Peter, Confessor to James the Second, with Historical Events relative to his Life

1338 Three, Francis Couplet, a converted Chinese; Daniel Burgess, and Henry Chatelin

1339 One, Count D'Ada, the Pope's Nuncio to James the Second, by Smith, fine and rare

1340 One, Pierre Moussard, Minister of the French Church in London, by Vansomer, fine and rare

1341 Two, Frater Mendicans, a begging Fryar, and John Bunyan, by Houston

1342 One, Sir Stephen Fox, Ancestor to the late much lamented Charles James, and the present Lord Holland, &c. &c. by Simon, extra fine and rare

1343 Two, the Houses of Lords and Commons, with the King sitting in Parliament, &c. beautifully coloured, scarce

1344 One, a Drawing of Sir Robert Harley, Prime Minister to Queen Anne, and afterwards Earl of Oxford, with Names of all the Speakers of the House of Commons, from the Conqueror to Queen Anne

1345 One, Sir John Houblon, Knight and Alderman, Lord Mayor of the City of London, anno 1696, and at the same time one of nhe Lords of the High Court of Admiralty, and first Governor of the Bank of England, aged 68, by Williams, with MS. Account, most brilliant Impression, extra rare

1346 One, the Right Honble. George Lord Jeffreys, Baron of Weim, and Lord High Chancellor of England, and one of the Lords of his Majesty's most Honourable Privy Council 1686, before the Plate was altered, entitling him Earl of Flint, &c. Mezzotinto, fine and extra rare

1347 ONE, THE RIGHT HONBLE. SIR GEORGE JEFFREYS, KNIGHT AND BARONET, LORD CHIEF JUSTICE OF ENGLAND, &c. 1684, BY WHITE, A MOST BRILLIANT IMPRESSION, EXTRA RARE

1348 ONE, THE RIGHT HONBLE. SIR ROBERT WRIGHT, KNIGHT, LORD CHIEF JUSTICE OF ENGLAND, &c. BY WHITE, EXTRA FINE AND RARE

1349 ONE, THE RIGHT HONBLE. GEORGE EARL OF LINLITHGOW, LORD LIVINGSTONE, LORD JUSTICE GENERAL OF SCOTLAND, AND ONE OF THE LORDS OF HIS MAJESTY'S MOST HONBLE. PRIVY COUNCIL AND EXCHEQUER IN THAT KINGDOM, 1688, WITH ARMORIAL BEARINGS, BY R. WHITE, A MOST BRILLIANT IMPRESSION, EXTRA RARE

1350 Seven, Sir B. Shower, the Bishop's Council, Mezzotinto; Sir C. Levins, Sir R. Sawer, H. Pollixfen, Sir G. Treby, and John Somers

1351 Two, Henry Finch Earl of Nottingham, and Sir John Powell, Knight, by Sherwin, very fine

1352 ONE, SIR THOMAS STREET, KNIGHT, AN HONEST AND UPRIGHT JUDGE, AND THE ONLY ONE OF THE TWELVE WHO GAVE HIS OPINION AGAINST THE KING'S DISPENSING POWER, BY WHITE, FINE AND VERY RARE

1353 ONE, SIR JOHN HOSKINS, KNIGHT AND BARONET, OF HEREFORDSHIRE, AND PRESIDENT OF THE ROYAL SOCIETY, BY WHITE, EXTRA FINE AND RARE

1354 Two, Sir George Mackenzie, Lord Advocate for Scotland, by White and Vandrebanc

1355 Four, Lewis Earl of Feversham, by Beckett; Duke of Schomberg, by Gaillard; View of the Obelisk erected to his Memory; the Battle of the Boyne, whole sheet, by Brooks

1356 ONE, THE PORTSMOUTH CAPTAINS, THE HON. COLONEL JOHN BEAUMONT, THE HON. CAPTAIN THOMAS PASTON, CAPTAIN SIMON PACK, CAPTAIN THOMAS ORME, CAPTAIN JOHN PORT, AND CAPTAIN W. COOKE, IN SIX OVALS, BY R. WHITE, EXTRA RARE

1357 ONE, JOHN LORD CUTTS, OF CHILDERLEY IN THE COUNTY OF CAMBRIDGE, DISTINGUISHED HIMSELF GREATLY AT THE TAKING OF BUDA FROM THE TURKS, AND AFTERWARDS CAME INTO ENGLAND WITH WILLIAM THE THIRD, AT THE REVOLUTION, TO WHOM HE WAS A GENERAL AND FAVOURITE, BY WILLIAMS, FINE AND EXTRA RARE

1358 Three Sir Cloudsley Shovel, Kt. a celebrated Admiral, who, from an orphan Cabin-boy, by his bravery and good conduct, rose to the highest situation in the Navy. He was unfortu-

nately lost on the Coast of Scilly, in 1706.—See interesting MS. Account. John Viscount Dundee, and the Hon. William Cecil, by Smith, &c.

2-12-6 1359 Two, Charles Townshend, afterwards Lord Townshend, Secretary of State to George the First, by Smith; and Sir Charles Cotterell, Kt. Master of the Ceremonies to three Kings, from 1641 to 1687, aged 72, and ancestor of the present Sir Clement Cotterell, by Williams

10-0 1360 Four, Thomas Coulson, Esq. M. P. for Totness in Devonshire, by Smith, 1713; Alderman Cornish, executed for the Rye-House Plot, in 1685; Benjamin Hewling, executed for Monmouth's Rebellion; and William Richards, Governor of Wexford for Cromwell, and entrusted by James the Second with the command of a Regiment, upon the Prince of Orange invading the Kingdom, by Smith

11-6 1361 Three, Thomas Maxwell, Esq. Major-General of the Army, and commander of the Dragoons in Ireland, by Smith; and two, Samuel Pepys, the celebrated Secretary of the Admiralty in the Reigns of Charles the Second and James the Second, by White

5-0 1362 Four, three of James Bonnell, Accountant General of the Revenues in Ireland, to Charles the Second, James the Second, and William the Third, by Robert White, &c. William Musgrave, M. D. by Vander Gucht

1-2-0 1363 One, Doctor Francis Bernard, Physician to James the Second, half sheet, fine and very rare

4-0-0 1364 Four, Sir William Petty, Kt. the celebrated Accountant, and founder of the Marquis of Lansdowne's Family, Lord Henry Petty, &c. by Smith; Dr. Kenrick, by White; George Jones, by Sherwin; and John Case, by Van Hove

6— 1365 Four, William Atkins, the Gout Doctor; Sir John Chardin, the celebrated Traveller; Sir Isaac Newton, the great Astronomer, by Smith; Drawing of ditto, from a Medal, with MS. and Historical Account

6— 1366 Four, John Dryden, by Houbraken, ditto, Monumental Effigy; Sir Robert L'Estrange and William Winstanley, by White, &c.

8— 1367 Six, Sir Issaac Newton, by Bickham; ditto, a Drawing; and four of John Locke, the celebrated Author and Philosopher, with curious Epitaph found in his Study after his death, by Vandrebanc, &c.

9— 1368 Five, Charles Delafosse, Henry Tilson, John Sybrecht, Henry Giles, John Smith, from Walpole's Anecdotes, &c.

15-6 1369 Four Pierce Tempest, Engraver and Printseller; John Blow; Godfrey Finger, Musician; and William Addy, Writing-Master

1370 Two, the Dutchess of Monmouth and her two Sons the Earl of Doncaster and Lord Henry Scott, by Smith; the Countess of Derby, Daughter of the Earl of Ossory, by Williams

1371 Two, the Countess of Litchfield, by Beckett; ditto, a French Engraving

1372 Three, the Countess of Dorchester, by Smith; the Lady Elizabeth Willmot, by ditto; the Ladies Henrietta and Mary Hide, by ditto

1373 ONE, THE RIGHT HON. THE LADY HENRIETTA MARIA LADY WENTWORTH BARONESS OF NETTLESTEAD, THE ONLY DAUGHTER AND HEIRESS OF THE RIGHT HON. THOMAS LORD WENTWORTH, AND GRANDCHILD AND HEIRESS OF THE RIGHT HON. THOMAS LATE EARL OF CLEVELAND, A WOMAN OF GREAT BEAUTY, AND CELEBRATED FOR AN AMOUR WITH THE UNFORTUNATE DUKE OF MONMOUTH, AFTER KNELLER, BY WILLIAMS, FINE AND EXTRA RARE

1374 Two, the Lady Brandon, by Smith; and the Lord Churchill's two Daughters, by ditto

1375 Two, Madam Elizabeth Brownlow, when a Child, by Smith; and ditto, by Beckett

1376 Two, Madam Jane Skeffington, by Smith; and Madam Soams, by Beckett

1377 ONE, MADAM ANNE WYNDHAM, AFTER WISSING, BY BECKETT, FINE AND RARE

1378 ONE, MADAM SOOMS, AFTER KNELLER, BY BECKETT, FINE AND RARE

1379 Two, Madam Baker, by Beckett; and Madam Dorothy Mason, by Smith

1380 ONE, THE COUNTESS OF KILDARE, DAUGHTER OF THE EARL OF RANELAGH, GREATLY CELEBRATED BY LORD LANSDOWNE, IN HIS PROGRESS OF BEAUTY, AFTER WISSING, BY WILLIAMS, EXTRA FINE AND RARE

1381 DITTO DITTO, FINE AND RARE, BY SMITH

1382 Two, Madam Lucy Loftus, by Browne; ditto, a proof

1383 Two, the Lady Brownlow, by Smith; and Mrs. Yarborough, by Beckett

1384 ONE, TITUS OATES, D. D. ANAGRAMA TESTIS OUAT (A NOTORIOUS CHARACTER AND PERJURED EVIDENCE), AFTER HAUKER, BY THOMPSON, FINE AND VERY RARE

1385 ONE, TITUS OATES STANDING IN THE PILLORY, AND VIGNETTE OF HIS PUNISHMENT AT THE CART'S TAIL, WITH SEVEN PORTRAITS, IN OVALS, OF THE UNFORTUNATE JESUITS WHO FELL VICTIMS THROUGH HIS MOST INFAMOUS PERJURIES, (VIZ.) CHARLES BAKER, WIL-

LIAM WARING, ANTHONY TURNER, JOHN FENWICK, JOHN GAVIN, THOMAS HARCOURT, AND PHILIP EVANS, FINE AND RARE

1386 Five, the Squire of Alsatia, celebrated by Shadwell, in his Play of that name; Hans Buling, a Dutch Mountebank; two of Phillips the Merry Andrew; and Hugh Massey, an itinerant Fidler

1387 ONE, JOHN WORMBURGH, A SWEDISH DWARF, BY GOLE, FINE AND EXTRA RARE

1388 Three, Harry Morgan, of Lewis in Sussex, aged 105; John Philips, Gent. of Thorner near Bramham Park, in Yorkshire, aged 117; and Prince Giolo, Son to the King of Mongais, by Savage

1389 Four, two different of Joseph Clarke, the Posture Master; and two ditto of the Dutch Woman, the celebrated Rope-Dancer

1390 ONE, THE TRUE PORTRAITURE OF JOHN WORMBURGH, HIS HEIGHT NOT EXCEEDING TWO FEET SEVEN INCHES, AGED 38 YEARS, &c. &c. SOLD BY OLIVER, ON LUDGATE HILL, FINE AND VERY RARE

1391 Sixteen, the Portrait of Valerius, born without Arms, with the extraordinary Feats of his wonderful Performances, and the original Hand-Bill of his Exhibition, inscribed the greatest Wonder in Nature that ever was seen, fine and extra rare

1392 Three, Mathew Buckinger, born without Hands or Legs; Elizabeth Hopkins with dreadful Cancer; and Mary Webb, cured of a Dead Palsy

1393 Eight, Margaret Patten, aged 141 years; Colly-Molly, Puff-crier of Poor Jack; Merry Milk-Maid; Roger Teesdale; and Mrs. Parker, Seley the Chimney-sweeper; Nan Mills, the London Beggar; and Death's Dance, by Hollar

1394 ONE, MARY HOBRY, A FRENCH MIDWIFE; INSCRIBED A REPRESENTATION OF THE BLOODY MURDER COMMITTED BY MARY AUBRY, A FRENCH MIDWIFE, WHICH WAS BURNT TO DEATH THE 2D OF MARCH, 1687. THIS CURIOUS PRINT WAS UNKNOWN TO GRANGER, FINE AND EXTRA RARE

1395 ONE, THE ORIGINAL DRAWING OF MARY HOBRY, TAKEN AS SHE STOOD ON HER TRIAL

Engraved British Portraits.—Reign of William and Mary.

1396 One, William the Third, with Historical Account of his Reign

1397 One, William the Third in his Robes, Crown, Bible, and Sceptre on the Table, Dutch Mezzotinto, fine proof

1398 One, William the Third on Horseback, emblematical Figures, distant View of the Sea, &c. fine

1399 Two, William the Third and his Queen, by Jacobus Gole, very fine

1400 Three, William the Third, by Smith; ditto, when Prince of Orange, by Place; and the Princess of Orange, by ditto

1401 Two, William the Third, by Deleter; ditto, his Coronation, with Vignettes, by De Hooge, fine

1402 One, William the Third on Horseback, View of the Battle of the Boyne, after Wyck, by Faber

1403 ONE, MARY QUEEN OF WILLIAM THE THIRD, IN HER CORONATION ROBES, MEZZOTINTO, BRILLIANT PROOF, EXTRA RARE

1404 Four, William the Third, whole length, Mezzotinto; Mary his Queen, by Valck; ditto, by Smith; and Mary of Este, Queen of James the Second, by ditto

1405 Four, Maria Beatrix, by Smith; Tomb of Mary Queen of William; Queen Mary, by Smith; the Royal Family, by Lens; and William and Mary, by Vanderguet

1406 One, their Excellencies the Lords Justices of England for the Administration of the Government during the absence of the King (viz.) Arch Bp. Tennison, Sir John Somers, Thomas Earl of Pembroke, William Duke of Devonshire, Charles Duke of Shrewsbury, Charles Earl of Dorset, and Sidney Lord Godolphin, by Robert White, fine and rare

1407 Two, William Duke of Bedford, father to the patriotic Lord William Russell. James II. addressing him in his misfortunes, said:—"My Lord, you are a good man, and may do me some service." His reply was: "Sire, I am old; I had a son who might have served your Majesty, had he lived:" by Williams. And John Marquis of Tweedale, Lord High Chancellor of Scotland, &c. a firm loyalist to the unfortunate Charles the First, and held in high favour by Charles the Second, James the Second, William and Mary, a great and virtuous man, and true lover of his country's independence, by Smith

1408 Three, Patrick Earl of Marchmont, Lord High Commissioner and Lord High Chancellor of Scotland in 1697, a factious, intriguing, and base Character, by Smith; the Right Hon. Edward Russell Earl of Orford, Viscount Barfleur, &c. a celebrated Admiral, and Uncle to the unfortunate Lord W. Russell; George Earl of Melvil, a great supporter of the Revolution in Scotland, and twice Lord High Commissioner from William in that Kingdom, by White

1409 Four, the Lord Buckhurst and Lady Mary Sackville his Sister; Richard Lord Clifford and Lady Jane his Sister; Lord Villiers and Lady Mary Villiers his Sister; Edward Lord Hinchinbroke; all by Smith

5— 1410 Two, the Right Hon. James Earl of Salisbury, and the Lord Bury, by Smith

1-9— 1411 One, Prince James Edward, Son to James the Second, with six Noblemen and others, who suffered in his unfortunate Cause, whole sheet, fine and very rare

7-6 1412 Five, Arch Bp. Sancroft, ditto with William the Third, Spratt Bp. of Rochester, and Thomas Spratt, Archdeacon; Richard Cumberland Lord Bp. of Peterborough, by Smith; and Arch Bp. Tillotson, by Houbraken

1-0-0 1413 Four, James Daillon Count de Lude, tryed for High Treason, for preaching a Sermon in the City of London, on the 20th August 1693, by Pelham; the Rev. George Walker, the cebrated Governor of Londonderry, killed fighting for William at the Battle of the Boyne, by Gole; ditto, by Schenck; and Edmund Calamy, by G. White

9— 1414 Four, Samuel Slater, by White; B. Woodroffe, by ditto; Benjamin Keach, by Drapintiere; and Francis Bugg, by Van Hove

4-6 1415 Three, Thomas Strickland, by Faber; Jeremy Collier, by Vande Gucht; and one of an unknown Clergyman, by White

1-13— 1416 Eight, Peter the Great; ditto, Equestrian Figure; Henry Count Nassau; Charles the Twelfth, King of Sweden, &c. &c.

8— 1417 Two, the Right Hon. John Verney, Master of the Rolls; and the Right Hon. Sir Thomas Trevor, Kt. by Vertue and White, both very fine

15— 1418 One, Sir Henry Chauncey, of Yardleybury, in the County of Hertford, Knight, Serjeant at Law, Author of the History and Antiquities of Hertfordshire, G. Savage sculp. fine and very rare

3-0-0 1419 One, Sir James Stewart of Goodtrees, Lord Advocate of Scotland to William and Mary, and Queen Anne, with MS. Account, Vertue sculp. brilliant proof, extra rare

1-1-0 1420 Four, the Right Hon. William Lord North and Grey; Thomas Lord Herbert, Arnold Earl of Albemarle, Maynard Duke of Leinster, by Smith and Simon, very fine

19— 1421 Four, Goddart Baron Ginkle, created Earl of Athlone; General Tolmash, Admiral Russell, and Sir Richard Haddock, by Faithorne, Houbraken, and Smith

6— 1422 Two, Charles Napier, Esq. Lieut. General, by Smith; and Captain Rigby, a Sea-Officer, found guilty, in 1698, of a crime too odious to be named; such characters are detestable;

and it is a matter of great regret that the fine or graphic art should ever have been employed upon the likeness of such a disgraceful member of Society, by Smith, &c.

–6–0 1423 Six, Thomas Tryon, Gent. John Disney, Esq. Mordecai Abbot, Esq. Thomas Dean, Esq. John Ashton, Gent. and one anonymous, an unfinished proof, by White, &c.

7— 1424 Four, Henry Worster, Samuel Smith, Richard Gomeldon, and Thomas Gill, by Smith, White, &c.

11–6 1425 Three, Thomas Gill, Physician; Devereux Knightley, Esq. of Fawsley, Northamptonshire; and Sir Henry Goodricke, Kt. and Baronet, by Smith, &c.

6— 1426 Three, John Locke, the celebrated Philosopher; John Fryer, M. D. the Asiatic Traveller; and Anthony Wood the Antiquarian, by Vertue, &c.

10— 1427 Four, Thomas Lystern, Astrologer; John Taylor, Mathematician; John Hopkins, Short-hand Writer; and John Lambert, Painter, by Smith, &c.

0— 1428 Two, Bidloo, a celebrated Artist, brilliant proof; and Grinlin Gibbons, the Statuary, and his Wife, by Smith, &c.

11–6 1429 Four, Daniel Marot, Architect, by Gole; Richard Collin, Engraver; Peter de la Moles, by Cooper; and ditto, a Variation

16— 1430 Four, Henry Purcell, Christopher Lygon, Archengelius Correlli, and William Croft, by White, &c.

2— 1431 Four, Doctor Blow, William Defason, Mr. Leveridge, and Harry Carey, by White, &c.

7–6 1432 Two, the Countess of Westmoreland and Sir Godfrey Kneller, by White, &c.

4— 1433 Twelve, the Beauties at Hampton Court, (viz.) Queen Mary, the Countess of Ranelagh, Countess of Clarendon, Mrs. Scroop, Countess of Essex, the Dutchess of Marlborough, Dutchess of Manchester, Dutchess of Grafton, Dutchess of St. Alban's, Countess of Peterborough, the Countess of Dorset, and Lady Middleton, by Faber, all very fine

0–6 1434 Four, the Hon. Mrs. Marianne Herbert, the Lady Grace Gethin, Madam Constantia Hare, and Frances Kynesman, by Smith, &c.

0— 1435 One, Madam Frances Kynesman, after Schalken, by Smith, brilliant proof, rare

6 — 1436 Four, Mrs. Conway Hackett, one anonymous, Mrs. Eleanor Copley, and Mrs. Rachael Love, by Smith

6–6 1437 Five, Mrs. Sarah Chichely; the Dutchess of Roxburgh, a proof; Madam D'Averquerke; one anonymous, from Frank Haels; and Madam Knatchbul, by Smith, &c.

1–6 1438 One, William Joy the English Samson, with Vignettes of his Performances; inscribed William Joy, aged about 24, was born in the Isle of

THANET IN KENT; HE IS A MAN OF PRODIGIOUS STRENGTH OF BODY, OF WHICH HE HAS GIVEN EVIDENT PROOFS BEFORE HIS MOST GRACIOUS MAJESTY KING WILLIAM THE THIRD AT KENSINGTON, AND BEFORE THEIR ROYAL HIGHNESSES THE PRINCE AND PRINCESS OF DENMARK, HIS ROYAL HIGHNESS THE DUKE OF GLOUCESTER, AND THE GREATEST NOBILITY OF THE KINGDOM, AT THE THEATRE ROYAL IN DORSET GARDEN, ANNO 1699, FINE AND VERY RARE

8—0 1439 ONE, BERNARDUS GIGLIA, ITALIAN GIANT, SHEWED IN LONDON, BY FOUGERON, FINE AND RARE

Engraved British Portraits.—Reign of Queen Anne.

1—16— 1440 One, Queen Anne, with Historical Account of her Reign
1441 Three, Queen Anne, with six Ovals of the Stewarts, from James the First; ditto, whole length, by Gribelin; and ditto, by Smith

19— 1442 Six, two of Queen Anne, by Smith; George Prince of Denmark, by ditto; William Duke of Gloucester, and Mr. Benjamin Bathurst; his Highness the Duke of Gloucester; and ditto with Lap-Dog, by Smith, &c.

6— 1443 Four, his Royal Highness the Duke of Gloucester, Princess Sophia of Brunswick, and two of the Princess Clementina, by Vertue, &c.

10—6 1444 Four, John Duke of Marlborough, by Temen; ditto, by Smith; Noel Earl of Gainsborough, by Faber, &c.

6—6 1445 Four, John Earl of Carberry, Thomas Earl of Strafford, Daniel Earl of Nottingham, and Charles Earl of Peterborough, by Smith, Houbraken, &c.

4—6 1446 Three, George Earl of Orkney, Sidney Earl of Godolphin, and Lionel Duke of Dorset, by Vertue and Houbraken

15— 1447 Four, Lionel Duke of Dorset, by Vertue, a beautiful proof; James Duke of Ormond, by Smith; Thomas Earl of Coventry, by Simon; Henry St. John Lord Viscount Bolingbroke

2—12— 1448 ONE, GEORGE VISCOUNT TARBART, LORD MACLEOD AND CASTLEHEWEN, HERITABLE SHERIFF OF CROMARTIE, AGED 60, ANNO 1692, VANDREBANC SCULP. EXTRA FINE AND VERY RARE

1—0—0 1449 Four, Francis Atterbury, the unfortunate and conscientious Bp. of Rochester; Gilbert Burnet, Bp. of Salisbury; William Lloyd Bp. of St. Asaph; and Sir William Dawes, Arch Bp. of York, by Smith, &c.

18— 1450 Six, Arch Bp. Sharp, Arch Bp. Dawes, Ofspring Blackhall, by V. De Gucht and Sturt; More Bp. of Norwich, by White and Williams; Lancaster Archdeacon of St. Martin's

1451 Four, Henry Aldrich, Ralph Battell, Richard Bull, and Charles Le Cene

1452 Seven, Robert Orme, the celebrated Non-juring Clergyman; Hackeringill, Richard Walton, John Newte, Mathias Earberry, George Trowse, and Mathew Hole, by V. De Gucht, &c.

1453 One, Timothy Halton, Provost of Queen's College, Oxford, in 1677; he died July, 1704; by Burghers, extra fine and rare

1454 Four, Richard Bentley, John Nesbit, Henry Dodswell, &c. by Vertue, &c.

1455 Four, of the celebrated Dean Swift; one, a whole sheet, by Vertue, a most brilliant proof

1456 Six, Humphry Prideaux, Theoph. Dorrington, Tho. Dyche, James Owen, Robert Warren, and Timothy Rogers, by Vertue, &c.

1457 Three, Sir Robert Walpole Earl of Orford; John Count Gallas, Imperial Ambassador to Queen Anne, ordered to leave the Kingdom for improper Conduct (or more properly, in his public dispatches pointing out the foibles of the English Ministry); George Landgrave of Hesse, by Smith, &c.; two Charles the Third King of Spain, by Smith; Prince Eugene, the Duke of Marlborough, and William Prince of Orange, in Ovals, with Military Trophies, in one sheet, very fine

1458 Three, Silvester Petit, by G. White; Sir Peyton Ventries and Sir Edward Lutwyche, by R. White

1459 Four, the Right Hon. Sir George Rooke, the celebrated Admiral in the Sea-fight of La Hogue, Vigo, &c. Philip Lockhart, Esq. Robert Knox the Traveller, and Goddard Baron de Ginkle, by Smith, &c.

1460 Four, the Kentish Petitioners, William Colepper, &c. David Bruce, miraculously preserved from Shipwreck; Gabriel Briscoe; Sir Robert Howard, by White, Vertue, &c.

1461 Two, Christopher Rawlinson, of Cark Hall, in Lancashire, Esq. and William Dolben, by Smith

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Eleventh Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of Queen Anne continued.

1462 Two, Sir Samuel Barnardiston, of Brightwell, in the County of Suffolk, Baronet, by R. White, very fine; and John Bridges, late of Lincoln's Inn, Esq. by Vertue, very fine

1463 Four, Lord Viscount Bolingbroke, an etching; Anthony Ashley Earl of Shaftesbury, Author of the Characteristics; Sir Richard Steele and Edward Southwell, Esq. by Smith, &c.

1464 Four, Henry Sacheverell, the celebrated Non-juring Divine, with a List of both Houses of Parliament who voted for and against his Impeachment; William Congreve the Poet; and two of Dr. Samuel Garth, by Houbraken and Smith

1465 Seven, two of Mrs. Pilkington, two of Dean Swift, William Cockburn, Thomas Greenhill, and two of Stephen Duck the Poet

1466 Five, Dr. Ratcliffe, the founder, with View of the Ratcliff Library, Oxford; William Cowper, Surgeon; Daniel Defoe; and George Shelly, by Smith, &c.

1467 Three, William Watson of Stower, Dorsetshire, M. D. John Ayers, Writing-Master, by White and Sturt

1468 Three, Sir John Vanburgh, celebrated Author and Architect; Cosimers, a Musician; Mr. John Bannister, a Musician, by Williams and Smith

1469 One, Mr. Cave Underhill, a celebrated Performer, in the Habit of Obadiah the Fanatic Elder, by Faber, Jun. fine and rare

1470 Five, Sarah Dutchess of Marlborough, the Dutchess of St. Alban's, and the Dutchess of Ormond, by Smith, &c.

1471 Four, the Dutchess of Ormond, the Dutchess of Bolton, and two of the Countess of Salisbury, one very fine, by Smith

1472 Six, the Lady Copley, Lady Elizabeth Cromwell, the Ladies Frances and Catharine, Daughters to the Earl of Ranelagh, Lady Essex Mostyn, Lady Howard, &c. by Smith

7–6 1473 Two, Jane Scrimschaw the daughter of Thomas Scrimscha w a Woolstapler, aged 126, Mezzotinto

9–6 1474 Three, Henry Evans aged 104 years, John Worley a Greenwich Pensioner, and James Shepherd, an unfortunate enthusiastic Youth of 18, executed for High Treason, for an Attempt to restore the Stuart Family, anno 1717

Engraved British Portraits.—Reign of George I.

2–0 { 1475 Two, George the First, with Historical Account of his Reign
1478 Four, George the First, by Vande Gucht; ditto, by Smith, &c.; ditto with his Progenie, to his present Majesty, in twelve Portraits, in ovals, in a whole sheet

0– 1477 Six, George Prince of Wales, Charlotte Princess of ditto, Frederick King of Prussia, Sophia Queen of ditto, by Smith, &c.

9–6 1478 Four, her Highness Princess Anne, Frederick King of Prussia, &c. by Smith and Wille

4–6 1479 Six, Hollis Duke of Newcastle, the Marquiss of Wharton, Walpole Earl of Orford, John Earl of Exeter, Thomas Lord Torrington, and Charles Duke of Richmond, by Smith, Houbraken, &c.

[illegible]–6 1480 Two, George Smallridge Bishop of Bristol, by Vertue, with the original Drawing

7– 1481 Four, William Baxter, Edmund Calamy, James Cr[illegible] Postmaster Genl.; ditto his son, principal S[illegible]aggs Esquire, and celebrated as the Friend of Pope [illegible]ecretary of State, beautiful Epitaph to his Memory, in[illegible], who wrote a most in Westminster Abbey, with MS [illegible]scribed on his Monument fine [illegible]. Account, by Vertue, very

[illegible]– 1482 Five, Sir Peter Lord King, to the great Locke, [illegible], son of a Grocer at Exeter, nephew Sir Thomas Parker, [illegible]nd Lord High Chancellor of England, lowes, a Master [illegible], Chief Justice of England; William Fel- the Exchequer in Chancery; Sir Francis Page, a Baron of (accused of Bribery, severe and illiterate, a disgrace to the learned Profession, and the exalted character of a Judge), by Vertue, &c.

[illegible]– 1483 Two, Sir George Lord Torrington, a celebrated Naval Commander, and father of the unfortunate Admiral, by Houbraken and Faber

[illegible]–0 1484 Six, Walter Moyle, Esquire, Thomas Vernon, Esquire, Christopher Walter Stockdale, Esquire, Anthony Henley, Esquire, Charles Montagua, Esquire, and Dudley Woodbridge, Esq. by Vertue and Smith

12— 1485 Four, Edward Coulston, Esquire, a most munificent founder; John Morley, of Halsted in Essex; Sir John Perceval, Baronet, and the Honble. Philip Perceval, Esquire, by Vertue and Faber

5–6 1486 Three, Sir Thomas Rawlinson, Knight, Alderman, Sheriff, and Lord Mayor of London; Joseph Addison, Esquire, the celebrated Author; and W. Stukeley, M. D., the celebrated Antiquarian, by Vertue and Smith

6–6 1487 Three, the Revd. William Whiston, by Wilson and Vertue; and Humphrey Wanley, by Smith

1–1–0 1488 Four, Thomas D'Urfey the Poet, Dr. Halley the Astronomer, a proof; ditto, by Faber; and Richard Newcourt, by Vertue, &c.

6— 1489 Two, Mr. John Law, the celebrated Missisippi Projector, with Historical Vignettes of his Actions and Bubbles

5–6 1490 Four, Thomas Liddiard, William Addy, Mr. Lens, and John Seddon, by Sturt, &c.

1–9— 1491 ONE, MR. COLLEY CIBBER IN THE CHARACTER OF LORD FOPPINGTON, BY FABER, FINE AND RARE

0–6 1492 Four, the Dutchess of Dorset, Countess of Rutland, and two of the Countess of Rochford, by Williams and Smith

0— 1493 ONE, THE FAMILY OF ELLIOT, OF PORT-ELLIOT IN CORNWALL, FINE AND RARE

9— 1494 Five, the Lady Howard, Lady Elizabeth Cromwell, Lady Anne Torrington, Madam D'Avenant, and Mrs. Sherrard, by Smith

10–6 1495 Two, Catharine Countess of Egmont, and Catharine Viscountess Perceval, by Faber, fine and rare

6–6 1496 Two, Prince Charles Edward Stuart, after the Battle of Culloden, in the Disguise of a Female, by Williams; and the March of the King's Forces and Cannon to Perth, previous to the Battle of Sherrifmoor, with Historical Vignettes

1–0–0 1497 Two, James the unfortunate Earl of Derwentwater, with his last Words on the Scaffold on Tower Hill, and View of Dilston Hall in Cumberland, his Seat

9–6 1498 One, James, born Prince of Wales, son of James the Second, in an oval, fine and rare

13— 1499 Two, the Bubler's Mirror, or England's Folly, two prints

7–6 1500 ONE, MARY TOFTS OF GODALMING, THE PRETENDED RABBIT BREEDER, VERY RARE

0–6 1501 Four, Peter the Wild Boy, Petit a French Surgeon, and two of Dicky Dickenson, Governor of Scarsborough Spaw

1–5— 1502 ONE, THE REVD. MR. PAUL AND THE WORSHIPFUL JOHN HALL, ESQUIRE, BOTH EXECUTED AT TYBURN FOR HIGH TREASON IN 1715, WITH THEIR SPEECHES AT THE PLACE OF EXECUTION, VERY FINE AND RARE.

Engraved British Portraits.—Reign of George II.

1503 Four, George the Second, with Historical Account of his Reign

1504 Three, George the Second, by Smith, Houston, and Lockley

1505 ONE, GEORGE THE SECOND, WITH MS. ACCOUNT, AND VERSES ON VELLUM, VERY RARE

1506 Four, Queen Caroline, whole length; ditto, after Amicone, a proof; Augusta Princess of Wales, by Faber; and William Duke of Cumberland, by Smith

1507 Four, William Duke of Cumberland, by Ravenet; the Children of Frederick Prince of Wales, on two sheets, by Riley, and the Princess Louisa, by Simon

1508 Four, Louisa Maria Princess of Great Britain, Frederick Prince of Wales, by Faber, Smith, and Worlidge

1509 One, William Duke of Cumberland, by Spooner, very fine

1510 Four, Philip Earl of Chesterfield, with Historical Account; Edward Harley Earl of Oxford, by Vertue; William Duke of Devonshire, by Faber; and William Duke of Portland, by Houbraken

1511 Two, Thomas Duke of Newcastle, by Macardell; John Duke of Montagua, by ditto; fine and rare

1512 Three, Thomas Wilson Bp. of Sodor and Man, by Vertue; Edmund Gibson Bp. of London, and John Potter Arch Bp. of Canterbury, by Vertue; all very fine

1513 Four, Thomas Sherlock Bp. of London, by Ravenet; Wake Arch Bp. of Canterbury, by V. De Gucht; and Francis Atterbury Bp. of Rochester, by ditto and Vertue

1514 Five, Hoadley Bp. of Winchester, by Basire; Benson Bp. of Gloucester, by Vertue; and three of Sharp Arch Bp. of York

1515 Five, Samuel Clarke, by Houbraken; Daniel Waterland, by Faber; William Lupton, by Vertue, &c.

1516 Six, James Harvey, by Houbraken; Thomas Stackhouse, by Vertue; Edward Chandler, by ditto; Richard Walton, Altar-piece at Whitechapel Church, and Charles Ashton, D. D.

1517 Four, Thomas Shaw, D. D. by Green; two Views of Lambeth Palace, with Bishops rowing for the Mitre; and Jeremiah Seed, by Ravenet

1518 Three, the Right Honble. Horatio Walpole, by Simon; his Excellency Henry Boyle, and Lord Landsdowne the Poet, by Vertue

1519 Three, Mahommed a Turkish Merchant, and Hammet his Companion, by Worlidge; and William Aulah Sessarakoo,

an African Prince, sold as a Slave at Barbadoes in the year 1744, and redeemed after four years Slavery at the Intercession of his Father

1520 Seven, Charles Lord Talbot, Sir William Thompson, Sir William Lee, Boyle Lord Carleton, Thomas Barnardiston, Sir John Willes, Sir Joseph Jekyl, and Edward Russell Earl of Orford, by Houbraken, Faber, &c.

1521 ONE, THE RIGHT HONBLE. RICHARD VISCOUNT MOLESWORTH, LIEUT. GENL. OF HIS MAJESTY'S FORCES, WITH VIEW OF THE ARMY UNDER HIS COMMAND FORCING THE HARBOUR OF CARTHEGENA, FINE AND RARE

1522 Two, Philip Earl of Hardwick, the great Chancellor, by Faber, &c. with Historical Account, very fine

1523 Two, the Right Honble. William Pitt, Esquire (the great Patriot and Statesman, afterwards Earl of Chatham) Father of the much lamented Patriot, Statesman, and Luminary, the late Right Honble. William Pitt, by Houston, very fine; and the Right Honble. Henry Fox, Secretary of State, afterwards Lord Holland, Father to the much lamented Patriot, the Right Honble. Chas. Jas. by M'Ardell, very fine

1524 Five, Admiral Vernon, Major Foubert, Major Bernardi, Charles Lord Catchart, and the Honble. William Shirley, Captain General of Masechusetts Bay in New England, by Mac Ardell, &c.

1525 Five, the Honble. Sir Chaloner Ogle, Kt. the Right Honble. George Anson Lord Viscount Tedworth, Admiral of the Blue, &c. by Johnston; two ditto, by Houbraken; and the Honble. William Blakeney, Lieut. Genl. of his Majesty's Forces, and Lieut. Gov. of Minorca, by Riley

1526 Three, Lord Ligonier, Commander in Chief of his Majesty's Forces, on Horseback, an unfinished Etching; the Honourable Edward Boscawen, one of the Lords Commissioners of the Admiralty and Admiral of the Blue Squadron, &c. by Faber, very fine; and Mattia Count Schullemburgh and brother of the Dutchess of Kendall, Mistress of George the First, by Pitteri, very fine

1527 Four, Sir William Wyndham, Baronet, by Houbraken; Richard Greaves, by Vertue; Sir Watkin Williams Wynne, Baronet, an Etching, by Wilson; and ditto, by Faber, very fine

1528 Three, William Hucks, Esquire, by Faber; Mr. Allen, private plate, by ditto; and the Right Honble. Sir John Salter, Kt. Lord Mayor of the City of London, 1739, by Andrew Millar, very fine

1529 Three, Sir John Barnard, Lord Mayor of London, by Faber; the Right Honble. Sir John Mertins, Kt. Lord Mayor; Sir

Samuel Gerrard, Knight, Richard Brocks, Esquire, Humphrey Parsons, Esq. Francis Child, Esquire, Richard Levet, Esquire, and Sir John Williams, Knight, all Aldermen and Lord Mayors of London, fine and rare

7–6 1530 Two, the Right Honble. Sir Robert Ladbroke, Lord Mayor of the City of London, by Faber; and John Milner, Esquire, by ditto, both very fine

11– 1531 Two, the Right Honble. Humphrey Parsons, Esquire, Lord Mayor of London, one of the Representatives of this honourable City, and President of the Hospitals of Bridewell and Bethlem, by Faber; ditto, in the Dress he rode at Hunting with Lewis the XVth King of France, when he gained the Appellation of Chevalier De Malte, both very rare

2–6 1532 ONE, ALDERMAN BEHNS CLUB, FINE AND RARE

9–6 1533 Two, John Rudge, by Faber; and the Earl of Orrery, an Etching, by Wilson

3–6 1533* Two, the Right Honble. Edward Earl of Oxford, and Earl Mortimer, by Vertue; and View of the Harleian Library

2–6 1534 One, a Drawing of a Silver Vessel, or Urn, with the parts made out by George Vertue

12–1535 ONE, A PIX OR FONT OF COPPER GILT AND ENAMELLED, THE BODY IS ADORNED WITH SIX ROUNDS, WHEREON ARE FIGURED AS MANY STORIES, OUT OF THE OLD TESTAMENT, ALLUDING TO THE SACRAMENT, AND IN THE FASCIE OVER THE SAID ROUNDS, ARE INSCRIPTIONS IN BLUE ENAMELL, EXPLAINING SUCH HISTORY; ABOUT AUGUST 1717, IT WAS BOUGHT AT A BRAZIER'S SHOP IN LONDON; MOST BEAUTIFULLY COLOURED AND ILLUMINATED TO IMITATE THE ORIGINAL

3–1536 Eight, Sir Godfrey Kneller, Baronet, Charles Seymour Duke of Somerset, Charles Lenox Duke of Richmond, Charles Fitzroy Duke of Grafton, William Cavendish Duke of Devonshire, John Churchill Duke of Marlborough, with the Title and Dedication to the Kit Cat Club, by Faber

6– 1537 Six, John Montagua Duke of Montagua, Evelyn Pierpoint Duke of Kingston, John Hollis Pelham Duke of Newcastle, with Henry Clinton Earl of Lincoln, &c. Charles Montagua Duke of Manchester, Lionel Cranfield Duke of Dorst, Thomas Wharton Marquiss Wharton, by Faber

a– 1538 Six, Theophilus Hastings Earl of Huntingdon, Charles Sackville Earl of Dorset, Algernon Capel Earl of Essex, Charles Howard Earl of Carlisle, Richard Boyle Earl of Burlington, and James Berkeley Earl of Berkeley

a– 1539 Six, Richard Lumley Earl of Scarborough, Francis Godolphin Earl of Godolphin, Charles Montagua Earl of Hallifax, James Stanhope Earl Stanhope, Spencer Compton Earl of Wilmington, and Richard Temple Viscount Cobham

1—1—0 1540 Six, Charles Mohun Lord Mohun, Charles Cornwallis Lord Cornwallis, John Vaughan Earl of Carberry, John Somers Baron of Evesham, Richard Boyle Viscount Shannon, and William Pulteny, Esqr. by Faber

1—16— 1541 Six, Sir Robert Walpole, Sir John Vanburgh, Sir Samuel Garth, Sir Richard Steele, John Tidcomb, Esquire, and Joseph Addison, Esquire

1—0— 1542 Six, George Stepney, Esquire, Abraham Stanyan Esquire, John Dormer, Esquire, Edmund Dunch, Esquire, William Walsh, Esquire, and William Congreve, Esquire

15— 1543 Four, Charles Dartyquenave, Esquire, Thomas Hopkins, Esquire, Arthur Mainwaring, Esquire, and Mr. Jacob Tonson, the celebrated Bookseller

13— 1544 Six, Nicholas Rowe, ditto his Monument, Doctor Mead, Henry Fox Lord Holland, James Earl of Charlemont, and Mr. Thomas Chubb

7—6 1545 One, Captain Thomas Coram, upon whose Petition and Solicitation the Royal Charter for the Foundling Hospital was granted, after Hogarth, by Mac Ardell, fine and rare

11— 1546 Four, George Frederick Handell, by Houbraken; ditto, by Schmidt; ditto, by Faber; and Doctor Boyce, by Sherwin

9— 1547 Four, Mrs. Centlivre, Alexander Pope, by Faber; ditto, by Houbraken; and Bryan Robinson, by Wilson

17— 1548 Five, Riby Mosshe, the Jewish High Priest, Mr. Gay, by Milvus; ditto, by Smith; Rapin the Historian, and Nicholas Tindal, by Picart, &c.

10—6 1549 Four, George Holmes, Keeper of the Records in the Tower; Mr. William Woodward, Daniel Turner, and William Stukeley, by Faber, Smith, &c.

7—6 1550 Six, Ambrose Godfrey, Allan Ramsay, the celebrated Scotch Poet, by White; ditto, by Vertue; William King, Doctor Smallbrook, and John Noble

8— 1551 Six, Thomas Fuller, William Croft, Thomas Phelps, John Bartlett, John Friend, &c. by Vertue, &c.

12— 1552 Four, Thomas Sadler, by Pond; John Strype, Doctor Winstanley, and Thomas Woolston, by Vertue, &c.

1—5—0 1553 Six, Samuel Pomfret, William Huggins, Nicholas Saunderson, Thomas Hearne, Conyers Middleton, and M. T. Cicero

9—6 1554 Six, Sir Godfrey Kneller, Frye, the Engraver; James Gibbs, L. Goupy, Edward Cave, and Charles Snell, by Elder, &c.

8— 1555 Six, Barton Booth, the celebrated Actor; Mrs. Cibber, David Garrick, by Mac Ardell; ditto, by Wood; Mlle. Camargo and Farinelli

16— 1556 Four, James Madot, the celebrated Wire Dancer; ditto, by Houston; Performances of Monsr. Brila, and Beau Nash

1557 Six, the Dutchess of Montagua, the Honble. Mrs. Walpole, the Countess of Ranelagh, the Countess of Orrery, the Miss Gunnings, and Lady Fenwick, the wife of the unfortunate Sir John, by Simon, &c.

1558 Six, the Osborne Family, Lady Andover, ditto a Drawing, Miss Hudson, Lady Christian Moray of Abercairny, and Mrs. Clive as Philida

1559 Four, Mrs. Priscilla Cooper, Miss Mary Scott, Margaret Halyburton, by Vertue; and Lady Catharine Walpole, by ditto

1560 ONE, THE RIGHT HONBLE. FRANCES LADY BYRON, WHOLE LENGTH, BY HOGARTH, BRILLIANT IMPRESSION, EXTRA RARE

1561 ONE, SOPHIA COUNTESS GRANVILLE, VISCOUNTESS CARTERET BARONESS CARTERET OF HAWNES, WIFE TO JOHN EARL GRANVILLE, AND BORN LADY SOPHIA FERMOR, THE CELEBRATED HEROINE OF POPE'S RAPE OF THE LOCK, BY VERTUE, FINE AND RARE

1562 Three, Madam Wright, by Faber; Lady Carteret, by Vertue; and the celebrated Miss Gunning, afterwards Dutchess of Hamilton, Argyle, &c. by Okey

1563 Six, the Honble. James Annesley, Esquire, Little Will at the Turks Head Coffee House; Samuel Wood, whose Arm was torn off; James Turner, a Beggar, that valued his time at One Shilling per Hour; and two anonymous, one in the Pillory

1564 Four, the Effigies of the late Earl of Kilmarnock and the late Lord Balmerino, who were beheaded on Tower Hill, 1746, with curious Historical Account; the Highland Visitors, the Execution of Kilmarnock and Balmerino on Tower Hill, the Loyal Associators, and Ticket of the Lord High Chamberlain for Admission to their Trials

1565 Five, Simon Lord Lovat, the Earl of Kilmarnock, the Earl of Cromartie, and Lord Balmerino, with curious View of their Execution on Tower Hill

1566 ONE, SIMON LORD LOVAT, BY HOGARTH; FIRST STATE OF THE PLATE BEFORE THE PRICE WAS INSERTED, VERY RARE, WITH MS. ACCOUNT OF THE TRYAL

1567 ONE, LOVAT'S GHOST ON PILGRIMAGE, MEZZOTINTO, THE ORIGINAL PRINT, BY HOGARTH, FINE AND EXTRA RARE

1568 Six, Miss Flora Mac Donald, celebrated for favouring the Escape of Prince Charles Edward Stuart; the Persian and English Dwarf, Samuel Wood, Orator Henley, and Eldridge the Norwich Artist

1569 Seven, C. Browne, the younger; Heidegger, as an Harpy, Mr. Duncan Campbell, the Dumb Gentleman; two of John Gale, alias Dumb Jack; and two Abel Rosser, one with his man Toby

1570 Six, Mr. Jacob Butler, Counsellor Tanterier, with MS. Account, Hanna Snell, by Faber; ditto, whole length; two of Miss Chudleigh, afterwards Dutchess of Kingston, in the Dress she wore at the Masquerade at Ranelagh

1571 Six, Thomas Brown, the valliant Dragoon, on Horseback; ditto with Vignettes of his retaking a Standard; Bamfylde More Carew, King of the Beggars; Jack Bristow; a View of the Mall, 1752; and curious Characters of the same date

1572 Six, Edward Bright, the corpulent Butcher of Malden in Essex, by Mac Ardell; ditto, by A. Walker; ditto, with seven Men buttoned in his Waistcoat; Mr. Jacob Powell, of Stebbing in Essex, who weighs near forty stone; John Dean, the only Survivor of sixteen Men wrecked in the Sussex East Indiaman; and O rare Ben Bradley

1573 Five, Mrs. Grace Tosier, Margaret Patten aged 138, Dickey Dickenson of Scarborough Spaw, and two of Pretty Sally of the Chop House

1574 Six, Mr. Bryan, of Bury, a ridiculous Poet; Ruth Collins, View of Bear's-Den Hall in Surrey, and Antiquity Hall Oxford, by Vertue; and two of Mr. Ferguson, an Eccentric Character

1575 Five, Anna Mercier, the Painter's Maid; Trigonwell Frampton, Keeper of the Running Horses to four Sovereigns; Estr. Hammerton, Female Sexton of Kingston upon Thames; Duncan Mac Donald, a celebrated Scotch Equilibrist; and Owen Farrell, the Irish Dwarf

1576 Two, James Figg and George Taylor, celebrated Pugilists, by Faber, fine and rare

1577 Five, the celebrated Miss Fanny Murray, by Johnston, Mac Ardell, &c.

1578 One, Captain James Miller, a Prize Fighter, by Scotin, very rare

1579 Two, Dolly, the founder of the celebrated Chop House, and Miss Sally King, fine and rare

1580 Five, Portrait of a diseased Labourer, John Middleton, High Sheriff of Denbigh, in Newgate; John Hanna, convicted of wilful Perjury, Captain Cranstoun, and James Macleane, Highwaymen

1581 One, Captain Samuel Goodere, Esqr. late Commander of his Majesty's Ship the Ruby, Mathew Mahoney, and Charles White, with the manner

IN WHICH THEY FORCED SIR JOHN DINELY GOODERE ON BOARD THE SAME SHIP, AND THERE MURDERED HIM, WITH HISTORICAL ACCOUNT, VERY SCARCE

1582 Two, the true Effigies of Lodowic Campbell, as in his Shackles in the Talbooth of Edinburgh; and William Dewell, hanged at Tyburn for Rape and Murder, on Monday, 24th Nov. 1740, who came to Life again at Surgeon's Hall, and was remanded back again to Newgate

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Twelfth Day's Sale.

ENGRAVED BRITISH PORTRAITS.

Reign of George II. continued.

1583 Two, Sarah Malcomb, executed for the Murder of Mrs. Duncomb and her Maids; and Miss Molly Blandy, executed for the Murder of her Father, with Historical Accounts.

1584 Four, John Shepherd, the celebrated House-breaker, by Geo. White; ditto, whole length, in the Stone Room in Newgate, the manner of his Escape out of the condemned Hole in Newgate, with an exact Representation of the Holes made in the Chimney, and of the Locks, Bolts, and Doors, he broke open in making his wonderful Escape, in eleven Copartments, very scarce

1585 Eight, Elizabeth Jeffreys and John Swan, executed for the Murder of her Uncle, Mr. Joseph Jeffreys; Mary Squires and Elizabeth Canning, by Cole; Elizabeth Canning, an Etching; ditto, whole length, at the Bar of the Old Bailey; ditto, at the House of Mother Wells, at Enfield Wash; ditto, View of the House; ditto, by Worlidge; and ditto, whole length, from the Life

1586 Two, an exact Representation of Macleane the Highwayman, robbing Lord Eglingtoun on Hounslow Heath, 1750, and Mathew Henderson, aged 19, condemned at the Session's House in the Old Bailey, for the inhuman Murder of the Lady Dalrymple, wife of the Honble. William Dalrymple, Esq. with whom he was Livery Servant on March the 25th 1746, scarce

2 15— 1587 Two, Jonathan Wild, Thief-taker General of Great Britain and Ireland, with Vignettes of his Exploits, and Undertaker's Ticket to a Sermon preached at the Gallows, very rare

5—6 1588 One, Henry Rogers, Pewterer of the County of Cornwall, executed for Murder

3—3— 1589 One, Jonathan Wild, whole lenth, with Vignettes of his Exploits, fine and very rare

Engraved British Portraits.—Reign of George III.

6— 1590 Two, her Majesty Queen Charlotte, after Angelica Kaufman, brilliant proof; and ditto, by G. Miller

5—6 1591 Five, Louisa Matilda, late Queen of Denmark, Mezzotinto; ditto, with Christian the VIIth; ditto, from Medals; and Count Struensee, executed at Copenhagen

1—10— 1592 Three, Sir Hugh Smithson, afterwards Duke of Northumberland, by Finlayson; John Duke of Athol, by Thane; and George Earl of Bristol, by James Watson

1—6— 1593 Two, the Marquiss of Tavistock, after Sir Joshua Reynolds, by James Watson, brilliant proof; and the Right Honble. Francis Greville Earl of Warwick, after Gainsborough, by Watson, private plate, fine and rare

7— 1594 Four, Hugh Duke of Northumberland, by Pariset; ditto, an Etching; Richard Grenville Earl Temple, by Houston; and the Earl of Rochford, by V. Green, a proof

10— 1595 Four, Simon Earl Harcourt, by Mac Ardell; two ditto, by Pariset; and one an unfinished Etching, with Bishop Hayter

1 0—0 1596 Three, William Pitt the great Earl of Chatham, by Cook; ditto, by Sherwin, without the border, a most brilliant proof; his Cenotaph at Guildhall, with Account of his Funeral

6— 1597 Four, John Earl of Bute, by Ryland and Hall; the Earl of Chatham, by Houston; and Robert Lord Clive, by Mac Ardell

15— 1598 One, the Earl Macartney presenting his Credentials to Kian Long, Emperor of China, coloured, with Poem and Historical Account

13— 1599 One, Francis late Duke of Bedford, with his two brothers, Lords John and William Russell, after Sir Joshua Reynolds, by V. Green, brilliant proof

7—6 1600 Three, Lord George Gordon, whole length; Cornwallis Arch Bp. of Canterbury by Fisher; and Richard Robinson Arch Bp. of Armagh, after Reynolds by Houston

10— 1601 One, Drummond Arch Bp. of York, after Reynolds, by G. Watson, most brilliant proof

4—6 1602 Two, Clergymen, after Reynolds, fine proof

1603 Six, Richard Walker, by Lamborn; Charles Mason, John King the late Bishop of Derry, Bradford Bishop of Rochester, and Charles Churchill the Poet

1604 Six, Edward Young, John Wesley, Macarius, two of George Whitfield, and the Revd. Mr. Eglin

1605 Five, Mr. John May, Revd. Mr. Thomas Bradbury, William Carstairs, Mr. Maxfield's Family, Methodists a private plate, and a Bishop of Canterbury, anonymous

1606 Three, the Right Honble. Henry Pelham, and Mr. John Roberts his Secretary, by Houston, a proof; ditto, by Houston; the Right Honble. Henry Bilson Legge, by Houston

1607 One, the Right Honble. Henry Pelham, Chancellor of the Exchequer, &c. a beautiful Drawing, by Mr. Birch, the present famous Seal Engraver, at the time he was a Waterman's Apprentice

1608 Three, the Ghost of a Dutchess to William Pitt, Esquire, a Sight of the Banging bout at Litchfield, and a Collection of modern Statues or Characters

1609 Five, the late Earl of Egmont, whole length, Portrait of a remarkable Lord Chancellor of Ireland, William Duke of Cumberland inscribed the Courier, Mr. Pitt, Sir Charles Mordaunt, Mr. Kenniston, and William Pitt Earl of Chatham, an Etching, whole length

1610 Three, Sir Robert Walpole, by Simon; Arthur Onslow, Esquire, the Speaker, by Faber, with MS. Account, and the Right Honble. Henry Bilson Legge, by Houston

1611 Two, the Right Honble. Charles Townshend, after Reynolds, by Dixon, a proof; and Lord Littleton's Dream three Nights before his Death, both rare

1612 Four, Pratt Earl Camden, Sir William Blackstone, Counsellor Dunning, and John Lee, Esquire

1613 ONE, EDWARD LORD THURLOW, AFTER SIR JOSHUA REYNOLDS, BY BARTOLOZZI, BRILLIANT PROOF

1614 Three, Andrew Mac Dowall, of Banckton, one of the Lords of Session in Scotland, by Worlidge; Arthur Beardmore, Common Councilman, teaching his Son; Magna Charta, by James Watson; Dick Swift, Thieftaker of the City of London, teaching his Son the Commandment to steal.

1615 Four, the Arch Duke of Russia, Christian the Seventh King of Denmark, by Houston; Frederick Prince of Denmark, by Trotter; and Frederick the Great, King of Prussia, reviewing his Troops, with Historical Account

1616 ONE, PASCAL PAOLI, THE CORSICAN GENERAL, BY TANGE, A BRILLIANT PROOF

1617 ONE, SATIRICAL PRINT, REPRESENTING THE DIVISION OF POLAND, THE PLATE OF WHICH WAS BOUGHT UP AS

SOON AS PUBLISHED, AND IS NOW EXCEEDING SCARCE; A COPY OF THIS IS SOMETIMES SEEN, BUT MUCH INFERIOR IN POINT OF EXECUTION

5 6 1618 Two, Cunnishote, the Indian Chief, and Count Romazoft, a Russian Nobleman, proof

5 — 1619 Four, Major Genl. Kingsley Cadwalledar, Lord Blaney, Lord Downe, and Admiral Moysten

2 — 1620 Six, Lord George Germaine, the Marquiss of Granby, by Worlidge; ditto, an original Drawing; Plan of the Battle of Minden, and two Views of Belvoir Castle

7 — 1621 Two, Admiral Sir Charles Saunders, after Reynolds, by Mac Ardell; and Jeffrey Lord Amherst, after ditto, very fine

2 — 1622 Three, the brave Captain Farmer, by Murphy, a proof; and two of the brave Captain Richard Tyrrell, who in the Buckingham 64, defeated a French 74 gun Ship and two Frigates, by Worlidge

2 6 1623 Three, General Burgoyne, very rare, with Historical Account; Admiral Earl Howe, and General Washington, a curious Etching, with Historical Account

2 — 1624 Two, George Lord Edgcumbe, after Reynolds, by Fisher, with View of Coxheath Camp, coloured, and Disposition of the Army

3 — 1625 Five, Admiral Keppell, by Dickenson, a proof; ditto, after Stuart; and three small ovals, with Historical Account

3 6 1626 Four, Sir Geo. Bridges Rodney, the gallant and brave Admiral, by V. Green; ditto, presenting Monsr. De Grasse at Court, with Portrait of Count De Grasse, and Plan of the glorious Engagement of the 12th of April, 1782

7 — 1627 Seven, General Elliot Lord Heathfield, Sir Roger Curtis and Lord Robert Manners, with Views of Gibraltar

9 — 1628 Five, the Earl Cornwallis, the unfortunate Major Andre, by Bartolozzi and Sherwin, proofs; the unfortunate Admiral Kempenfeldt, by Earlom? Commodore Fielding, and Captain Garner

3 — 1629 Three, Captain Inglefield, with ten of the Crew of the Centaur; Captain Forrest, and the Chevalier Fletcher

19 — 1630 Four, Sir Harry Erskine, proof; Sir George Sackville, Bart. and two of Sir Jacob Astley, by Worlidge, one an unfinished etching

17 — 1631 Two, after Barrett and Gainsborough, John Stacpoole, Esq. of Cragbrian Castle in the County of Clare, &c. by Watson and Mac Ardell

9 — 1632 ONE, MR. BECKFORD WITH HIS MASQUERADE DRESS, AFTER DANCE, BY HOUSTON, FINE AND RARE

1 8 — 1633 Five, William Tempest, F. R. S. by Wilson; James Harris, by Bartolozzi; Mons. Philidor, by ditto; two Mezzotinto Proofs, by Martin, &c.

1634 Six, the Rev. Mr. Duche, Preacher at the Asylum; James Thomson, Author of the Seasons; Mr. Monox, Richard Nash, Mr. Derrick, &c.

1635 Five, Gowin Knight, F. R. S. by Wilson; Joseph Gulston, by James Watson; ditto, by Mrs. Gulston; and two anonymous

1636 Two, Richard Oliver, M. P. for the City of London, by Dickenson; and Sir Richard Perrott, by V. Green, a proof

1637 ONE, MR. HAVARD THE CELEBRATED ACTOR, AFTER WORLIDGE, BY FISHER, PROOF, VERY RARE

1638 Four, the Shepherd's Boy, a proof; Alderman Kirkman's Funeral; Sir John Barnard, and John Hancock, Esq.

1639 Six, Edward Goldney, Gent.; Augustus Goldney, his thirteenth Child; Mark Akenside, Samuel Richardson; Thomas Wright, and Thomas Dimsdale

1640 Six, Doctor Kenrick, Mr. Warburton, William Shenstone, Esq. and John Hawkesworth, Esq.

1641 ONE, JOHN HAWKESWORTH, AFTER REYNOLDS, BY JAMES WATSON, A PROOF

1642 Two, Edmund Burke, and Dr. Oliver Goldsmith, a proof

1643 Two, Sir Joshua Reynolds, by James Watson, and one, after Romney, by V. Green, proofs

1644 Two, George Lord Lyttleton, by Duncarton; and Dr. Samuel Johnson, after Reynolds, by James Watson

1645 Two, Sir John Fielding, after Hone and Peters, one a proof

1646 Six, Bacon Morritt, Esq. Captain Bayley, P. F. Coureyer, Andrew Brice, Doctor Young, and Thomas Hearne

1647 Three, George Juan, Joseph Edmonson, and Joseph Barretti

1648 Five. T. Morell, Peter Collinson, William Pryce, Mr. Gray, and James Macpherson

1649 Four, Dr. Shebbeare, Laurence Sterne, John Jortin, and John King

1650 Seven, Dr. Warburton, Benjamin Franklin; ditto, and his Way to Wealth; John Wilkes, with his Speeches; ditto, with Lord Bute and William Hogarth; William Beckford, &c. and two of Serjeant John Glynn

1651 Two, the Right Hon. William Beckford, Esq. by Dixon; and Samuel Wesley, by Dickenson

1652 Three, Charles James Fox, by Knight; ditto, inscribed the Soliloquy; ditto, with Lord North, &c. consulting the Ghost of Oliver Cromwell

1653 Nine, David Hume, Doctor Henry, James Ferguson, Jacques Rousseau, Tycho Hoffman, Doctor James, Peter Colinson, Doctor Johnson, and John Lloyd

1654 Four, Henry Laurens, Doctor Fothergill, and two anonymous, by Brotherton

1655 ONE, SIR JOSHUA REYNOLDS, BY SHERWIN, VERY FINE

6 6 1656 Twelve, the Set of Artists, after Falconet, by Pariset
1 — 1657 Six, Artists, William Hogarth, F. Zucarelli, Joseph Cooper, A. Foulis, and Paul Sandby
9 — 1658 Four, Thomas Worlide, Benjamin Wilson, &c.
7 — 1659 Two, Daniel Race, Cashier of the Bank of England; and Powell in the Character of King John
10 6 1660 Six, Mr. Woodward, Mr. and Mrs. Barry; Samuel Foote in three Characters; ditto, alias the Devil on two Sticks; Mr. Reddish; and Signora Zampirina
15 6 1661 Ten, Cervetti and nine Theatrical, one a drawing
3 — 1662 Two, Vestris the celebrated Dancer, and a Concert at Cambridge
1 0 0 1663 Four, Lady Waldegrave, afterwards Dutchess of Gloucester; the Dutchess of Ancaster, the Countess of Northumberland, and Jane Dutchess of Gordon, after Sir Joshua Reynolds, by Dickenson, &c.
19 — 1664 Four, the Dutchess of Ancaster, Lady Almiria Carpenter, &c. after Reynolds, by Watson
9 — 1665 Four, the Hon. Mrs. Damer, the Miss Crewes, &c. after Reynolds, by Smith, &c.
6 6 1666 Eight, Anne Countess of Cork and Orrery, Elizabeth Dutchess Dowager of Kingston, Lady Stanhope, Miss Cummings, &c.
7 6 1667 Five, Miss Webster, Miss Gunning, Mrs. Parry, &c. after Sir Joshua Reynolds, by Sherwin, &c.
9 — 1668 Four, the Young Mendicant, Emma or the Child of Sorrow, Mis Ketty Fisher, and Mrs. Gomeldon
1 1 0 1669 ONE, MISS KITTY FISHER WITH THE PEARL, AFTER REYNOLDS, BY HOUSTON, BRILLIANT PROOF, EXTRA RARE
1 2 — 1670 Six, Miss Lumsden, Lady Juliana Penn, Miss Conyers, the Fair Quaker, Miss Hoare and Miss Elliot
15 — 1671 Six, Lady Stanhope, by Worlidge; Frances Lady Bridges, Mrs. Fitzwilliam, the Children in the Wood, after Sir Joshua Reynolds, &c.
7 — 1672 Three, Mrs. Elliot, the fair Circassian; and Mrs. Sheridan, in the Character of St. Cecilia, after Sir Joshua Reynolds, &c. in colours
10 6 1673 Four, the Dutchess of Devonshire, Signora Rosa Alba, &c. in colours
1 1 0 1674 Three, the Dutchess of Devonshire, Lady Duncannon, in colours, with View of Chatsworth House
16 — 1675 Five, Lady Catharine Pelham Clinton, Mrs. Swinburne, Miss Ayre, the Dutchess of Devonshire, &c.
8 6 1676 Two, Mrs. Wheatley, a small painting in oil; and the Water-Cresse Girl, in colours
6 6 1677 Five, William Walker, aged 123; Birth-Day Ode; Thomas Wood, a Miller; Captain Hook, and Sir Robert Fagg

1678 Six Caricatures, by Darley, of remarkable Persons in the Years 1773 and 74

1679 Seven, Miller the German Giant, the Corsican Fairy, Bamfield and Coen Giant and Dwarf, Foolish Sam, Clerk at King's College Chapel, the Poacher, and Deformed Swordsman

1680 Six, three of Jedidiah Buxton, the Bell-Woman, John Jeffreys, and John Bradley

1681 Six, Quakers Meeting, Old Boots, Foster Powell, John Molesworth, Mrs. Everit and Son, and Thomas Everitt, called the Infant Hercules

1682 Three, Margaret Finch Queen of the Gipsies; Skeggs, Performer on a Broomstick, and Mrs. Brownrigg, with Historical Account

1683 ONE, MRS. BROWNRIGG, ETCHED BY DANCE, FINE AND RARE

1684 Five, Mrs. Rudd; ditto, by Bartolozzi; Daniel and Robert Perreau; Doctor Dodd, with Historical Account and Pamphlets by Villette, the Ordinary of Newgate

1685 Seven, Captain Paul Jones, James Hackman, Miss Reay, William Cox, Christopher Atkinson in the Pillory, &c.

1686 TWO, IMPERIAL ATLAS, PORT FOLIOS, BOUND IN RUSSIA AND DOUBLE LETTERED, ACCORDING TO THE PERIOD OF BRITISH HISTORY, AND CLASS OF ENGRAVED BRITISH PORTRAITS, BEING VOL. 1 AND 2

1687 TWO, DITTO DITTO, VOL. 3 AND 4

1688 TWO, DITTO DITTO, VOL. 5 AND 6

1689 TWO, DITTO DITTO, VOL. 7 AND 8

1690 TWO, DITTO DITTO, VOL. 9 AND 10

1691 TWO, DITTO DITTO, VOL 11 AND 12

1692 TWO, DITTO DITTO, VOL. 13 AND 14

1693 TWO, DITTO DITTO, VOL. 15 AND 16

1694 TWO, DITTO DITTO, VOL. 17 AND 18

1695 TWO, DITTO DITTO, VOL. 19 AND 20

1696 TWO, DITTO DITTO, VOL. 21 AND 22

1697 TWO, DITTO DITTO, VOL. 23 AND 24

1698 TWO, DITTO DITTO, VOL. 25 AND 26

1699 TWO, DITTO DITTO, VOL 27 AND 28

1700 TWO, DITTO DITTO, VOL. 29 AND 30

1701 TWO, DITTO DITTO, VOL. 31 AND 32

1702 TWO, DITTO DITTO, VOL. 33 AND 34

1703 TWO, DITTO DITTO, VOL. 35 AND 36

1704 TWO, DITTO DITTO, VOL. 37 AND 38

1705 TWO, DITTO DITTO, VOL. 39 AND 40

90-12-a

FINIS.

SALES BY AUCTION.

BIBLIOTHECA LAKEANA.

Mr. Stewart begs to inform the Public, Literati, &c. that the Sale of the rare and invaluable Library of the late Sir James Winter Lake, Bart. will take place at his Room, No. 194, *Piccadilly (opposite Albany, on Monday, Feb.* 8, 1808, *and following Days, Sundays excepted.*

Catalogues are now printing, and will be ready for Delivery on or before January 1, 1808.

Mr. Stewart most respectfully informs the Amateurs of the Fine Arts, that the Sale will take place at his Room, No. 194, *Piccadilly, on Monday, February 29th,* 1808, *and following Days, of the Valuable Collection of English, Scotch and Welsh Topography, Foreign and Miscellaneous Portraits; the Works of Rembrandt, Nantueil, Andran, Sueyderhoef, Hollar, Woollett, Bartolozzi, &c. Books of Prints, and Illustrated Books, of the late Sir James Winter Lake, Bart.*

Catalogues are now printing, and will be published on the 13th of December, 1807.

BIBLIOTHECA BRANDIANA, PART II.

Mr. Stewart most respectfully informs the Public, that the Sale of the Second Part of the invaluable Library of the late Rev. John Brand, Fellow and Secretary of the Antiquarian Society, Author of the History of Newcastle, Popular Antiquities, &c. will be sold on Monday, Jan. 11, 1808, *and following Days.*

At the same time will be sold the Popular Antiquities, containing all the Improvements and Additions, in 5 Vol. made by Mr. B. Copy-right, &c.

Catalogues are now printing, and will be published the 13th of December, 1807.

Printed by P. Da Ponte, 15, Poland-Street.

Amount of Sale

1st day	267-18-6
2.	425-2-6
3	403-12-6
4	451-12-
5.	462-13-
6.	475-0-
7.	422-1-6
8	272-11-6
9	301-10-6
10	202-19-6
11	73-10-
12	90-12-
£	3929-11-6

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BY MR. RICHARDSON,

AT HIS HOUSE, No. 31, THE CORNER OF VILLIERS STREET IN THE STRAND,

On TUESDAY the 9th of JUNE, 1807, *and the six following Days, (Sunday excepted), at Twelve o'Clock.*

To be viewed on Monday and Mornings of Sale.

Catalogues may be had of Mr. Richardson, No. 31, Strand

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. The Books are preſumed to be perfect, unleſs otherwiſe expressed; but if upon collating, AT THE PLACE OF SALE, any ſhould prove defective, the Purchaſers will be at Liberty to take or reject them.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servant,

W. RICHARDSON,
No. 31, STRAND.

A

CATALOGUE, &c.

First Day's Sale.

KINGS, QUEENS, PRINCES and PRINCESSES.

LOT

6 0 1 FIFTEEN—Charles V. and XI. Maximilian I. Rodolphus II. &c.

2 6 2 Seven—Guſtavus Adolphus, on Horſeback, by G. *Mountin*, ditto in an oval, by Drouſhout, &c.

6 0 3 Seven—King Alfred, by *Burghers*, Robert Duke of Normandy, by Bretherton, King Richard III. &c.

6 6 4 Four—Frederick King of Bohemia, by *Delff*, Prince Rupert, after Vandyck, by Snyers, &c.

2 0 5 Three—Edward I. III. and Edward the Black Prince

5 0 6 Six—Charles I. by Faithorne, Henrietta Maria, by ditto, Mary of Eſte, by R. White, &c.

10 6 7 Seven—Charles I. on Horſeback, by *Hollar*, Henrietta Maria with Princeſs Mary, Lady Anna and Lady Elizabeth, *ſcarce*, &c.

6 6 8 Three—Queen Mary, by *Delaram*, Mary Queen of Scots, by Elſtrack, and James I. by Payne

6 6 9 Eight—Edward the Confeſſor, by Smith, &c.

2 6 10 Three—Henry Count Naſſau, after *Vandyck*, by *Pontius*, Albert Count Aremberg, and Coſmus Tertius, by Simon

12 0 11 Three—The Duke of Glouceſter in a Cradle, by *Lens*, James II. by *Smith*, and Katharine Queen Dowager, by ditto, *ſcarce*

5 6 12 Five—Charles II. on Horſeback, by *De Blois*, W. Prince of Orange, on ditto, by Stent, &c.

5 6 13 Six—James Duke of York, by V. Dalen, Edward V. by *Hollar*, &c.

6 6 14 Thirteen—from the Heroologia, &c.

5 6 15 Eight—James I. and Family, &c. from gold plates, by Paſs, &c.

3 6 16 Twenty-one—Scotch Kings, *ſcarce*

8 0 17 Four—Henry VIII. and Family, by Bartolozzi, Princeſs Mary, by C. Hall, &c.

9 0 18 Ten—the Stuart Family

6 6 19 Eight—Ditto, by Gaywood, &c.

7 0 20 Five—Richard III. by *Croſs*, James VI. wood cut, Edward Prince of Wales, &c.

5 0 21 Two—W. Prince of Orange, by Beckett, and Prince James, by *Smith*

4 0 22 Five—Louis XV. &c.

4 6 23 Seven—Charles I. and II. &c.

9 0 24 Five—Charles I. in a Hat, by *Marſhall*, ditto, in an oval, by *Galle*, Henrietta Maria in an Octagon, by *Hollar*, &c.

6 0 25 Four—Charles I. with Sir Edward Walker, ditto, with Loyaliſts, ditto, *putting on his Cap*, and Execution, with View of Whitehall

7 6 26 Thirteen—from Larrey's Hiſtory of England, by Gunſt, &c.

6 6 27 Six—Henry VIII. and Queens by Houbraken

1 12 0 28 Thirty-ſeven—by Vertue

6 6 29 Four—Chriſtian IV. of Denmark, by Elſtrack, Frederick King of Bohemia, by *C. Paſs*, Chriſtian Duke of Brunſwick, by *Voerſt*, &c.

9 0 30 Five—Roman Emperors, *Goltzius*

10 0 31 Eleven—Kings of France, by De Bie, from Mezeray's Hiſtoire de France, *ſcarce*

7 0 32 Eight—Founders, Queen Philippa, &c. by Faber

4 6 33 Six—Queen Elizabeth, with Feather Fan, &c. *ſcarce*

5 6 34 Two—George of Denmark, by *Beckett*, and Princeſs Ann, by ditto

35 Fourteen—Marriage of Henry VI. and VII. &c.

11 6 36 Sixteen—Harold, John Duke of Somerſet, Richard II. and the Citizens of London, by Strutt, &c.

6 6 37 Six—by Hollar, &c. Princeſs Mary, Charles II. Mary Princeſs of Orange, &c.

10.6 38 Six—Mary Queen of Scots, by *Gaywood*, and by Vertue, from the gold plate, &c.

17-6 39 Five—Charles I. after Vandyck, &c.

15-6 40 Two—W. Prince of Orange on Horſeback, by Captain Baillie, and Princeſs of Orange, by Ferdinand

7-0 41 One—Mary Queen of Scots, by Bartolozzi

7.6 42 Two—Richard II. by Vertue, and Henry VI. by Bartolozzi

4-6 43 Two—James II. and Queen, by Smith

9-0 44 One—Sancta Margarita Scotiæ, by Gantrel, *ſcarce*

6.0 45 Two—Richard II. at his Devotion, kneeling by his Patron Saints, by Hollar, 1639, *ſcarce*

42.0 46 Six—Henry VIII. granting the Charter to the Barber Surgeons, Edward VI. granting the Charter to Bridewell, Mary Queen of France, and Charles Duke of Suffolk, Children of Henry VII. &c.

4-0 47 Four—James II. whole length, by *Loggan*, ditto, with Hiſtorical Subjects, by R. de Hooge

9-0 48 One—Henry VIII. giving the Bible to the Clergy, *ſcarce*

9-0 49 Four—James I. on his Throne, by *S. Paſs*, ditto, by Vaughan, &c.

12.6 50 Three—James IV. *Slain at Floyden Field*, 1513, ſould by C. Holland, Henrietta Maria, by Faithorne. *fine*, and *Queen Elizabeth, with View of Woodſtock*, by M. Drouſhout, *ſcarce*

6-6 51 Three—James I. in an oval, 4 Latin Verſes, Charles Prince Elector, by Payne &c. *ſcarce*

7-6 52 Four—Henry II. of France, and Maria de Medicis, by Morin, &c.

10.6 53 Four—Henry III. of France, Charles V. by *Lombart*, Frederick Duke Wirtemburgh, by J. Heyden, *ſcarce*, &c.

1.0 54 Two—Frederick King of Bohemia, by Queboren, &c. *fine and ſcarce*

7-0 55 One—*Mary Queen of Scots*, from a Painting in the Church of Antwerp, *a Drawing by the Rev. Mr. Brand*

17-0 56 One—*Sancta Margarita*, a drawing, by ditto from a rare Print in the *Collection of Sir John St. Aubyn, Bart.*

PEERS.

0 : 6	57	Nineteen—Viſcount Fauconberg, Earl Berkeley, William Marquis of Wincheſter, George Lord Baltimore, &c.
14 : 0	58	Fifteen—with Autographs, Robert Earl of Sunderland, &c.
5 : 6	59	Nine—by Houbraken, Lord Burleigh, Earl of Eſſex, &c.
2 : 6	60	Five—by Vertue, &c. F. Earl of Bedford, Thomas Earl of Dorſet, Henry Earl of Surrey, &c.
14 : 0	61	Seven—by Houbraken, Francis II. Earl of Bedford, Henry Duke of Buckingham, Laurence Earl of Rocheſter, Earl of Shaftſbury, &c. *fine*
4 : 0	62	Seven—Ditto, Thomas Earl of Eſſex, Earl of Surrey, Thomas Earl of Arundel, James Duke of Richmond, &c. *fine*
7 : 6	63	Four—Algernon Earl of Northumberland, Rich Earl of Warwick, Marquis of Montroſe, and Earl of Lindſey
11 : 0	64	Twenty-nine—from Clarendon's Hiſtory of the Rebellion
11 : 6	65	Five—Count Harcourt, by Edelinck, Krabbe, from Hoffman, &c. *ſcarce*
12 : 0	66	Four—*Earl of Melfort*, by *Beckett*, Henry Lord De la Mer, by *Smith*, &c.
1 : 11 : 6	67	Fifteen—from the Heroologia
7 : 6	67*	Fifteen—Earls of Suſſex, Devonſhire, Arundel, &c.
3 : 0	68	Nine—Loyaliſts, &c. by Vertue, &c.
7 : 6	69	Seven—Henry Lord Colerane, Thomas Earl of Oſſory, by *Ravenet*, G. Duke of Buckingham, &c.
0 : 6	70	Fourteen—Arthur Earl of Donegal, Lord Chicheſter, Earl of Brainford, &c. by *Thane*
1 : 0 : 0	71	Sixteen—ſmall ovals, by Hollar, Earl of Huntington, Earl Newport, &c.
3 : 0	72	Eight—Viſcount Cremorne, &c. by Knight
4 : 6	73	Three—from Vandyck, Sir Thomas Wharton, by *V. Green*, Lord Chaworth, by *Gunſt*, &c.
6 : 0	74	Two—Ditto, George Duke of Buckingham with his Brother, and Lords John and Bernard Stuart, by M'Ardell
2 : 0	75	Seven—Duc de Sully, J. B. Colbert, by *Nantueil*, &c.
5 : 0	76	Twelve—Roger Earl of Orrery, John Earl of Shrewſbury, George, ditto, Philip Duke of Wharton, by Vertue, &c.
15 : 0	77	Nine—Earl of Lucan, James Marquis Hamilton, by *Droushout*, Earl of Clarendon, &c.
3 : 6	78	Two—Lord Bacon, by Vertue, folio, &c.
2 : 6	79	Three—John Lord Cobham, &c.

9—0 80 Five—Count Gondomar, whole length, from the **Vox** POPULI, Ferdinand Duke of Alva, &c.

15—0 81 Eight—Henry Earl of Monmouth, by *Marshall*, **Lord** Bacon, by *Croſs*, James Earl of Marlborough, **by** *Payne*, &c.

9—0 82 Two—Anthony Earl of Shaftſbury, by *Baron, ſcarce*, and Lord Herbert of Cherbury, by Walker

8—0 83 Nine—by Hollar, Earl of Portland, Lord Bacon, **Lord** Brouncker, &c.

10—0 84 Two—Lord Burleigh with a Gun, by *Smith*, and **John** Earl of Exeter, 1678, by Thompſon, *ſcarce*

5— 85 Five—Henry Earl of Arundel, by *Lombart*, P. **Earl of** Pembroke, by ditto, Marquis of Hamilton, by *Life-betius*, &c.

15—0 86 Three—*Thomas Earl of Strafford* with his Secretary, by *Vertue*, William Lord Wentworth with **his** Siſters by ditto, and John Lord Belaſyſe, by *R. White*

9—0 87 Two—Carlo Earl of Plymouth, by *Smith, fine*, and the Earl of Huntingdon, by *Williams, ſcarce*

7— 88 Nine—Lord Baltimore, by *Blooteling*, Duke of Albe-marle, by *Le Davis*, W. Lord Craven, &c.

7— 89 Ten—Lord Burleigh, by *Vertue*, Robert Earl of Ley-ceſter, Algernon Earl of Northumberland, &c.

7—0 90 Three—by *Faithorne*, Charles Earl of Carliſle, Roger Earl of Caſtlemayne, and Henry Earl of Monmouth

12—0 91 Two—ditto, Bevill Lord Granville, and Horace Baron Tilbury

8— 92 Two—G. Duke of Buckingham, by *Moncornet*, and James Duke of Ormond, by *Loggan, ſcarce*

11— 93 Two—W. Duke of Newcaſtle, by *Vorſterman*, and Algernon Earl of Northumberland, by Payne, *ſcarce*

12—0 94 Three—George Earl of Albemarle, *quarto*, Thomas Duke of Norfolk, by Vorſterman, &c.

8—0 95 Two—Duke of Newcaſtle and Family, *ſcarce*, and the Pembroke Family, by Baron

6—0 96 Two—Henry Sidney, by Browne, and Robert with Dorothy Sidney, ditto, *ſcarce*

16—0 97 Two—*John Viſcount Dundee*, and Earl Totnes, by Voerſt, *ſcarce*

3—0 98 One—Robert Earl of Yarmouth, Vandrebanck, *ditto*

15—0 99 Seven—*from Ricraft*, Robert Lord Brooke, Edward Earl of Mancheſter, &c.

13— 100 One—Charles Duke of Somerſet, by Smith, *ſcarce*

9—0 101 One—Lord Aſhley, by Tompſon, *ſcarce*

1 7—0 102 One—*Thomas Earl of Eſſex*, by *Hollar*, with eight Latin and Engliſh Verſes, *very fine and rare*

13-0	103	One—*James Earl of Perth*, with Armorial Bearings, by R. White, *fine and ſcarce*
0-6	104	One—*Earl of Feverſham*, by Becket, *ſcarce*
5-0	105	One—*Sir Thomas, or Lord Fairfax*, by *Glover*, from a Silver plate, *rare*
1-11-6	106	One—*Wriotheſley Lord Ruſſell*, by Becket, *fine and rare*
10-6	107	One—Kenneth Earl of Seaforth, by R. White, *rare*
9-6	108	One—*Patrick Earl of Strathmore*, with Armorial Bearings, by R. White, *fine and ſcarce*
10-6	109	One—P. *Earl of Pembroke*, by S. Paſs, *ſcarce*
2-4-0	110	Two—*Rich Earl of Warwick*, by *Smith*, and Charles Duke of Richmond, by Becket, *ſcarce*
12—	111	One—Henry Duke of Beaufort, by Picart, large Sheet, *ditto*
10-6	112	One—Henry Charles Prince Tarenti, by P. Philippe, *fine and ſcarce*
13-0	113	Four—Hor. Earl of Orford, by Evans, Lord Barrington, by Knight, G. Earl of Cumberland and Family, &c.
1-5-0	114	Three—John Earl of Bute, by Caroline Watſon, *ſcarce*, Lord Mansfield, by *Jones*, and Hor. Earl of Orford, *proof*
1-11-0	115	Two—*John Viſcount Mountſtuart*, by *Bartolozzi*, and Robert Earl of Kinnoull, by C. Watſon *ſcarce*
2-12-6	116	Two—Lord Auckland, *proof*, and George Earl of Stamford, by Keating, *ſcarce*
6—	117	Four—Hugh Duke of Northumberland, by Finlayſon, John Lord Cardiff, by Fiſher, &c.
3-6	118	Five—the Percy Family
9-6	119	One—Lord Heathfield, *proof*, after Sir J. Reynolds, by Earlom
0—	120	One—Lord Mansfield, after ditto, by Bartolozzi, *proof*
16-0	121	One—*Henry Veere Earl of Oxford, a Fac-ſimile Drawing by the Rev. Mr. Brand*, from the Original in the Collection of James Bindley, Eſq.
1-10-0	122	One—*Mountague Bertie Earl of Lindſey*, a Fac-ſimile Drawing by the Rev. Mr. Brand, from the Original, by Faithorne, in the Collection of the Rev. Mr. Crachrode
15-0	123	One—ditto, *of Lord George Digby*, from a rare Print, by Hollar
16-0	124	Two—ditto, *the Marquis of Gordon, and Arthur Earl of Donegal* from a rare Print, by Hollar, in the Britiſh Muſeum

6-0 125 One—ditto, *Lord Napier*, from the very rare Print, by Delaram, in the Collection of the Rev. Mr. Crachrode

7-0 126 One—ditto, *John Earl of Radnor*, from the rare Print, by White, in the Collection of Sir W. Musgrave, Bt.

19-0 127 One—*ditto, George Lord Berkeley*, from the rare Print in the Collection of Sir W. Musgrave, Bart.

6-0 128 One—ditto, *Lord Dartmouth*, from the rare Print, by *Vandrebanc*, in the same Collection

5-0 129 One—*Charles Lord Gerard* from the rare Print, by Sherwin, in *ditto*

0-0 130 Six—Tracings on Oil Paper, George Lord Berkeley, Mountague Earl of Lindsey, &c.

1.1.6 131 Six—W. Viscount Stafford, Edward Marquis of Worcester, &c. on ditto

0-0 132 Seven—Lord Finch, Lord Zouch, &c. on ditto

0-0 133 Seven—Earl of Brentford, Lord Aubigny, &c. ditto

End of the First Day's Sale. 98-10-0

Second Day's Sale.

GENTRY.

LOT

5—0 1 THIRTEEN—Sir Robert Hitcham, Paul Pindar, Endymion Porter, &c.

10—0 2 Six—W. Penn, by Hall, Sir John Brockett, Thomas Foley, Esq. &c.

6—0 3 Six—Sir Thomas Remington and Family, Sir John Hawkwood, &c.

6—6 4 Twelve—Brantome, &c.

3—0 5 Nine—Constantine Huigens, &c.

6 Six—from Clarendon, Hamden, Lilburne, Pym, &c.

4—0 7 Six—Thomas Sutton, Sir P. Sydney, Fir F. Walsingham, &c.

1—6 8 Six—Illustrious Heads, Houbraken

15—0 9 Three—Sir Thomas Gresham, by *Thew*, ditto, by *Michel*, and *Sir W. Brereton*, 1579, *private plate*

0—0 10 Ten—Founders, by Faber, &c.

12—0 11 Three—John Cockshuit, by Loggan, Sir R. Cotton, by White, and R. *Douglas*, by Falck, *scarce*

5—6 12 Three—W. Richards, by *Smith*, Sir Robert Southwell, *proof*, and Colonel Fielding, by Beckett

5—6 13 Three—by Vertue, Trumbull, Sir R. Winwood, and Sir Thomas Gresham

14 Two—the Honourable Charles Cecil, by *Lens*, and W. Cecil, by Smith

15 Five—Arthur Goodwin, by Gunſt, J. Hamden, by *Audran*, Leolin Jenkins, &c.

16 Three—by Vertue, Sir P. Sidney, John Graves, æt. 103, and John Thurloe

17 Three—Sir *Richard Stacpoole*, by *Watſon*, *Sir Robert Clayton*, by *Smith*, and Sir Thomas Chaloner, by Earlom, *fine and ſcarce*

18 Three—W. Daviſſon, by *Lombart*, Sir Anton Shirley, by Sadeler, and Sir Thomas Bodley, by Burghers

19 Two—Sir Richard Spencer and Sir Ralph Winwood, from the Sheet of Embaſſadors C.

20 Eleven—Sir Thomas Chaloner, Sir R. Bulſtrode, &c.

21 Three—by Vertue, Sir N. Throckmorton, Sir Thomas Roe, and John Kenrick, *whole length*

22 Three—ditto, Sir Robert Harley, Sir Edward Harley, and Thomas Harley

23 Two—Sir John Lowther, by Browne, and *Thomas Windham*, by Tompſon, *ſcarce*

24 One—*Sir Thomas Isham*, mez. by Loggan, *ſcarce*

25 Two—*Sir W. Petty*, by Smith, and *Sir Stephen Fox*, by Simon, *ſcarce*

26 One—*John Hervey*, mez. by Tompſon, *ſcarce*

27 Three—Conſt. Huygins, by Delff, and C. M. Le Tellier, by Nanteuil, &c.

28 One—*Sir W. Segar*, by Delaram, *ſcarce*

29 One—*Sir W. Temple*, by Vandrebanc, *ſcarce*

30 Two—by Faithorne, Sir James Harington, and *Sir R. Fanſhaw*

31 Three—by Hollar, I. H. Craenhals, *ſcarce*, J. Roelans, and J. de Reede

32 One—*Sir Thomas Greſham*, by Delaram, *ſcarce*, *Faldens*

33 Five—*Sir Benjamin Rudyerd*, by Payne, Sir Edward Nicholas, by Hertochs, &c.

34 One—*Sir Samuel Barnardiſton*, by R. White, *ſcarce*

35 Two—Sir Henry Vane, by *Faithorne*, and John Pym, by *Glover*

36 One—*James Calthorp*, by Glover, *fine and ſcarce*

37 Two—by *Hollar*, Sir H. Guildford and Sir Anthony (Lord) Denny

37* One—*Alderman Backwell*, *ſcarce*

38 Thirteen—Sir John Perrott, by V. Green, Thomas Killegrew, mez. Sir Richard Wittington, &c.

39 Three—Hadrian Paw, R. Paw, by *Muthans*, and Contareno, by Vorſterman, *ſcarce*

40 One—*Giles Strangeways*, by Loggan, on Sattin, *rare*

16–0 41 One—*Isaac Pennington* Lord Mayor, in the Print of "The Committee," the Original Print, *fine and scarce*

1. 3–0 42 Three—S. de Gamarra, by *Meyssens*, *J. Puget de la Serre*, by Lasne, *scarce*, &c.

10–6 43 Seven—Sir John Moor, Sir Richard Whittington, by Elstrack, John Talbot, &c.

1. 1–0 44 Seven—*Comte Ulfeld*, &c. from Hoffman's Illustrious Men of Denmark, *scarce*

17–6 45 Four—*Sir Thomas Chaloner*, wood cut, Sir H. Morgan, Sir Thomas Overbury, by Pass, and Sir John Hawkwood, *scarce*

9–0 46 Seven—Sir J. Cheke, by *Nutting*, Sir T. Smith, Benj. Hewling, &c.

2–6 47 Three—J. C. Brook, by Bell, *proof*, Thomas Littledale, by Hardy, and Phillips Glover, by Watson

3–6 48 Five—Gerard Van Neck, by M'Ardell, John Henniker, by Hudson, &c.

9– 49 Two—Thomas Tyrwhitt, by *Jones*, and Sir W. Musgrave, by Faicus

11– 50 Twelve—Sir Charles Hanbury Williams, Will. Baillie, Esq. Ralph Allen, &c.

10– 51 One—The Right Honourable Charles Abbot, after Northcote, by C. Picart

9– 52 One—Samuel More, after West, by Sharp

1. 11–0 53 One—*John Harrison of Leeds*, a Drawing in Pen and Ink, by *the Rev. Mr. Brand*, from the rare Print in the Collection of *Sir W. Musgrave*, *Bart.*

1. 12–0 54 One—ditto, *William Lee* of Abington, from the unique Print in the Collection of *Sir John St. Aubyn*, Bart.

2. 3–0 55 One—ditto, *Sir Richard Chiverton*, Lord Mayor, in the Collection of *Ralph Willett*, &c.

1. 6–0 56 One—ditto, *Sir Herbert Perrott*, from the Collection of *James Bindley*, Esq.

1–1–0 57 One—ditto, *Tobias Rustat*, from Sir *W. Musgrave's* Collection

15– 58 One—ditto, John Meeke, from a very rare Print

12–6 59 One—ditto, *Isaac Pennington*, from the Collection of *Sir W. Musgrave*, Bart.

12–6 60 One—ditto, *Humphry Curson* of Norfolk, from *ditto*

12–6 61 One—*Thomas Gargrave* from an Original Picture in the Possession of *Mr. Thane*

10–6 62 One—*I. P. Hunter* from the Collection of *Sir W. Musgrave*, Bart.

1–1– 63 One—*Sir Thomas Lee*, Lord Mayor, from the Collection of *Sir John St. Aubyn*, Bart.

1. 10– 64 Two—*Sir W. Ryder*, and *Sir W. Harper*, *ditto*, *ditto*

65 Two—*Sir Wolſtan Dixie*, and Sir *Nicholas Moſly*, *ditto*, *ditto*

66 Two—*Sir Richard Saltonſton*, and *Sir W. Roe*, *ditto*, *ditto*

67 One—*Sir Robert Viner* from the Collection of *Sir W.* Muſgrave, *Bart.*

68 One—*Sir John Wynne*, of Gwedur, æt. 73, *ditto*

69 One—*Sir W. Curtius*, from the Collection of Sir *John St. Aubyn*, Bart.

70 One—*Sir James Harrington*, from the ſcarce Print, by Hollar

71 One—*Sir Edmund Forteſcue*, from *Sir W. Muſgrave's* Collection

72 One—*Slingſby Bethell*, *ditto*

73 One—*T. Williamſon*, 1613, from the Collection of *Richard Bull*, Eſq

74 Two—*Sir James Worſley*, &c. from the Collection of *Sir W. Muſgrave*, Bart.

75 Two—*Leonard Gammon*, and *Sir J. F. Frieſendorff*, in the Collection of the *Earl of Bute*

76 One—*Sir Joſiah Child*, in the Collection of *the Rev. Mr. Crachrode*

77 One—*Sir Bevil Skelton*, in the Collection of *Sir W. Muſgrave*, Bart.

78 One—*Sir W. Davidſone* in the Collection of *James Bindley*, Eſq.

79 One—*Sir Thomas Overbury*, in the Collection of the Society of Antiquaries of London

80 Two—*Robert Rawdon*, and *Laurence Rawdon*, in the Collection of *James Bindley*, Eſq.

81 One—*Sir Ralph Blackwell*, in the Collection of *the Marchioneſs of Bath*

82 Two—*William Rawdon* and *Thomas Rawdon*, *ditto*, *ditto*

83 Two—Marmaduke Rawdon, Son of Lawrence, and Marmaduke Rawdon, Son of Sir Marmaduke Rawdon, &c. ditto, ditto

84 One—Anonymous, after Hollar, ſee Granger, Vol. 2, page 281, *by ditto*, in *Mr. Ayton's Collection*

85 One—*John Harriſon*, Eſq. Alderman of Leeds, a Drawing in India Ink, by *Eliza Collins Spencer*

86 Six—Tracings on Oil Paper, Sir W. Davidſone, Sir Richard Chiverton, &c.

87 Six—ditto, Sir W. Curtius, &c.

88 Nine—ditto, Henry Lawrence, Sir Thomas Tildeſley, Sir Richard Willis, &c.

BISHOPS, &c.

9—0 89 Twelve—Pope Joan, Adrian IV. &c.
10. 6 90 Seventeen—Andrews, John Fiſher, Wilkins, &c.
11. 6 91 Six—Arthur Lake, by *Hollar*, J. Williams, by Jenner, &c.
6. 0 92 Twelve—John Aylmer, Bryan Duppa, Symon Patrick, by White, &c.
5. 6 93 Ten—Bonner, Hall, Wolſey, &c.
16. 6 94 Four—*George Carleton*, by *Hulſius*, Thomas Barlow, by *White*, *Edward Rainbow*, by Sturt, and Latimer, by Giffard, *ſcarce*
7. 6 95 Ten—Uſher, by *Faithorne*, W. Sheridan, by Sherwin, G. Webbe, by Slater, &c.
10. 6 96 Two—*John Hough*, by Faber, and Nathaniel Lord Crewe, by ditto
15. 6 97 Five—*P. Mews*, by Loggan, Hutton, by Perry, &c.
8— 98 Eight—L. Andrews, by Paſs, Ger. Babington, by Elſtrack, &c.
7— 99 Ten—Cuth. Tonſtall, Sheldon, by Vertue, Latimer, Wolſey, &c.
10. 6 100 Eleven—Founders, by Faber
15—0 101 Two—by Loggan, John Pearſon, and James Sharpe, *ſcarce*
12. 6 102 Eight—by Vertue, Bancroft, Fox, Godwin, Lloyd, Wake, &c.
6— 103 Nine—Illuſtrious Heads, Houbraken, &c.
7—6 104 Seven—the Seven Biſhops, by White, 2 different, Robert Farrar in the Sheet of 5 Biſhops, by ditto, &c.
10. 6 105 Three—Arthur Lake, by *Payne*, James Uſher, by *Glover*, and John Hacket, by Faithorne, *fine*
11. 6 106 Eight—M. A. de Dominis, by *Delff*, St. Cuthbert, St. Auguſtin, &c.
9—0 107 Six—F. de Noailles, *proof*, C. M. le Tellier, St. Patrick, Cardinal de Berulle, &c.
10. 6 108 Fifteen—John Jewell, by Vertue, Henry Chichele, by Burghers, &c.
6. 6 109 Two—William of Wykeham, and Henry Robinſon, from a Monumental plate
5—6 110 Two—R. Robinſon, by S. R. Smith, and T. Percy, by Dickenſon
12—0 111 Two—J. Douglas, by Ward, and Shute Barrington, by *Jones*
7. 6 112 Two—W. Markham, by J. R. Smith, and T. Newton, by Watſon

113 Four—John Spotiſwoode, by Hollar, Chriſtopher Wren, and Cardinal Howard, by Noblin

114 Three—Oliver Plunkett, *fine*, W. Laud, by Hollar, &c.

115 Three—Thomas a Becket, St. Dunſtan, and M. A. de Dominus, by Delff, *fine*

116 One—*St. Dunſtan*, by Bockman, *fine and ſcarce*

117 Two—Wood cuts, "Wren's Anatomy, diſcovering his notorious Pranks," &c. 1641, and Thomas Morton, *curious*

118 Two—John Prideaux, by Faithorne, and Cardinal Wolſey, *fine*

119 One—*Henry Compton*, by Becket, *fine and ſcarce*

120 One—Fac-ſimile Drawing by the Rev. Mr. Brand, *Thomas Arundell*, 1410, from a rare Print in the Poſſeſſion of *Mr. Thane*

121 One—ditto, *Thomas a Becket*, from a rare Print in the Collection of *the Earl of Stamford*

122 One—ditto, *Patrick Forbes*, ditto, from the Collection of *Sir W. Muſgrave*, Bart.

123 One—ditto, *John Still* from the rare Print, by *J. Jones*

124 One—ditto, *John Richardſon* from the Reverend *Mr. Crachrode's* Collection

125 One—ditto, *Richard Ruſſell* in the *Earl of Bute's* Collection

126 One—ditto, J. C. *de Lobkonitz*, in the Collection of *Richard Bull*, Eſq.

127 One—ditto, *Thomas Cartwright*, in the Collection of *Sir W. Muſgrave, Bart.*

128 One—ditto, *Archbiſhop Sterne*, ditto

End of the Second Day's Sale.

Third Day's Sale.

INFERIOR CLERGY.

LOT

1 TWELVE—Capellus, Druſius, Polyander, &c.
2 Thirteen—M. Bucer, John Alaſco, &c.
3 Seventeen—Jer. Burroughs, by *Croſs*, Anth. Horneck, by R. White, &c.
4 Nine—Comenius, by *Glover*, *fine*, F. Spanheim, by *Gunſt*, B. Gifford, by *Boſe*, &c.
5 Ten—Clement Ellis, John Dunton, by *V. Hove*, Kettlewell, by *Vertue*, &c.
6 Five—John Lydgate, by *Vertue*, Humphry Gower, &c.
7 Six—Founders, &c. *Robert Eglesfield*, by Faber, &c. *ſcarce*
0–0 8 Seven—W. Fulke, by *Marſhall*, Roger Bacon, *ſcarce*, &c.
3–0 9 Seven—S. Clarke, by *Dunſtall*, ditto, by *White*, Iſaac Taylor, &c.
3–6 10 Seven—Cary, by *White*, T. Manton, ditto, J. Wallis, by *Loggan*, &c.
12–0 11 Sixteen—from the Heroologia, &c.
4–6 12 Seven—S. Cradock, by *White*, M. Pole, *ditto*, E. Reynolds, by *Loggan*, Henry *More*, *ditto*
13–0 13 Eleven—J. Hopwood, by *Drapentier*, H. Knollis, by *V. Hove*, W. Dyer, Hugh Peters, &c. *ſcarce*
7–0 14 Ten—R. Alleſtry, by *Loggan*, Wiclif, ſmall Profile wood cut, &c. *ſcarce*

0-6 15 Ten—R. Love, by Tyſſon, J. Rous, by *Burghers*, J. Goad, by *White*, W. Walker, &c.

10-6 16 Eight—J Rogers, H. Burton, by *Glover*, Jer. Burroughs, by *Croſs*, *fine*, Oughtred, by *Hollar*, N. Vincent, by R. White, *ſcarce*, &c.

0-0 17 Nine—E. Calamy, R. Bernard, by *Hollar*, W. Fenner, *ditto*, Goodwin, by *Glover*, &c. *ſcarce*

10-0 18 Fourteen—J. Preſton, J. Taylor, W. Fenner, J. Criſp, &c. *ſcarce*

7-6 19 Fifteen—P. Smart, by *Hollar*, G. Herbert, by *White*, Chillingworth, mez. E. Reynolds, &c.

0— 20 Thirteen—Brightman, J. Rogers, R. Hooker, *by Hollar*, *fine*, H. Smith, by *Croſs*, &c.

1-00-0 21 Seventeen—W. Bridge, by *Sherwin*, J. Nalton, by *Chantry*, J. Goodwin, by *Glover*, Durant, &c. *ſcarce*

9-6 22 Seven—*John Hewit*, *ſcarce*, Alexander Roſs, &c.

4-6 23 Seventeen—Dr. Clarkſon, by *R. White*, J. Janeway, E. Pearce, &c.

9-0 24 Seventeen—William Canynges, J. Wallis, &c.

25 Six—Duns Scotus, by *Faber*, Bunyan, by Spilſbury, &c.

26 Three—N. Lockyer, by *Hollar*, J. Everard, and *Jer. White*, Chaplain to Oliver Cromwell, *fine and ſcarce*

0-0 27 Two—*W. Cartwright*, by *Lombart*, and *C. Sidenham*, by Gaywood, *fine and ſcarce*

12-6 28 Four—*Edward Terry*, *Richard Middleton*, in Title Page, and *G. Alſop*, by W. Sherwin, &c. *ſcarce*

29 Two—N. *Lockyer*, by *Hollar*, and *I. Newton*, 1660, *fine and ſcarce*

30 Four—J. Hart, wood cut, T. Caſe, and 2 of Sibbs in Title Pages, *ſcarce*

13-6 31 Five—Mathew Paris, Thomas Stapleton, an Etching, *ſcarce*, and Duns Scotus, &c. *ſcarce*

4-0 32 Five—Sibbs, *by Marſhall*, W. Bridge, J. Featley in Title Page, &c.

7— 33 Four—W. Ames, by *Marſhall*, ditto, 4 Latin Verſes, Sibbs by *Marſhall*, &c.

14-0 34 Three—*Hezekiah Holland*, Thomas *Hilder*, and E. Simpſon, *ſcarce*

35 Four—R. *Dinglei*, by *Croſs*, T. *Cawton*, *S. Moore*, &c. *ſcarce*

14-6 36 Four—*D. Granville*, by Edelinck, *fine*, S. Wesley, by Vertue, M. Franck, by *Dolle*, and Thomas Hyde, by Perry

7-0 37 Three—Eraſmus, by A. Durer, T. Watſon, by *Sturt*, and Duns Scotus

0 . 6	38	Five—*R. Burton*, by *Le Blon*, *John Donne*, by *Merian*, John Boys, &c. in Title Pages, *ſcarce*
2 _ 6	39	One—Polyander, by Suyderhoef
11 . 6	40	Four—*Father Archangel*, by Audran, *rare*, J. Deſpagne and *Gennings*, ſmall whole length, &c. *ſcarce*
5 _ 6	41	Two—*Thomas Becon*, ſmall folio, and one in Profile, wood cuts, *ſcarce*
1 . 0 _ 0	42	Two—*Joſiah Pullen* and *Samuel Mather*, by Simon, *rare*
12 . 6	43	Four—R. Hooker, by Faithorne, *fine*, E. Boys, ditto, W. Gouge, ditto, and Thomas Taylor, by Marſhall, *fine*
11 _ 0	44	Three—E. Pocock, by *La Cave*, J. Lightfoot, by *White*, and J. Glanvill, by Faithorne, *fine*
10 _ 0	45	Four—J. Froſt, by *Vaughan*, S. Botley, by *Faithorne*, Iſaac Ambroſe, and B. Spencer, by Croſs
9 _	46	Five—J. Trapp, by *Gaywood*, J. Fox, by *Glover*, Eraſmus, by *Vorſterman*, A. Willett, and Joſiah Shute, by Marſhall, *fine*
1 . 1 . 0	47	Three—Hibbert, by Loggan, S. Clark, and *Henry Newcome*, by R. White, *ſcarce*
8 _ 0	48	Five—M. Paris, by *Cecil*, J. Beaumont, by *R. White*, Anthony Tuckney, *ditto*, and Hugh Peters *fine and ſcarce*
10 . 6	49	Three—Brian Walton, by *Lombart*, E. Castell, by *Faithorne*, and R. Buſby, by R. White
7 _	50	Six—T. Maurois, by *Matham*, R. Buſby, by *White*, F. Moore, &c.
9 _ 6	51	Four—F. Peters, wood cut, P. Howel, T. Pickering, and C. Coleman, Jeſuits, *ſcarce*
	52	Seven—*W. Watts*, T. Albius, dy Vertue, *R. Carpenter*, by Marſhall, *R. Bacon*, D. Scotus, &c. in Title Pages, *ſcarce*
	53	Three—Arrowſmith, Herſt and Heath, *Jeſuits, ditto*
7 . _	54	Three—J. Carter, by *Vaughan*, *ſcarce*, ditto, by Dunſtall, and Arthur Hilderſam
15 _ 0	55	One—*Thomas Beard*, Schoolmaſter to Oliver Cromwell, *extra rare and fine*
11 _ 0	56	One—Hugh Price, by Vertue, *ſcarce*
11 _ 0	57	One—*Samuel Weſley* with a Maggot on his Forehead, *extra rare*
1 . 15 _	58	One—*Titus Oates* in the Pillory, 7 Portraits of Jeſuits in ovals, and Vignet of his Puniſhment, *ſcarce*
10 _ 6	59	Six—*S. Purchas*, T. Scott, T. Wilſon, by *Croſs*, and R. Stock, 3 different
15 _ 6	60	Two—*Iſaac* and *Meric Caſaubon*, by Gunſt, *ſcarce*

4. 6 61 Two—Eraſmus Williams, and H. Airy from Monumental plates

11. 0 62 One—Henry More, by Paſs, *fine and ſcarce*

2— 63 Six—George Walker, J Noble, &c

2. 6 64 Five—R. Battell, T. Baker, &c.

4— 65 Ten—J Preſton, Antony Tuckney, by White, &c.

5. 6 66 Ten—Samuel Ayſcough, by Baſire, Samuel Ogden, &c.

4—6 67 Three—Andrew Kippis, by Bartolozzi, T. Naſh and S. Whiſſon, by Trotter

6—0 68 Two—*Ambroſe Barlow*, and *Father Archangelus, Facſimile Drawings* from rare Prints in the Collection of *Sir W Muſgrave* and *Sir John St. Aubyn, Bart.*

7. 6 69 Two—ditto, *Silveſter Jenks*, and *John Yong*, from ditto

5—0 70 Two—ditto, *T. Brooks*, and *W. Lyndewode*, ditto, from the Collection of Sir *Joſeph Banks*, and *Mr. Gulſton*

4. 6 71 One—*Samuel Leigh*, 1661, from Sir *Joſeph Banks's Collection*

16— 72 One—*Robert Hill*, from the very rare Print by S. Paſs, in the Collection of *James Bindley, Eſq. very fine*

11. 6 73 One—*Thomas Stapleton*, from the Collection of *Sir John St. Aubyn, Bart. ditto*

7— 74 Two—Chriſtopher Waſſe, and N. Taylor, 1684, from the Collection of Sir *W. Muſgrave, Bart.* and *James Bindley* Eſq.

7— 75 Two—*Thomas Carve*, 1660, and Rod. *Corbie*, from the Collection of *James Bindley, Eſq.*

7— 76 Two—*Richard Kingſton*, and *John Deniſon*, from the Collection of *Sir W. Muſgrave*, Bart, &c.

10. 6 77 One—*Samuel Keme*, from the rare Print, by Glover, in the Collection of *the Marchioneſs of Bath*

1—1—0 78 One—*Nath. Bernard*, by Marſhall, in the Collection of *James Bindley, Eſq.*

6— 79 One—William Alabaſter by Payne, in the Rev. *Mr. Crachrode's* Collection

1. 6—80 Two—*Tim. Halton*, and *Joſeph Moone*, from the Collection of *James Bindley, Eſq.*

10. 6 81 Two—A. S. *Hartman*, and *Benj. Rhodes*, from the Collections of the *Earl of Bute*, and the *Pepyſian*

7— 83 Two—*Praiſe God Barebones*, and John Rogers, from the Collection of *Sir W. Muſgrave, Bart.* &c.

5— 84 One—*John Powell*, from the Collection of the *Rev. Mr. Crachrode*

7—85 One—*Obadiah Sedgwick*, from an Original Picture

2—0—86 Four—*Jeſuits, D. Collins, Rog. Filcock, Thomas Cattam*, and *Alexander Briant*, from the Collection of *Sir James Winter Lake, Bart.*

2 . 7 . 0 87 Four—ditto, *F. Page*, *R. Southwell*, *P. Corbel*, and *Edward Oldcorn*, *ditto*

1 . 0 . 0 88 Two—*J. M. de Treſlon* and *And. Lortie*, from the Collection of the *Earl of Orford*, and *James Bindley*, Eſq.

4 . 6 89 Eight—Tracings on Oil paper from ſcarce portraits

10 . 6 90 Eight—ditto

LAWYERS.

6 . — 91 Ten—Sir Julius Cæſar, Sir W. Gaſcoigne, Sir Robert, Berkeley, &c.

2 . 6 92 Five—Sir Edward Coke, Sir N. Bacon, Sir Thomas More, by Houbraken, &c.

3 . 6 93 Four—Bradſhaw Dalton, R. Brownlowe, by Croſs, &c.

3 . 6 94 Five—Judge Jenkins, Sir H. Hobart, by *Paſs*, and 3 of Sir Thomas More

3 . 6 95 Five—William Prynne, and John Selden, 4 different by *Chantry*, *White*, &c.

3 . 6 96 Four—Brownlowe, by *Croſs*, Thomas Fidell, by ditto, Dalton, by Tyſon, and F. Moore, by *Faithorne*

3 . 6 97 Seven—Juſtice Glynn, Sir Thomas More, by Vertue, Judge Littleton, &c.

6 . — 98 Five—Sir N. Bacon, by *Vertue*, Vaughan, by *White*, W. Jones, &c.

10 . 6 99 Three—*Sir George Mackenzie*, by Vanderbanc, Sir Tho. Craig, by Vertue, and *Alexander Erſkein*, by Galle c

5 . — 100 Two—*The Biſhop's Council*, and Sir Thomas More, by Vorſterman

7 . — 101 Two—Sir Edward Coke, by Loggan, and Sir John Forteſcue, by *Faithorne*

6 . — 102 Three—Richard Graves, by Vertue, G. Palmer, by *White*, and Edw. Plowden, by *Stayner*

7 . — 103 Two—*Sir W. Noy*, by Faithorne, &c. *fine*

3 . 6 104 One—*Sir Thomas More and Family*, by Cochin, *ſcarce*

4 . 6 105 Two—Sir Edmund Anderſon, by Faithorne, and Sir James Dyer, by Drapentier

3 . 6 106 Four—by Hollar, *Clenche*, *Crew*, *Heath* and *Hutton*

14 . 0 107 Two—*Sir Thomas More*, by Elſtracke, and Sir Thomas More and Family, Quarto, *ſcarce*

19 . 0 108 One—*Sir Alexander Gibſone* of Durie, by *White*, *fine and rare*

3 . 6 109 One—Sir Robert Chambers, after Home, by Dawe

3-6 110 Five—Sir M. Hale, by V. Hove, O. Bridgman, by White, &c.

2-6 111 Four—Sir John Scott, &c.

11— 112 One—*William Allestry*, a Fac-simile Drawing by *the Rev. Mr. Brand*, in the Collection of *James Bindley* Esq.

10-6 113 One—*Sir H. D. Brady*, by *ditto*, in the Collection of Sir *John St. Aubyn*, Bart

3-0 114 One—*Richard Langhorn*, by ditto, in the Collection of *Sir W. Musgrave*, Bart.

13-0 115 One—*Sir Henry Bedingfield*, by ditto, in the Collection of *James Bindley*, Esq.

1-0 116 One—*Sir Thomas Jones*, by *ditto*, in Sir W. Musgrave's Collection

0 — 117 One—*Sir John Nisbet* of Dirleton, by ditto, in the Rev. *Mr. Crachrode's* Collection

2— 118 One—*Sir Thomas Twisden*, by ditto, in the Collection of *Horace Walpole*, Esq.

4— 119 Ten—Sir Thomas Mallet, Sir Henry Bedingfield, &c. Oil Tracings

End of the Third Day's Sale

Fourth Day's Sale.

ARMY AND NAVY.

LOT

9-0 1 SIXTEEN—Admiral Lawſon, General Ludlow, Lilborne, Sir Ewen Cameron. &c.

6-0 2 Nine—Sir F. Drake, Sir John Hetham, Sir W. Wallace, &c.

2-6 3 One—the Defence of Gibraltar, after Paton, by Fittler

6-6 4 Eighteen—from Clarendon's Hiſtory of the Rebellion

4-6 5 Three—*Sir F Drake*, by R. White, *Captain Smith*, by Paſs. and Edmund Ludlow, by Cipriani

5-6 6 Three—Sir W. Wallace, by Watſon, General Maxwell, by Smith, and Sir Thomas Morgan, by Mrs. Gulſton

9-6 7 Five—Colonel Lilbourne, Sir G. Rawdon, by *White*, Sir W. Waller, &c

1-1-0 8 Eight—Oliver Cromwell, different

9-0 9 Thirty four—from Pine's Tapeſtry, &c.

7-6 10 Six—Fleetwood, Lambert, Ireton, &c. by Houbraken, &c.

11 One—Duc Deſpernon, by Van Schupen, *fine*

17-6 12 Four—*General Maſſey. Pen, Sir W. Waller*, &c.

14-— 13 Eight—from the Heroologia

0-0 14 One—*Sir James Turner*, by R. White, *fine and ſcarce*

10-6 15 Four—Oliver Cromwell, by Huybrechts, ditto, with Rope round his Neck, Richard Cromwell, by Stent, &c.

7-6 16 Two—*Sir F. Drake*, by de Leu, and ditto, by Vaughan, *ſcarce*

13-0 17 One—Sir *F. Drake*, with a Globe ſuſpended under an Arch, *fine and ſcarce*

0-6 18 One—Corn. Tromp, by Blooteling, *fine*

1-0-0 19 One—*Col. Okey* on horſeback, a Fac-ſimile Drawing, by the Rev. Mr. *Brand*, in the Collection of Mr. *Grave*

10-6 20 One—General *Fox*, by *ditto*, in the Collection of *Anthony Storer*, Eſq.

1-3-0 21 One—*Lud. Petruch*, by *ditto*, in the Collection of *James Bindley*, Eſq.

1-5-0 22 Two—*George Aſcue*, and General Deſbrow on horſeback, by ditto, in the Earl of *Bute's* Collection

15- 23 Two—Sir John Hotham, different, by ditto

1-5- 24 One—General *Dalyell*, by ditto, in the Collection of *James Bindley*, Eſq.

10-0-0 25 Twelve—Oil-tracings, Gen. John Deſborough, &c.

30-9-0 26 Seventeen—ditto, Col. Web, Col. Gage, &c.

29-0-0 27 Fourteen—ditto, Sir John Danvers, Colonel Raynold, &c.

2-6 28 Five—General Waſhington, by P. Roberts, Captain Weſtcott, by Bell, &c.

9-0 29 Three—General Muſgrave, by Facius, Admiral Barrington, by Earlom, and Admiral Roddam, by Hudſon, *proof*

LITERARY PERSONS.

7-0 30 Three—R. Mentethus, by *Lochon*, Huggins, by *Edelinck*, and Fontaine, by *ditto*

4-6 31 Six—J. Barclay, by *Mellan*, Du Bartas, Malpighius, by Kip, &c.

6-6 32 Five—Leeuwenhook, by *Verkelio*, Leti, by *Gole*, &c.

6- 33 Five—Grotius, by *Delff*, Oldenbarnevelt, by *ditto*, Gruterus, &c.

19-6 34 Two—Samuel Bochart, by *Lochon*, and *Sorbiere*, by Audran, *fine and ſcarce*

15-0 35 Two—Jacob Bobart in the Oxford Almanack, 1719, *ſcarce*, and George Hoefnagle and Abraham Ortelius

7-6 36 Thirteen—Chriſtian Ravius, *fine*, M. Noſtradamus, &c.

6-6 37 Fourteen—Froiſſard, Polidore Virgil, &c.

1-4-0 38 Thirteen—Culpeper, by *Croſs*, Gliſſon, by Faithorne, &c.

0-6 39 Four—C. Patin, by *Maſſon*, Ol. Wormius, by *Wingendorp*, &c.

0-0 40 Sixteen—Joſeph Blagrave, N. Lockyer, by White, Walwyn, &c.

0-6 41 Fifteen—Cleaveland, Dryden, Maſſinger, Quarles, &c.

0-0 42 Eight—W. Hunt, by White, T. Powell, by *Drapentier*, Mr. Perkins, Lilly, by Marſhall, &c.

11-0 43 Three—Taylor, by *V. Hove*, V. Wing, by *Croſs*, and A Tomlinſon, by *ditto*

6-6 44 Ten—John Aubrey, by *V. Gucht*, Milton, by *Ryland*, Locke, &c.

6-6 45 Ten—Sir Henry Bromley, Thomas May, J Quarles, &c.

46 Six—Richard Elton, Rawlyns, by *Gaywood*, Sir W. Wood, &c.

0-6 47 Twelve—T. Brown—Flatman, Hobbes, Sir Charles Sedley, &c.

10-0 48 Eighteen—G. Alſop, J. Baſtwick, Partridge, Moore, &c.

10-6 49 Fifteen—Cowley, æt. 13; J. Owen, George Sandes, Fletcher, Suckling &c.

4-6 50 Three—W. Williams, Sir G. Wharton, by *Loggan*, and S. Morgan, by *Gaywood*, *ſcarce*

5-6 51 Six—Carreras, by *Faber*, ditto, by *Green*, A. Bodius, Buchanan, &c.

7- 52 Six—Snape, by *White*, R. Cotton Bruce, by *Croſs* Rathbone by Paſs, &c.

10-0 53 Three—Fletcher, by *Marſhall*, B. Jonſon, by *Elder*, and Shakeſpeare, by Trotter

7-6 54 Four—Cowley, by Faithorne and Hall, and Sir W. D'Avenant, by Faithorne

7-6 55 Three—Lilly, by Croſs, *fine*, I. Moore, by *ditto*, and Sir G. Wharton

12-6 56 Three—Ralph Brooke, York Herald, John Moore, and J. Speed, by Savery

5-6 57 Six—Howell, by *Marſhall*, Benlowes, S. Speed, by *V. Hove*, Otway, &c.

8-6 58 Eight—Mr. Gray, Sir W. Dugdale, Crichton, by *Hall*, Sir I. Newton, by Vertue, &c.

5-0 59 Three—R. Stapylton, by *Lombart*, S. Morland, by *ditto*, and Ogilby, by ditto

8-0 60 Five—Sir K. Digby, by *V. Voerſt*, Sir R. Baker, by *Sherwin*, Edward Le gh, by Chantry, &c.

11-6 61 Nine—Roger Aſcham, Charles Cotton, by *Ryland*, And. Marvell, John Parkinſon, &c.

13-6 62 Four—by Faithorne, Hobbes, J. Kerſey, W. Sanderſon, and T. Stanley

7-0 63 Six—Chaucer with Pedigree, &c.

6-0 64 Three—T. Venner, by *Faithorne*, Charlton, by *Lombart*, and Dr. Wittie in Title Page, *ſcarce*

9-6 65 Six—Dr. Dee, Sir G. Wharton, by *Faithorne* and *Croſs*, E. Kelly, Palmer with Blagrave, &c.

6-6 66 Five—John Archer, M.D. W. Rameſay, W. Sermon, &c.

9–0 67 Eight—M. Clifford, F. Gliſſon, R. Turner, R. Lower, &c.
5–6 68 Five—T. Browne, M. D. R. Fludd, W. Butler, J. Caius, by Faber, &c.
7–6 69 Three—S. Collins, by *Faithorne*, N. Grew, by *White*, and T. Mayerne
5–0 70 Three—J. Brown, by *R. White*, Sir Tho. Brown, by ditto, &c.
7–0 71 Four—Weever, by *Cecil*, James Yorke in title page, W. Somner, by Burghers, &c.
72 Six—Edmund King, by *Williams*, J. Chardin, by *Loggan*, Colwal, by *White* J. Ruſhworth, &c.
10–0 73 Five—F. Junius, by *Hollar*, Sir Kenelm Digby, by *Croſs*, Sir R. Howard, by *White*, Sir T. Mathews, by *Gammon*, &c. J. Florius, by *Hole*
7–6 74 Four—Lithgow, Darcy Wentworth, by Paſs, S. Lennard, &c.
12–0 75 Six—Captain Sturmy, by *Hertochs*, W. Barriff, Braithwait, Sir Henry Wotton, &c.
11–0 76 Seven—Jack Adams, John Heyden, 2 different, Thomas Lyſter, by *White*, J. Middleton, &c. *ſcarce*
5–0 77 Two—James Harrington, by *Marchi*, and W. Drummond, by Finlayſon
0–6 78 Two—Wycherley, by Smith, and Shadwell, by *Faithorne*, *fine and ſcarce*
5–0 79 Four—Sir Ken. Digby, G. Buchanan, and Sir W. Temple, by *Houbraken*, and John Stow, by Vertue
7–6 80 Four—Milton, Otway, Butler, &c. by ditto
7–6 81 Three—W. Harvey, T. Sydenham, and T. Willis, by ditto
82 Six—Beaumont, Gower, Shakeſpeare, Spencer, &c.
5–0 83 Three—W. Harvey, by *Hertochs*, Gid. Harvey, by *Philippe*, and Mayow, by *Loggan*
9–0 84 Three—Ralph Bigland, by Townley, P. Dore and J. C. Brooke, by Bell
9–0 85 Four—W. Lilly, in title-page, 1652, *fine*, Henry Coley, by *White*, and John Gadbury, by Croſs, &c.
86 Eight—Marvel, Milton, and Sir Algernon Sydney, by Cipriani, &c.
9–6 87 Thirteen—Portraits in title-pages, *ſcarce*
3–6 88 Two—James Howell, by Mellan, &c. with and without the Arms, *fine and ſcarce*
10–6 89 Three—M. Drayton, by Hole, ditto in title-page by *Marshall*, and Donne, by Lambart, *fine and ſcarce*
4–6 90 Two—*Lockyer*, by *Croſs*, and Brugis, by ditto, *fine*
11–0 91 Two—*Milton* and *Shakeſpeare*, by Marſhall, *ſcarce*

12 . 6 92 Two—*F. Quarles*, eight Latin and Engliſh Verſes, by Marſhall, and ditto, ſix Engliſh Verſes, *fine and ſcarce*

8 . 0 93 Three—Evelyn, by Nantueil, James Harrington, by *White*, and Andrew Marvell

4 . 0 94 Two—*N. Highmore* and Helkiah Crooke, in title-pages, *ſcarce*

7 . 6 95 Two—*Tho. Gale*, wood cut, and *Richard Haydocke*, M. D. in title-pages, *ſcarce*

16 . 0 96 Three—*J. Anthony*, by *Croſs*, *R. Bayfield* and *W. Harvey*, by Faithorne, *fine*

5 . 0 97 Three—*John Hall*, and *George Baker*, wood cuts, *ſcarce*

13 . 6 98 Two—Sir *John Pettus*, by Sherwin, and *Edmund Waterhouſe*, by Loggan, *fine*

1 . 1 . 0 99 One—*J Stanier*, by *Hollar*, *fine and rare*

6 . 6 100 Two—Leonard Plukenett, by *Collins*, and Sir *W. Petty*, by Sandys, *ſcarce*

10 . 0 101 Two—Sir *P. Sydney*, by *Courbes*, and Sir *John Harrington*, in title-page, *ſcarce*

4 . 6 102 Two—Sir John Harrington, and Edward Chiſenhale, *ſcarce*

12 . 0 103 Two—by *Hollar*, Nathaniel Nye and J. Price, *fine and ſcarce*

12 . — 104 One—John Starter, in an oval, drawn by Swans, *ſcarce*

11 . 6 105 Seven—in title-pages, Markham, &c. *ſcarce*

7 . 6 106 One—*Thomas Stephens*, by Marſhall, 1648, *very rare*, not in Granger or Bromley

9 . 0 107 Three—*Francis Kirkman*, 1673, &c. *Richard Head*, *ſcarce*

18 . 0 108 Two—*Thomas Buſhel*, and *J. Haywood*, wood cuts, *ſcarce*

15 . 6 109 Two—*W. Drummond*, by Gaywood, and *Rich. Brome*, by *Croſs*, *fine and ſcarce*

110 Five—*Winſtanley*, by *V. Hove*, Sir *W. Cornwallyes*, by *Cecil*, *Tho. Randolph*, &c.

14 . 6 111 Three—*John Ogilby*, by Marſhall, *fine*; John Quarles, and George Withers, *ſcarce*

14 . 6 112 Two—*Thomas Manley*, by Croſs, and *J. A. Gibbes*, by Clowet, *ſcarce*

7 . 6 113 Two—*Geo. Chapman*, by Hole, and *John Ogilby*, by Barlow, *ſcarce*

10 . 6 114 Three—*Phil. Holland*, by Marſhall, *R. Stapylton*, and *Shirley*, by ditto, *ſcarce*

10 . 6 115 Two—*Dugdale*, by *Hollar*, and *W. Lambarde*, by Vertue, *folio*

10-0 116 Two—*Samuel Daniel*, by Cockſon, and *Richard Kilburne*, by Croſs, *ſcarce*

15-0 117 Two—*Samuel Coelſon*, 1662, by Dunſtall, and *John Mayne*, by Marlow *fine and ſcarce*

5-6 118 *Andrew Borde*, &c. wood cut, *ſcarce*

15- 119 Three—*John Bate*, by Gifford, *John Babington*, by Droeſhout, and *N. le Feburе*, *ſcarce*

10- 120 One—*M. Ridley*, *fine and ſcarce*

11-6 121 Two—*Thomas Baron*, and Capt. *Webſter*, by Marſhall, *ſcarce*

End of the Fourth Day's Sale.

Fifth Day's Sale.

LITERARY CONTINUED.

	LOT	
1. 6	1	THIRTEEN—Sir Richard Steele, Joſeph Addiſon, Abraham Stanyan, &c.
4. 6	2	Five—Joſeph Acerbi, by *Tomkins*, T. D. Whitaker, by Maddocks, &c.
6. 6	3	Four—Richard Wilkes, M. D. by *Granger*, John Haggarth, M. D. by *Cooke*, Richard Pultney, M. D. by *P. Roberts*, and G. Shaw.
2. 6	4	Nine—J. Jebb, M. D. by *Knight*, John Brown, M. D. Mr. Gray, &c.
3. 6	5	Three—F. Douce, M. D. by M'Ardell, Richard Mead, M. D. by Houſton, &c.
13. 6	6	Two—Iſaac Reed, by Dickenſon, and F. Groſe, with Mr. Forreſt, by Hone.
15. 0	7	One—*Sir W. Denny*, from Engliſh Verſes, by F. Barlow, *extra rare and fine.*
9. 0	8	One—*John Thompſon*, æt. 28, 1645, by Marſhall, *rare and fine.*
7. —	9	One—*Rob. Moriſon*, M. D. by R. White, *ſcarce.*
11. 0	10	One—*George Withers*, ſix Engliſh Verſes, *rare.*
7. 6	11	Three—*W. Burton*, by *Delaram*, ditto, by *Hollar*, and Camden, by R. White.
11. 0	12	One—*Henry Maſingberd*, a Fac-ſimile drawing, by the *Rev. Mr. Brand*, in *Dr. Lort's* Collection.

13 Two—*Tatham and John Hoddesdon*, by ditto, in *Sir W. Muſgrave's* Collection.

14 One—*John Jonſton*, *ditto*, *ditto*.

15 Two—*Doctor Boorde*, and *Skelton*, by ditto.

16 Two—*James Wolveridge*, *and Edward Brown*, by ditto, in the Collection of *Sir W. Muſgrave*, *Bart.* and *James Bindley*, *Eſq.*

17 One—*Anthony Colley*, M. D. by ditto, in the Collection of *James Bindley*, *Eſq.*

18 One—*Morton*, *Emperic*, ditto, ditto.

19 One—*Richard Martin*, by ditto, very highly finiſhed, in the Collection of *Anthony Storer*, *Eſq.*

20 One—*John Booker*, by ditto, in the *Earl of Stamford's* Collection.

21 Two—*Thomas Hill*, and Captain *Thomas James*, by ditto, in the Collection of *John Townley*, *Eſq.*

22 Two—*Francis Goldſmith*, and *Patrick Hanay*, by ditto, in the Collection of *James Bindley*, *Eſq.*

23 One—*Dr. Doriſlaus*, by ditto, in the Collection of *Sir John St. Aubyn*, *Bart.*

24 Two—*James Full*, *and Martin Maſter*, by ditto, in the Collection of *Sir W. Muſgrave*, *Bart.*

25 One—*John Stanbridge*, by ditto, in the Collection of *F. Douce*, *Eſq.*

26 One—*Thomas Crymes*, alias Graham of Peckham, by ditto, in the Collection of *Sir W. Muſgrave*, *Bart.*

27 Two—*John Stanbridge*, &c. ditto.

28 One—*Captain Charles Saltonſtall*, by ditto, in the Collection of *James Bindley*, *Eſq.*

29 One—*Sir Mathew Liſter*, by ditto, in the Collection of *Mr. Grave.*

30 One—*Jacob Bobart*, by ditto, in the Collection of the *Rev. Mr. Crachrode.*

31 One—*George Scharp*, by ditto, in the *Earl of Bute's* Collection.

32 One—*Sir Anthony Cockain*, by ditto, in the Collection of *James Bindley*, *Eſq.*

33 One—*F. Barnard*, M. D. 1697, by ditto, in the Collection of *Mr. Lloyd.*

34 One—*Sir W. Wood Archer*, by Mr. T. Harding, in the *Pepy's Collection.*

35 One—*Mathias de Lobel*, by the *Rev. Mr. Brand*, in the Collection of *Sir W. Muſgrave*, *Bart.*

36 One—*Dr. Clarveſo*, by ditto, in the Collection of *James Bindley*, *Eſq.*

37 Two—*Skelton*, Poet, and *W. Cunyngham*, by ditto, in the Collection of *John Townley*, *Esq.*

38 One—*J. F. Blondius*, *ditto.*

39 One—*Thomas Linacre*, by ditto, in the *Rev. Mr. Crachrode's* Collection.

40 One—*R. Lovelace ditto*, from the rare print by Hollar.

41 One—*Edward Turgis*, by ditto, in the Collection of *Joseph Gulston*, *Esq.*

42 One—*Thomas Street*, by ditto, in the Collection of *Sir W. Musgrave*, *Bart.*

43 Three—Dr. Reade, N. Wanley, and Baldwin Hamey.

44 One—*ditto*, in an oval, *ditto*, *ditto.*

45 One—*Thomas Legge*, L. L. D. in Indian Ink.

46 One—Anomym Standing, æt. 26, 1639, four English Verses, "This Shadow doth the outward Man display," after G. Glover, by ditto, in the Collection of *Crowle*, *Esq.*

47 Seven—Drawings on oil paper, Thomas Linacre, &c.

ARTISTS, ACTORS, MUSICIANS, PAINTERS, WRITING-MASTERS, MECHANICIANS, &c.

48 Five—John Dunton, John Lowin, by Holloway, &c.

49 Six—after Van Dyck, Sir Bal. Gerbier, V. Voerst, Inigo Jones, Livens, &c.

50 Five—Hondius, by Smith, Abraham Symonds, by *Blooteling* Vandrebank, Netscher, &c.

51 Six—W. Hollar, and his Wife.

52 Three—L. Mayer, *by Brook* G. B. Ciprani, &c.

53 Nine—Jameson, Alexander Brown, by de Jode Rembrandt, &c.

54 Eleven—Printers, Caxton, Pinson, Wynkynde, Worde, &c.

55 Six—Rubens, Vandyke, &c.

56 Two—John Bannister, by Smith, &c.

57 Five—Sir Bal. Gerbier and Family, N. de Largilliere, Roettiers, &c.

58 Seven—W. Addy, Cocker, by *Gaywood*, Rich. J. Smith, by Vanderbanc, &c.

59 Seven—Cocker, Hodder, Metcalf, Botley, Hopkins, &c.

60 Forty-nine—from Walpole's Anecdotes on Painting.

61 Nineteen—ditto, &c.

62 Three—*Sir Godfrey Kneller*, by Beckett. *Dobson*, by *G. White*, and *Sir P. Lely*, by Smith, *fine.*

63 Four—*Wiſſing*, by Smith, *Sir Godfrey Kneller*, by ditto, Wyck, by Faber, &c. *Van de Velde*, by Smith.

64 Four—*Sir Chriſtopher Wren*, by Smith, Gibbons, by ditto, Cibber, &c.

65 Four—*John Blow*, by *White*, *Purcell*, by ditto, G Finger, by Gribelin, and *J. Gouter*, by Livens, *fine*.

66 One—*Richard Thompſon*, by Place *ſcarce*

67 One—*Thomas Betterton*, by Williams, *very fine and rare*.

68 Two—*Thomas Skelton, and Richard Gething*, by Chantry, *ſcarce*.

69 Four—T. Lawrance, by Sherwin, F. Halls, &c.

70 Four—de Bry, John Day, wood cut, John Sturt, &c.

71 One—*Henry Gyles*, Glaſs Painter, by Place, *fine and ſcarce*.

72 Two—*F. Zueſnel*, by Laſne, *ſcarce*, &c.

73 Four—M. le Blon, S. Vouet, The Rogier, and Vorſterman.

74 One—Vandyck, with a Sun Flower, by Hollar, *fine and ſcarce*

75 Three—by Hollar, Morett, Von Zurch, &c.

76 Two—by ditto, *Inigo Jones*, and *M. Garrard*, *ſcarce*.

77 Two—*Daniel Boon* playing on a Violin and P. Tempeſt, *ſcarce*.

78 Three—*Schorel*, by Facius, *Rubens*, by Savery, *fine*, and *Torrentius*, ditto.

79 Five—Muſicians, *Thomas Greeting*, *Richard Meares*, &c. *ſcarce*.

80 Four—Playford, and Simpſon.

81 One—*Chriſtopher Simpſon*, by Faithorne, *fine and ſcarce*.

82 Six—W. Bowyer, Handel, H. T. Thomaſſen, &c.

83 Four—John Lewis of Richmond, &c.

84 Two—*Inigo Jones*, and *Simon Sympſon*, drawings, by the *Rev. Mr. Brand*

85 Two—*John Wilſon*, and *F. Corbetta*, by ditto, in the Collection of *Sir W. Muſgrave*, *Bart.* and in the Pepy's Collection.

86 One—*Richard le Beloman*, by ditto, in the *Rev. Mr. Crachrode's* Collection.

87 Two—*John Davies*, of Hereford, by ditto, in the Collection of *James Bindley*, *Eſq* &c &c.

88 One—*Henry Greenhill*, by ditto, in the Collection of *Sir W. Muſgrave*, *Bart.*

89 One—*Elias Allen*, by ditto, in the Collection of John Townley, Eſq.

90 Four—Drawings on oil paper, Francis Hoffman, Inigo Jones, &c.

FEMALE SEX.

2–0 91 Nine—Francis, Ducheſs of Suffolk, and Adrian Stokes, by Vertue, Ann Throgmorton, Blanch Lady Arundel, &c.

12–6 92 Thirteen—by Bartolozzi, Ann Counteſs of Pembroke, Lady Mary Vere, &c.

6–0 93 Four—Founders, by Faber.

6–0 94 Six—Madam Saunders, by *Brown*, &c.

10–0 95 Twelve—Lady Rachael Ruſſell, Catharine Counteſs of Deſmond, Chriſtian Counteſs of Devonſhire, &c.

0–6 96 Eighteen—Joan of Arc, Joan Cromwell, Elizabeth Cromwell, Lady Fanſhawe, &c.

5–6 97 Thirteen—Mrs. Jane Lane, with Charles II. on Horſeback, the Marchioneſs of Buckingham, by *M. Paſs*, F. Counteſs of Exeter, &c.

0–6 98 Three—Lady Brandon, *by Smith*, Lady Willmot, by ditto, and the Ducheſs of Monmouth, with her 2 Sons, ditto.

5–0 99 Three—Madam Loftus, by *Smith*, Madam Soams, by *Becket*, and Lord Churchill's Daughters.

3–6 100 Four—Ann Counteſs of Cheſterfield, Jane Goodwin, Mary Smith, &c. after Vandyck, by Gunſt.

0–0 101 Four—Lady Phil. Wharton, by Dunkarton, Marchioneſs of Wharton, by Earlom, &c.

6–0 102 Ten—Beauties, after Vandyck, by Lombart.

103 Three—Counteſs of Southampton, after Vandyck, by M'Ardell, Lady Grammont, and Lady Middleton, after S. P. Lely, by ditto.

104 Six—Windſor Beauties, after Sir P. Lely, by Watſon.

105 Five—Lady Talbot, by *Hollar*, and Elizabeth Counteſs of Kent.

12–0 106 Six—Lady Brooke, 1683, *Viſcounteſs Falkland*, by Marſhall, Mrs. Griffiths, by Glover, *Lady Warner*, by V. Schuppen, &c. *fine.*

9–6 107 Five—Ducheſs de Chevreuſe, Gertrude More, by *Lochon*, Anton Bourignon, by Gunſt, &c.

0–0 108 Two—Mrs. Knight, favourite of Charles II. by Faber, and Lady Williams, by Becket.

7–6 109 Three—Lady Harington in an Octagon, by *Faithorne*, Mrs. Phillips, by ditto, and the Counteſs Dowager of Warwick, by White.

110 Five—Ducheſs of Portland, by Hollar, Lucy Counteſs of Carliſle, by Baille, &c.

111 Two—Ann Ducheſs of York, by *Lombart*, and the Ducheſs of Mazarine, by Valck, *ſcarce.*

112 One—Margaret Smith, by *Faithorne*, *ſcarce.*

113 Three—Catharine Perceval, by *Faber*, and Mrs. Ann Killigrew, by Beckett, *ſcarce.*

114 One—*Madam Hewse*, by Williams, *ſcarce.*

115 Two—Madam Sidley, by Tompſon, &c.

116 Two—Lady Eſſex Finch, and *Lady Mooreland*, by Tompſon, *ſcarce.*

117 One—*the Ducheſs of Monmouth*, by Vander Vaart, do.

118 Two—F. Counteſs of Portland, by *Brown*, and the Counteſs of Litchfield, by Beckett, *fine and ſcarce.*

119 One—*Frances Counteſs of Newbrugh*, after Dahl, *rare.*

120 Four—Ducheſs of Mazarine, by *Valck*, &c.

121 Two—Mrs. Montague, by *Browne*, and Lady Montague, by Tompſon, *ſcarce.*

122 Two—Elizabeth Counteſs of Northumberland, by *Browne*, and the Counteſs of Exeter, by Tompſon, ditto.

123 One—Madam Parſon, by *Verkolie*, ditto.

124 One—Madam Ann Kirk, whole length, by Becket, *ſcarce.*

125 Two—*Jacoba Ducheſs of Glouceſter*, and her Huſband, by Folkema, *ſcarce.*

126 One—*Madam Helyot*, by Edelinck, *very fine.*

127 Two—Madam Kirk, with the Counteſs of Morton, by *Gronſveldt*, and Thomas Earl of Arundel, with Alathea Talbot, by Vorſterman, *fine.*

128 Three—by *Hollar*, Catherine Howard, Lady Guldeforde, and Lady Gerard, *ſcarce.*

End of the Fifth Day's Sale.

Sixth Day's Sale.

FEMALE SEX continued.

	LOT	
3 6	1	TWELVE—Ninon de Lencloſs, by *Worlidge*; Lady Manners, Frances Counteſs of Eſſex and Somerſet, by Harding, &c.
4 6	2	Four—the Ducheſs of Mazarine, by Watſon, &c.
4 0	3	Two—Lady Stanhope, by Baſire, *proof*, and the Ducheſs of Cumberland, by J. K Sherwin
10 6	4	Two—*Charlotte Vicounteſs Mountſtuart*, by Bartolozzi, *ſcarce*
6 6	5	One—Lady *Mary Fenwick*, by Lumley, *rare*
3 6	6	One—ditto, in the firſt ſtate, *rare*
2 12 6	7	Two—Lady Stanhope, by Baſire, *proof*, and Henrietta Counteſs of Stamford, by Keating, *rare*
1 5 0	8	One—Madam *Killigrew*, by Hollar, *rare*
13 6	9	Two—Ellen Gwynne, by *Valke*, and ditto by V. Bleeck, *ſcarce*
10 0	10	One—Eliz. (Waſhington) Lady Ferrars, by Chantry, *fine and rare*
5 0	11	Two—the Ducheſs of *Buckingham*, and the Marchioneſs of *Hamilton*, Drawings in pen and Ink, by the Rev. Mr. Brand, in the Collection of *Richard Bull*, Eſq.
5 6	12	Two—Counteſs of *Portland* and *Buchan*, *ditto*, *ditto*
13 0	13	Three—Madam *Kirk*, Madam *Killigrew*, and Lady *Anaſtatia Digby*, ditto, ditto

14 One—Lady *Mary Jolliffe*, by ditto, from the Rev. Mr. *Crachrode's* Collection

15 One—Lady *Mary Langham*, by ditto

16 One—Madam *Charlotte de Beeverwaer*, from the Rev. Mr. *Crachrode's* Collection

17 Two—Lady *Lucy Coleraine*, from the Collection of Sir *W. Muſgrave*, Bart. and *Both Makin*, in the Collection of *James Bindley*, Eſq.

18 One—Mrs. *Helen Grew*, by ditto, in the Collection of *James Bindley*, Eſq.

19 One—*Ann* Ducheſs of *Albemarle*, by ditto

20 One—*Eliz.* Counteſs of *Southampton*, by ditto, in the Collection of Sir *W. Muſgrave*, Bart

21 One—Lady *Anaſtatia (Venetia) Digby*, in the Rev. Mr. *Crachrode's* Collection

22 One—Lady *Eliz. Shirley*, ditto

23 One—Lady *Paſton*, by ditto

24 Two—Suſanna Lady *Perwich*, and *Alicia* Counteſs *Spencer*, in the Earl of *Bute's* Collection

25 One—*Ann* Counteſs of *Arundel*, by ditto, in the Earl of *Stamford's* Collection

26 One—the Counteſs of *Meath*, by ditto

27 Three—*Eliz. Rawdon*, *Martha Rawdon*, and *Sarah Rawdon*, in the Collection of *James Bindley*, Eſq.

28 Two—*Kath. Rawdon* and Lady *Eliz. Rawdon*, in ditto, ditto

29 One—*Elizabeth* Dutcheſs of *Albemarle*, in the Collection of Sir *W. Muſgrave*, Bart.

30 Four—Tracings on Oil-paper, Lady Aubigny, Lady Eliz. Shirley, Lady Paſton, and Elizabeth Ducheſs of Albemarle

31 Seven—*ditto*, Mrs. Turner, &c. Mrs. Lane, &c.

CONVICTS, PHENOMENA, MONSTERS, &c.

32 Fourteen—Stephen College, Jeffry Hudſon the Dwarf, John Kyrle the *Man of Roſs*, Old Scaleits, William Sommers, &c.

33 Seven—Matthew Hopkins Witch Finder General, Moll Cut Purſe, &c.

34 Five—Mother Damnable, Mrs. Mary Davis, Eleanor Rumming, &c.

35 Four—Henry Welby, Old Parr, Young Parr, &c.

36 Six—John Trehearn, Jed. Buxton, P. F. Courayer, &c.

2–0 37 One—Thomas Baſkerville, Eſq. *ſcarce*

7–6 38 Two—Hamet Ben Hamet, by R. White, and P. J. Potemkin, by ditto

10–6 39 Six—Bedloe, Oates, Prance, by R. White, *ſcarce*

1–5–0 40 Five—Bantam Ambaſſador, by Catlett, &c. *ſcarce*

7–0 41 Two—Richard Penderill, by Houſton, and Quakers Meeting, by Hemſkirk

0–6 42 Two—*Mary Carleton*, the German Princeſs, *by Chantry*, and Anna Macallame

0–0 43 Five—The Olde, Old, very Olde Man, Thomas Parr, by *V. Dalen*, ditto, by *Hubert*, W. Aldridge, æt. 112, Margaret Patten, æt. 141, and W. Champion

17–6 44 One—*John Bareſoot*, Letter Doctor to the Univerſity of Oxon, 12 Engliſh Verſes, by Burghers, *ſcarce*

10–0 45 Two—*James Naylor*, by Preſton, ditto, with a B on his Forehead, *fine and ſcarce*

12–6 46 Twenty-one—Cries of London, Tempeſt, *ſcarce*

3–6 47 One—*Mother Louſe*, with View of Louſe Hall

19–0 48 Two—*Henry Jenkins*, by Worlidge, and Smith the very old Man, *fine*

12–0 49 Two—Spayne and Rome defeated, *ſcarce*, and Execution of the Conſpirators

7–– 50 Four—Brant, Captain of the Six Nations, *proof*, &c.

7–6 51 Two—Hobſon the Carrier, and *Venner*

6–– 52 Two—Siameſe Ambaſſador, and Prieſt, by Captain Baillie

17–6 53 Three—*Alderman Abell*, with *Judge Barclay*, and Biſhop Laud, curious wood cut, 1641, *Abell, a Facſimile Drawing by the Rev. Mr. Brand*, from the *Earl of Stamford's* Collection, &c.

12–0 54 One—Mulld Sake, by Mr. S. Harding, from the Original in the Poſſeſſion of Mr. Delabere

3–6 55 One—*Thomas Baſkerville*, Eſq. by the *Rev. Mr. Brand*, for the *Marchioneſs of Bath's* Collection

15–0 56 One—Jacob Hall, Rope Dancer, ditto, in the Collection of *Mr. Ayton*

1–10–0 57 One—*Maſter Parſons*, the King's Porter, and Jeffrey the Dwarf, *ditto* in *the Britiſh Muſeum*

0–6 58 One—*John Wormbergh*, Dwarf, *ditto*, in the Collection of *James Bindley, Eſq.*

19–6 59 One—*Thomas Percy*, Gun Powder Conſpirator, ditto, in the Duke of *Northumberland's* Collection

2–0 60 Two—*Captain James Hind*, 1651, ditto, in the Collection of Richard Bull, Eſq. and *Colonel James Turner* in the Collection of *Sir W. Muſgrave*, Bart.

1–11–6 61 Two—*Roger Crab*, ditto, in the Collection of *James Bindley*, Eſq. and *W. Meldrum*, in the Collection of *Richard Bull*, Eſq.

2-6 62 One—*Elenor Rummin*, a Fac-ſimile Drawing by the late *George Steevens*, Eſq.
7-0 63 One—*Floran Marchand* the Water Drinker, by *the Rev. Mr. Brand*, in the Collection of *James Bindley, Eſq.*
-0-0 64 One—*Captain Edward Panton*, by *ditto*, for the *Earl of Bute's* Collection
6- 65 Two—*Eſtevanillo Gonzales*, impriſoned at Plymouth, by *ditto ditto*, and Moll Cut purſe
3-6 66 Two—*John Slade*, and *John Bodye*, Traiteurs executed, 1603, and *John Selman*, executed neere Charing Croſs, 1612, by ditto, in the Collection of *James Bindley*, Eſq.
10-0 67 One—William Pendrill, by ditto
10-0 68 One—Innocent Nat Witt, *ditto ditto*
7-6 69 Two—*W. Stokes*, Vaulting Maſter, and *Captain Dover*, with a View of the Cotſwold Games, *ditto* from the Collection of *Sir W. Muſgrave, Bart.*
6-6 70 Two—Marriot the great Eater, &c.
4- 71 One—*Richard Kilvert*, with *Abel*, from a curious wood cut in the Collection of *Mr. Ayton*
4- 72 Two—*Matthew Hopkins* Witch finder General, and *Elizabeth Sawyer* a Witch
2- 73 Four—Moll Cut Purſe, &c. Tracings, &c.
-0-0 74 One—*Mother Damnable*, of Kentiſh Town, 22 Engliſh Verſes, 1676, ditto, in the Collection of *James Bindley*, Eſq.
10- 75 One—*a Giant born in Germany*, and lately ſeen at *Ipſwich*, with Engliſh Verſes, 1664, ditto ditto
12-6 76 Three—Tracings on Oil paper, Jacob Hall, &c.

PRINTS VARIOUS.

3-6 77 Piazetta's Drawing Book
9-0 78 Twenty-two—by Hollar
4-6 79 Twenty-four—by Goltzius, &c.
5-6 80 Ten—Hondius's Hunted Boar, &c.
2-6 81 A Parcel Various
10- 82 Nineteen—Boydell's Shakeſpear, &c. *ſome proofs*
13-6 83 Ten—Drawings
3- 84 Twelve—Views and Etchings
2-6 85 Seventeen—Title Pages
3- 86 Twelve—Months, *Stephanus*
5-0 87 Twenty-three—*Bubler's Medley*, &c. curious

7-6 88 Five—A. Durer, &c.
6-6 89 Nineteen—Old Maſters
5— 90 Twenty-eight—little Maſters
7-6 91 Forty—Werix, &c.
0-0 92 Thirteen—Bartolozzi, &c.
2-0 93 Twenty-five—Portraits
3-0 94 Twenty-ſeven—ditto
0-6 95 Seventeen—ditto
2-6 96 Parcel Various
4— 97 Ditto
2-6 98 Ditto, Callot, &c.
12-6 99 Ditto, Claude, Death's Dance, &c.
9— 100 Ten—Various
3— 101 Five—by Hollar, Charles Duke of Suffolk, &c.
6— 102 Forty-five—Various
4-0 103 Twenty-one—after Raphael, &c.
10-6 104 Sixteen—from the Book of Geneſis, by Hollar
3— 105 Thirty-one—by ditto
2-2-0 106 Forty-three—Scripture, Emblems, &c. by ditto, *ſome ſcarce*
15-6 107 Twenty—Title Pages, &c. by ditto. *ſome ſcarce*
5— 108 Parcel of wood cuts, &c. *Bewick*, &c.
4-6 109 Twenty-eight—Portraits
3-6 110 Twelve—Drawings Various
3-6 111 Thirty—Title Pages, &c. curious

TOPOGRAPHICAL.

3-6 112 Parcel
4— 113 Nineteen—Various
3-6 114 Fourteen—in Wales, &c. by Wickſtead
1-11-0 115 Five—by Hollar, the Royal Exchange, the Tower, Lambeth, &c.
15-0 116 Twenty-three—in London, &c.
16— 117 Two Drawings, Durham Cathedral, and St. Michael's Mount by *Francia*
6-6 118 Twenty—Patera Antiqua, &c.
1-1-0 119 Thirty-one—Oxford Almanacks
2— 120 *Corbridge's Plan of Newcaſtle* upon Tyne, 1723, very rare, imperfect
121 Fryer's Plan of the River Tyne, 1772, and Hutton's Plan of Newcaſtle and Gateſhead, 1770
122 Thirty—illuſtrating the Houſe of Percy

123 Four—Antique Helmet, Mask, and other Antiquities discovered at Ribchester, with letter press

6 6 124 Four—Ditto

5 6 125 Four—Ditto, no letter press

7 0 126 Ten—Worcester College, &c.

8 0 127 Thirteen—Views in Newcastle, &c.

2 0 128 Four—in Yorkshire, &c.

129 Twenty-two—Mr. Brand's Newcastle

130 Seventeen—from ditto

2 0 131 Thirteen—ditto

132 Forty-seven—ditto

133 Nine—ditto *proofs*

134 Fifteen—Bickham's Maps, &c.

End of the Sixth Day's Sale

Seventh Day's Sale.

HOGARTH's WORKS.

	LOT	
2–6	1	SEVEN—Gabriel Hunt, Ben Read, Jenny Cameron, &c.
12–0	2	Eleven—Bullock, T. Pellet, Juſtice Welch, Lewis Theobald, Elizabeth Adams, Mary and Ann Hogarth, Drawings, &c.
9–6	3	Six—*Heſiod*, Henry Fidding, by *Baſire*, *John Palmer, by Baron*, T. Morell, by Baſire, &c.
7–6	4	Five—by S. Ireland, Portrait of Himſelf, Lord Charlemont, Sir James Thornhill, Hogarth, &c.
8–6	5	Two—Lady Byron, by Faber, one the whole length, *ſcarce.*
11–6	6	Six—Lord Lovat, John Wilkes, the Politician, by Sherwin, &c.
12–6	7	Five—Archbiſhop Herring, by *Baron*, ditto, in an oval, *with ſpeech*, by *Moſley*, Biſhop Hoadly, by Baron, ditto, in an oval, by *Sherlock*.
16–0	8	Two—*Huggins*, by Major, and *John Palmer*, by Baron, *fine and ſcarce.*
6–6	9	Two—Mr Pine, by M'Ardell, and Hogarth, by C. Townley
0–6	10	Three—Martin Folkes, one by Faber, and Gibbs, by Baron.
10–6	11	Two—Captain Coram, and Daniel Lock, by M'Ardell.
2–0–0	12	One—*Hogarth with his Dog*, fine and ſcarce.
0–0	13	Two—William Hogarth Painting, 1764, and Henry VIII. with Anna Bullen.

0-6 14 One—Captain Coram, by Nutter, *fine.*
2-6 15 One—Garrick, in Richard III.
12—16 Two—Sigiſmunda, by Dunkarton, *proof*, and the Etching, by Baſire, *ſcarce.*
2-0—17 One—Sarah Malcolm, *fine and rare.*
12—18 Five—ditto, different, *ſcarce.*
0—19 Two—the Bruiſer, with the Political Print, and the Plain Pallet.
1-2-0 20 Eight—Don Quixotte, Sancho's Feaſt, *ſcarce*, &c.
2-0-0 21 Twelve—Induſtrious and Idle Prentices, *Goodchild and Weſt*, extra fine.
1-1-0 22 Eight—ditto.
10 6 23 Twelve—ditto, Weſt and Goodchild.
1-0-0 24 Six—the Harlot's Progreſs, *firſt ſtate.*
7—25 Five—ditto, plate 3, wanting.
1-4—26 Three—the Diſtreſſed Poet, and the Enraged Muſician, *one with the White Horſe.*
1-11-6 27 Five—Southwark Fair, *The Stage Mutiny*, Cibber as Antient Piſtol, &c. *curious.*
13-6 28 Nine—*the Rake's Progreſs*, one a duplicate, *old impreſſions*
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2-12-0 30 Four—the Times of the Day, *with blue Hands and red Face.*
10—0 31 Two—Strolling Players Dreſſing in a Barn, *with and without the Head Dreſs*, &c.
1-13-0 32 One—March to Finchley, *Pruſia*, fine.
5-0 33 One—ditto *Pruſia*
2-10-0 34 Five—Elections, *with and without the Lemons*, fine and ſcarce.
6-0 35 Two—the London Infirmary, *with and without the Richmond Arms.*
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15—37 Seven—Scots Opera, Gulliver, Tom Thumb, &c.
0—38 Two—Analyſis of Beauty, *firſt ſtate.*
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